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42513

Bel (Le) amour;

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Published Dramatic Composition; Dramatico-Musical Composition

comédie en 3 actes [de] Edmond Sée. Paris, 1925. 3 p.l., 112 p. 12mo.

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pièce en 3 actes, [de] E. Sée. 24 p. illus. 4to. (Petite illustration, no. 239)

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The girl of the golden West, a play in four acts by David Belasco ... New York, N. Y., Los Angeles, Calif., S. French, inc.; London, S. French, ltd.; [etc., etc.,] ©1933.

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Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a short Latin play, based on Gallic war v. 24. 52, by P. J. Downing. New York, 1926. 9 p. 8vo.

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commedia lirica in un prologo, 2 atti, un epilogo [di] Claudio Guastalla, dalla commedia di †Ercole Luigi Morselli, per la musica di Ottorino Respighi. Milano, New York [etc., etc.] G. Ricordi & c. [1923] 86 p. 12mo. [Libretto only]

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San Francisco, Calif., 1930. 96 p. diagr. 12mo.

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a farce in 3 acts, by Glenn Hughes. Rock Island, Ill.

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a comedy in 4 acts by Frederick Ballard. New York, Samuel French; London Samuel French, ltd., 1918. 140 p. 12 mo.

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Title =
The beauty & the monster

Bella (La) e il mostro. 2568 C

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See

Teatro per i giovani.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Bella (La) Risetta, [15686 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

opereta en 3 actos, divididos en un prólogo y 4 cuadros, música de Leo Fall, adaptación castellana de los seres. Asensio Más, Cadenas y Gutiérrez-Roig. Madrid, Sociedad de autores españoles, 1916. 73 p. 17 cm.

PUBLISHED

© Dec. 21, 1916 ; [Libretto only]

1 c. rec'd and regist'd

1 c. May 31, 1917 ;

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D 48702 3 ;

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R. Asensio Más y J. Juan Cadenas y E. F. Gutiérrez-Roig, Madrid.

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Author or title

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts by Halcott Glover [i.e. J.H. Glover]

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Halcott Glover

Bellamy (Edward)

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Looking backward.

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Darkness and dawn.
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Bellamy (The) trial;

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a play in 3 acts, by F. E. Carstarphen and F. N. Hart.

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Bellamy(The) trial; | 37 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Frances Noyes Hart and Frank E. Carstarphen. New York,Los Angeles,Samuel French,inc.; London,Samuel French,ltd.,1932. 110,[1] p. diagr. 12mo.([French's standard library ed.])

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2 c. Jan.3,1933 ;

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D

Bellamy's angel; [: 1711

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a whimsy, in 1 act, by J. Dyrenforth. 21 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. Jan. 3, 1922;

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Bella's Billie; [42519 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy-drama in three acts, by Flossie Dixon [i.e. Mary Frances Dixon] and G.R.Rogan.

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Bell boy and the actress; 40874

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a vaudeville act, by J. G. Geiger.

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Bellcows and bobcats; 4054 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio playlet, by S.Phillips.
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Belle (The); 3701 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by L. Burt.

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Laura Burt, Hotel Cadillac, 157 West 43d St.,

New York, N. Y.

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6094 D

Belle;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play [in 3 acts] by Ernest George [pseud. of E.G. Wise] London, Victor Gollancz ltd., 1929. 128 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 21,1929 ;
1 c. rec'd and regist'd	1 c. Nov.7 ;
Entry, Cl.D,XXc,No.	D pub. 2932 ;
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Belle(La); 5976 D

Author or title

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a 1-act play, by B. Kroll.

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785 D

Belle (La) amour!

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

pièce en 3 actes, par L. Marchand.

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Leópold Marchand, Paris.

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7256 D

Belle and beau;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a millionaires' dance play in 1 act, by Constance Smedley [pseud. of Anne Constance Smedley Armfield] London, Samuel French, ltd.; New York, Samuel French, inc., 1930. 26 p. 12mo. ([French's acting ed., no. 356])
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 27, 1930 ;
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Belle and Martha; Episode 11. In Belle's flat, 3610 D

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a series of radio sketches, by E. A. Wright and G. M. Tyson.

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Belle (La) Angevine [. 15120 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

(An easy mark) : a comedy in 3 acts, by Maurice Donnay and André Rivoire, tr. by Robert Lane. [111] p. 4to
Typewritten.

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D 60881 ;
Oscar Osso, Paris.

Angevine Cat 3
= native of Anjou
French dict.

28
43
38
2

111

D

Belle (La) Angevine; [1457

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comédie en 3 actes, de M. Donnay et A. Rivoire. [212] p. 4to.
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Maurice Donnay et André Rivoire, Paris.

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Belle (La) Angevine ; [29541

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

comédie en 3 actes [de] M. Donnay et A. Rivoire. 32 p. illus. 4to (Petite illustration, n. s. no. 72, 17 juin, 1922)

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1 c. Aug. 11, 1922;

Entry, Cl. D, XXc, No.

D 61871 ;

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Angevine Cab
as in press notices
and text p. 24
1st col. bottom.

Belle (La) Angevine; / 14145 * D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

comédie en 3 actes, [de] Maurice Donnay et André Rivoire.
Paris, Ernest Flammarion [1923]
285 p. 12mo.

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A-Foreign 22375;

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t-h. & half-title

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not in ~~list of~~ cast.
Cent dict has
Angevin native of Anjou

Belle(La) au bois; 2188 D

Author or title	[pièce en 3 actes, par] Jules Supervielle. Paris, Librai-
Published Dramatic Composition; Dramatico-Musical Compositon	-rie Gallimard [1933] 4 p.l., [11] - 188 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 20, 1933 ;
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Entry, Cl. D, XXc, No.	D 21767 ;
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Belle-au-bois(La);

850 D

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Belle (La) au bois dormant.

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See French fairy plays.

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Belle(La) dame de Venise; 3110 D

Author or title	impromptu en 3 actes, par J. Goudal.
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U.S. GOVERNMENT PRINTING OFFICE: 1933

D

Belle (La) dame sans [23652

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

merci. A play in 1 act, by Ralph Renfeau and Edna L. Dibblee. [14] ℓℓ. 4to. Typewritten.

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Belle (La) de Haguenau; 48146

Author or title

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comédie légendaire en 4 tableaux, par Jean Variot. Paris, Librairie Stock, Delamain, Boutelleau et cie., 1922. cover-title 16 p. illus. 8vo. (Collection nouvelle de la France dramatique)

©Oct. 21, 1922;

1 c. Dec. 26 ;

D 63173 ;

Jean Variot, Paris.

Haguenau Name of a place, see under cast

Belle (La) de nuit; 3059 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

pièce en 3 actes, de P. Wolff.

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D 16296 ;

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Belle(La) de nuit; 851 D

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D

Belle (Le) di notte ; [38218

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

operetta in 3 atti, di Emilio Reggio, musica di Alfredo Cuscinà. Milano, New York [etc., etc.] G. Ricordi & C., 1920. 36 p. 12mo. [Libretto only]

PUBLISHED ©Dec. 16, 1920 ;

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Belle (Une) gosse; [

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Belle (La) Helene; [16066

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

opera in 3 acts, by [Jacques] Offenbach, book adapted and made into English, by Austin Strong, lyrics adapted and made into English by C.H. Towne. [67] f. fol. Typewritten. [Libretto only]

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Charles Hanson Towne, New York.

Belle(La) Isabelle; 4534 D

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D title file

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Helen.

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Belle Jean; 38672

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play for musical comedy in 2 acts, by E. J. MacGregor and Neil Twomey. Text.

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Belle (Une) journée.

4822a

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Belle Lamar;

4303 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

an episode of the civil war, by Dion Boucicault. (In Plays for the college theater, collected and edited by Garrett H. Leverton. New York, Los Angeles, Samuel French; inc., London, Samuel French, ltd., 1932)

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Belle Madame;

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7256* A

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Author or title

BOOK [par] Marcel Achard. Paris [1930] 5 p. l., [13]-265 p. 2 l. 12mo.

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PUBLISHED © July 7, 1930 ;

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Unpublished Dramatic Composition; Dramatico-Musical Composition

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D

Belle (La) marinière; 696

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

pièce en 3 actes [de] M. Achard. 26 p., illus., 4to. (La petite illustration, no. 462)

By foreign author and published in foreign country.

PUBLISHED

© Jan. 11, 1930 ;

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1 c. Feb. 14 ;

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D pub. 4431 ;

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Belle (The) of Baltimore;

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Belle (The) of Calhoun; 5159 D

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radio
a negro ante-bellum skit, by G.D. Janes.

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57339 D

Belle (The) of Carrot Corners;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a monologue, by Nina Stafner. Chicago, 1926. 11 p. 12mo.

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DXX A951847 ;

T. S. Denison & co., Chicago.

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Belle (The) of New York; 18172

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a musical comedy in 2 acts by Hugh Morton (C.M.S. McLellan), rewritten and rev. 1927, by M.A. McLellan. London, Samuel French, Ltd., New York, Samuel French, 1927. 82 p. diagrt. 8vo. Text.

© Feb. 25, 1927;

1 c. Feb. 28;

D 78779;

Marie Adelaide McLellan, London.

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Belle (The) of Old Bailey;

Author or title	
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47158

Belle (The) of Paris;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

musical farce in 3 acts, by L. Sterner. 3 l., 85 f. 4°. Typewritten. [Words only.]

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1928 D

Belle (The) of Philadelphia town;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a colonial comedy in 4 acts, by Pauline Phelps and Marion Short. New York; London, 1925. 104 p. 12mo.

PUBLISHED

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2c. Jan 23, 1926;

D 74169;

Samuel French, New York.

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35016 *D

Belle (The) of Shushan;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a Purim play for children, in 3 acts, by Joseph Leiser. Cincinnati, O., Department of Synagog and school extension of the Union of American Hebrew Congregations [1923] 27 p. 12mo.

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3059 a

Belle of the ball.

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Friendship town.

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Belle of the night;

6139

D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Elizabeth Miele, adapted from the French play La belle de nuit, by M. Pierre Wolff.
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Belle of the post [26371 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition: army romance in 4 acts, by Miron Leffingwell. [49] p. fol. Typewritten.

c. rec'd and regist'd: ©1c Oct. 15, 1917;

Entry, Cl. D, XXc, No.: D 48061;

Copyright claimed by: Alexander Byers, Chicago.

Belle(The) of the post; 4535 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by B. R. Parker.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 30428 :

Bertha Rawolle Parker, Washington.

U.S. GOVERNMENT PRINTING OFFICE. 1933

Belle (The) of the village; 5708

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Starlee and William Lord [pseud. of E. A. C. Tidd]

1 c. rec'd and regist'd ©1c. July 17, 1937 ;

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GOVERNMENT PRINTING OFFICE

2163 D

Belle (The) of the Yukon;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by Charles Dill and John Mercer.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 5006 ;

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John Herndon Mercer & Charles H. Dill, jr.,
Belvedere Hotel, [redacted] 8th St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Belle (La) traversée; 7284 D

Author or title
Published Dramatic Composition; Dramatico-Musical Composition

opérette en 3 actes, livret de Jean Picavet et André Karquel, musique de Marc Berthomieu. Partition chant et piano. Paris [1936] 4 p.l., 161 p. fol.

By foreign author and published in foreign country.

PUBLISHED

© Sept. 1, 1936 ;

1 c. rec'd and regist'd

1 c. Nov. 4 ;

Entry, Cl. D, No.

D 39175 ;

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Choudens, Paris.

U. S. GOVERNMENT PRINTING OFFICE: 1936

Belle (La) vie; 5381 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

comédie inédite en 4 actes, par R. Dieudonné et Henri Géroule [pseud. of H. Le Rouge] (In Les œuvres libres, no.107)

By foreign author and published in foreign country.

PUBLISHED

© May 1,1930 ;

1 c. rec'd and regist'd

1 c. June 13 ;

Entry, Cl. D, XXc, No.

D pub.6098 ;

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U. S GOVERNMENT PRINTING OFFICE: 1928

Bellemann(Katherine)

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D title file	Pearly(The) gates.
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CP	

U. S. GOVERNMENT PRINTING OFFICE: 1952

Bellemère (Jean)

Reference card

D title file

D 35446

AME

Pecheur d'ombres.

See

Rude awakening.

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Bellèmere (Jean)

Reference card

D title file

D 47985

EAF

See

Beaucoup de bruit pour rien.

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4274 a

Belle's stratagem.

Reference card

D title file

See

London town.

U. S. GOVERNMENT PRINTING OFFICE: 1937

D

Belles we have met;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

6724

a novelty entertainment [in 2 scenes] by Emma Gary Wallace. Syracuse, N. Y., The Willis N. Bugbee co., 1930. 7 p. 12mo. ([Bugbee's popular plays])

PUBLISHED

© Sept. 15, 1930 :

2 c. rec'd and regist'd

2 c. Nov. 20 .

Entry, Cl. D, XXc, No.

D pub. 403 ;

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Bellhop; 59 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by Dora Mary MacDonald. Franklin, O., Denver, Col., 1935. 15 p. 12mo. ([Eldridge popular one-act plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Aug. 12,1935 ;

2 c. Jan. 13, 1936 ;

D 40185 ;

Eldridge entertainment house, inc., Franklin, O.

U.S. GOVERNMENT PRINTING OFFICE: 1934

D

Bellier (S.)

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition: Lights

1 c. rec'd and regist'd: © 1 c. ;

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Belligerents (The)

Reference card
D title file

See

Helen Hayes serial.

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Bellinda e il mostro; 44185 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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fiaba di tutti i tempi e di tutti i luoghi, di B. Cicognani. Milano, Fratelli Treves, 1927. 4 p. l., [3]-145 p. 12mo.

© May 1, 1927 ;

1 c. July 22 ;

D 80471 ;

Bruno Cicognani, Rome

GOVERNMENT PRINTING OFFICE

mostro l.c. as in
text p. 96

Belling the cat.

3948

b

Reference card	See
D title file.	Once upon a time.
D 30324	
HCB	

U. S. GOVERNMENT PRINTING OFFICE 1933

D

Bellinger (Alfred R.)

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

See Pericles, Prince of Tyre.

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Bellinger (L.W.)

Author ~~or title~~

Hawk (The)

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Bellinger (Lancelot)

Author ~~or title~~

Published Dramatic Composition; Dramatico-Musical Composition

Last (Thy) drop. by L. Bellinger and Guy Moyston.

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1 c. rec'd and regist'd

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1 c. July 22, 1921;
D 58209;
Samuel French, ltd., London.

Bellingham vs. Broadway. 7256 a

Reference card

D title file

Unpub.8435

AEB

See

Empire builders.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Bellini;

6314 D

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	soggetto di V. Pisani, in collaboraziόne con Mario Corti Cortesi e Lionello Saisoli.
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Bellinzona;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

eine funkdramatische studie, von R. Gunold.

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Rolf Gunold, Charlottenburg, Germany.

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Bellman, (Bessie May)

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LECTURE;
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Heart's desire; a message of courage. 24 l. 4to.
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Bellman (The) of Mons.

Author or title

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See Atlantic (The) book of junior plays.

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Bellmunt (Marques de) pseud.

Reference card

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Dunpub.11396

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Segura (Emilio)

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D

Belloni (—)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Esclave (L')
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Bellow China; [illegible] 33 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 9 scenes, by S. Tretiakow, tr. from the German of Leo Lania by Ruth Langner.

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Bellow China: a paraphrase of "Roar China" on last page.

D

Bellows (Jane)

Author or title
Compiler

Published Dramatic Composition; Dramatico-Musical Composition

Every girl's health.

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D 68533 ;

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Bells (The);

33209 D

Author or title

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an historical play in 3 scenes, by M. E. Taggart.

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Marguerite Estelle Taggart, Seattle.

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Bells (The); 4781 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a mystery comedy in 3 acts, by P.F.Snider.

1 c. rec'd and regist'd ©1 c. Aug.19,1930 ;

Entry, Cl. D, XXc, No. D unpub. 6858 :

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U. S. GOVERNMENT PRINTING OFFICE: 1930

4850

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Bells;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by F.D. Singler.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

Dunpub. 2278 ;

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Bells (The) of Beaujolais; libretto.

Reference card

D 26206

See E file.

Bells (The) of Beaulieu; or, The phantom monks, 6529 D

Author or title

Published Dramatic Composition; Dramatico-Musical Compositon

a humorous and romantic old English operetta in 3 acts, libretto and lyrics by W. Smyth Cooper, music by W. Smyth Cooper and Purcell J. Mansfield. London, 1931. vii, 117 p. 4to.

By foreign author and published in foreign country.

PUBLISHED

© Oct. 17, 1931 ;

1 c. rec'd and regist'd

1 c. Nov. 3 ;

Entry, Cl. D, XXc, No.

D 28140 ;

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Bayley & Ferguson, Glasgow.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Bells of Bethlehem; 5674 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas pageant, book and lyrics by Marian Morris, incidental music by Anne Owen [pseud. of I. B. Wilson]
	Dayton, O., 1935. 20 p. 8vo.
PUBLISHED	© Aug. 1, 1935 :
2 c. rec'd and regist'd	2 c. Sept. 9 :
Entry, Cl. D, No.	D 28950 :
Copyright claimed by	Lorenz pub. co., Dayton, O.

U. S. GOVERNMENT PRINTING OFFICE: 1933

D

Bells(The) of Dunkirk; 967

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Arthur Styron. Chicago,Ill. [1937] ii,15 numb. l. diagr. 4to.
PUBLISHED	© Feb. 2,1937 ;
2 c. rec'd and regist'd	2 c. Feb. 8 ;
Entry, Cl. D, No.	D 47556 ;
Copyright claimed by	Louis LeRoy Wilson, Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1938

Bells (The) of El Carmelo; 34 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

pageant-drama on the life of Junipero Serra at El Carmelo mission, in 6 episodes, by A. L. Van Houtte.

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U. S. GOVERNMENT PRINTING OFFICE. 1933

D

Bells (The) of St. Anthony; 1922

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by H.K. Gordon.
[88] f. 4to. Typewritten.

63

1 c. rec'd and regist'd © 1 c. Feb. 4, 1922;

Entry, Cl. D, XXc, No. D 59840;

Copyright claimed by Homer King Gordon, New York.

Bells (The) of St. Thomas. 5450 a

Reference card	See
D title file	Her slide to hell.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Bells of San Lucio; 3611 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

American adaptation in 3 acts, by E. Miele, from the Italian play Le campane di San Lucio, by Giovacchino Forzano.

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D 22976 ;

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Bells (The) of San Lucio; 1875 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, tr. from the Italian of Giovacchino Forzano, by Ruth Emily Sonino and M. Sonino.
1 c. rec'd and regist'd	©1c. Mar. 22, 1929
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Copyright claimed by	Max Sonino, 225 E. 54th St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Bells (The) of Shandon; 9627 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition: original comedy drama in 3 acts, by M. J. Nerney. [42] p. 4 to. Typewritten.

c. rec'd and regist'd: © 1 c. Apr. 7 1917;

Entry, Cl. D, XXc, No.: D 46603;

Copyright claimed by: Martin J. Nerney, North Bergen, N.J.

Belle (The) of Shandon. [21628 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Comedy drama in 4 acts, by M. J. Nerney. [58]p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. July 25, 1919;

Entry, Cl. D, XXc, No. D 52301;

Copyright claimed by Martin J. Nerney, Hoboken, N. J.

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Bells (The) of Shandon; [8516

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an original comedy drama in 4 acts, by M. J. Nerney. [91] p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. Mar. 29, 1918

Entry, Cl. D, XXc, No. D 49231 ;

Copyright claimed by Martin J. Nerney, Hoboken, N. J.

35017 D

Author or title: Bells (The) of Shannon;

Published Dramatic Composition; Dramatico-Musical Composition: a romantic comedy in 3 acts, by George M. Rosener. Chicago, T. S. Denison & company, 1923. 109 p. diagr. 12mo. (Denison's royalty plays)

PUBLISHED: © Sept. 29, 1923;

2 c. rec'd and regist'd: 2 c. Oct. 4;

Entry, Cl. D, XXc, No.: D 65658;

Copyright claimed by: T. S. Denison & co., Chicago.

L. 34* A

Bells (The) of the Madonna;

Author or title	
BOOK	by Belle R. Laverack, incidental music for bells, pipe and song, by Mary Gail Clark. Boston, 1933. 4 p. l., 55 p. illus., diagrs. 8vo. Contains music.
PUBLISHED	© Dec. 30, 1933 ;
2 c. rec'd and regist'd	2 c. ~~and aff.~~ Jan. 3, 1934 ; ~~2 c. and~~ aff. Jan. 4;
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Bells of the Sea;

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 4 scenes, by A. J. Lamb.

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Arthur J. Lamb, New York.

Bells (The) of yesterday;

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical romance in 2 acts, book and lyrics by D. Paskman.

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Music by
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3160 a

Bells over New York.

Reference card
D title file

See

Echoes of New York town.

U. S. GOVERNMENT PRINTING OFFICE: 1935

whole no

1566 A

Belmont (The) pageant of the nativity;

Author or title	as produced in The First church im Belmont, Massachusetts,
BOOK	arranged by Rev. Henry Wilder Foote. [Brandon, Vt., Printed for Henry Wilder Foote, by the Otter valley press, inc., 1935] 27 p. 8vo.
PUBLISHED	© May 25, 1935 ;
2 c. rec'd and regist'd	2 c. ~~and aff.~~ Dec. 16 ; aff. Mar. 12, 1936
Entry, Cl. A, No.	A A197981 ;
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Beloch (Dorotea)

Reference card
D title file

Dpub.28132
AEB

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Liana.

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Reference card

D title file

D 27801

AME

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Moon on the left.

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Belous (Charley)

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D title file

D 20764

AEB

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It's so educational.

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Beloved;

D

4703

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, from the French comedy by André de Chatellus, adapted by Valérie Wyngate [pseud. of J. V. S. Salberg]

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D 43968 ;

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Beloved and belated;

Author or title

a drama in 4 acts. by J Levenson.

Unpublished Dramatic Composition; Dramatico-Musical Composition

געליבט און נעלימעט; א מעלאדראמא אין 4 אקטען, פון יעקב לעווענסאהן.

1 c. rec'd and regist'd ©1c. Mar. 25, 1925;

Entry, Cl. D, XXc. No. D 709,67 ;

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Beloved Barbara; [19472 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an original play in 3 acts, by Gertrude Thanhouser and Lloyd Lonergan. [83] p. 4to.
+Typewritten.

1 c. rec'd and regist'd ©1c. June 8, 1922;

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D

Beloved (The) blunderer; 2340

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an original comedy in 3 acts, by M. Hudson.

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Beloved brother; 4055

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Sue Gregg Layne [pseud. of Virginia Bunnell]
1 c. rec'd and regist'd	©1 c. July 20,1931 ;
Entry, Cl. D.XXc, No.	Dunpub. 11367 ;
Copyright claimed by	Virginia Bunnell, 257 S.Wilton Pl., Los Angeles.

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(Beloved (The) brother; [21629 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

religious drama in 1 act. by E. E. Mc Leish. [2], 6 p. 4to. Typewritten.

1 c. rec'd and regist'd © 1 c. July 14, 1919;

Entry, Cl. D, XXc, No. D 52299;

Copyright claimed by Ellen E. Mc Leish, Chicago.

Beloved (The) Crusader; 4056 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a historical drama of the life of St. Anthony of Padua, by The Friars of Duns Scotus College, Detroit, Michigan. Cincinnati, O., St. Anthony messenger [1931]

2 p. l., 3-95, [1] p. front. 16mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

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D pub. 776 ;

Franciscan fathers of the Province of St. John the Baptist, Cincinnat[redacted]

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Beloved (The) deceiver. | [1886 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

See Shadow (The) dollars.

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Copyright claimed by

Beloved heroine;

852

D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a talking picture play in 5 acts, by B.C.Robson and J.J. Fortin. Contains music.
1 c. rec'd and regist'd	©1c. Feb.17,1933 :
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U. S. GOVERNMENT PRINTING OFFICE: 1932

1178 D

Beloved (The) hypocrite;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by M. Gilbert.
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Entry, Cl. D, XXc, No.	D unpub. 179 :
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U. S. GOVERNMENT PRINTING OFFICE: 1928

1466 a

Beloved, it is morn.

Reference card

D title file.

A 20602.

See

Plays for graduation days.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Beloved leader; 2660 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a satire in 6 scenes, by William McNally.

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D 48766 ;

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William James McNally, New Richmond, Wis.

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Beloved Ninon; 2189 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, based on the life of Ninon de Lenclos, by Frederic Hayes and Helen Royce [i. e. F. H. Babcock and H. R. Babcock]
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D

Beloved (The) of heaven; 4782

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 2 acts, by Grace A. Fendler.

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D unpub. 6893 :

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Harold A. Fendler, 820 Detwiler Bldg., Los Angeles, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Beloved (The) of the [48147 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

King's son; a play in 1 act, by M. Eiker. 1 l., 34 l. 4to. Typewritten.

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D 62979;
Mathilde Eiker, Washington.

Beloved rogue;

4461 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical play in 3 acts, by L. Schwab and Lester O'Keefe, music by Robert Stolz, lyrics by Lester O'Keefe, from the German Venus in seide. Text.

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Laurence Schwab, New York.

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D

Beloved (The) roof; [14287

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 4 act play, by R.G. Medcraft and R.H. Boucicault. [74] 4 l. Typewritten.

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Russell G. Medcraft and Ruth Holt Boucicault, Alameda, Cal.

Beloved (The) six; 18173 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by H. Delf.

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Beloved (The) tyrant ; 1711 D

Author or title

Unpublished Dramatic Composition ; Dramatico-Musical Composition

a comedy drama in 3 acts, by Mrs. D. Levinsohn.

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Beloved (The) tyrant; 27709 D

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Beloved (The) vagabond; or, The Irish minstrel, play in 4 acts, period 1890, plot and lyrics by L. Shaffner. 4 p. l., 107 l. 4to. Typewritten. 1743

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Beloved (The) vagabond:

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 3 act comedy, by Laurence G. Worcester. Boston [1929] 100 p. diagrs. 12mo.
PUBLISHED	© Sept. 17, 1929;
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Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	a drama in 3 acts, by W. R. Scott.
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Ralph Thomas Kettering, Chicago.

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by W. H. Buckingham. [65] p. 4to.
Typewritten.

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William H. Buckingham, Omaha.

Below the hills; 6031 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by P. A. Xantho [pseud. of P. A. Xanthopoulo]

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Below zero; 929 D

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Published Dramatic Composition; Dramatico-Musical Composition

a play of the South pole, by Lawrence G. Worcester. Boston, Mass., 1935. 24 p. 12mo. ([Blue ribbon play])

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2 c. rec'd and regist'd

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Play fair pub. co., Boston.

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Belser (Gertrude L.)

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Belshazzar; 3710 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

cantata for soli, chorus and orchestra, words by Louise Ayres Garnett, music by Henry Hadley. Philadelphia, Theodore Presser co. 1932. 2 p.l., 3-47 p. 4to.

PUBLISHED © June 6, 1932 :

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Belshazzar;

1352 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a scenario based on Hebrew history in Chaldea, by James F. and Emily H. Denison.

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D 27461 :

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Belshazzar; or, The fall of Babylon, 4852 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 4 acts, by S. B. Gilman, from the novel by William Stearns Davis.

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Sarah Bernice Gilman, 865 Nantasket Ave., Hull, (Allerton) Mass.

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Belt (The);

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by P. Sifton.
New York, The Macaulay Company
[1927] 193 p. 12mo.

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Belt (The) of the strong;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by A. Pieratt.

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Ben Adam's Eve; [27392 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a mystical play in 1 scene, by John L. Connors, being a dramatization of incidents in the Book of Genesis and in And God said by Ursula N. Gestefeld. [1], 89 p. 4to. Typewritten.

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Ben Adam's eve; a mystical play with a prolog[ue] by J L. Connor. [Revision]

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and an epilog[ue], 87 p. 4to. Typewritten.

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Ben Brown, marionette; | 10629

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a rehearsal in 7 scenes, a prologue and an epilogue, by P. Eldridge. 1 p. l., 75 f. 4to. Typewritten.

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4814 D

Ben Franklin;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 4 acts, by Louis Evan Shipman. Boston [1933] 151 p. 12mo.
PUBLISHED	© July 10, 1933 :
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Ben Franklin; an opera or a play with[1...]

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

music in a prologue and 4 acts, by W.F.Williams. [41]p. 4to Typewritten. [Words only]

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a historical play in a prologue and 2 acts, by S. S. Otis.

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Ben Franklin's widow; [illegible]

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drama in 4 acts, by D. Mandel;
בן השמשות; דראמא אין 4 אקטען, פון דניאל מאנדעל.

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Ben of Broken Bow; 53733

Author or title

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an original American comedy in 4 acts, by Edith Ellis. New York; London, 1925. 132 p. diagrs. 12mo.

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Samuel French, New York.

Broken Bow caps
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Ben Rimmel;

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a play in 4 acts, by H. J. Essex.

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Ben takes a hand; 1929 D

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a 1-act comedy, by Mary Elizabeth Roberts. Franklin, O. [etc.] 1925.
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Ben (The) Welch show of [; 8517

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1917-18; in 2 acts, by James Madison.
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operetta en 3 actos, inspirada en una leyenda persa, libro de Antonio Paso y Ricado Gonzáles del Toro, música del maestro Pablo Luna. Madrid [Sociedad de autores españoles] 1923. 72 p. 8vo. [Libretto only.]

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Paso y González, Madrid

Au. has used 3 forms of name

(1) Ricardo González

(2) Ricado González del Toro

(3) Ricado G. del Toro

In Dramacat under González (R.)

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D

Benavente (Jacinto) [

Author ~~or title~~

Unpublished Dramatic Composition; Dramatico-Musical Composition

Buena boda (A good marriage)

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Mattie Jeannette Woodhull, Newark, N.J.

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Governor's (The) wife.

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No smoking

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Author or title

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Prince who learned everything out of books.

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over

This title is a translation of "Principe que todo lo aprendió en los libros" which is under Benavente (J) in Drama Cat. index.

D

Benavente (Jacinto) [

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

Saturday night.

PUBLISHED

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Benavente (Jacinto)

Reference card	See
D title file	Benavente y Martínez (Jacinto)

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Benavente (Jacinto[-])

Author or title

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D title file

A 36354

AEB

See

A ver qué hace un hombre.' and Por las nubes.

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D title file

D36527

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At close range.

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D title file

D pub.40598

AME

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At close range.

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36526

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Brute force.

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Benavente y Martínez (Jacinto)

Reference card
D title file

A40595

AME

See

Brute force.

o Samuel French.

U. S. GOVERNMENT PRINTING OFFICE: 1935

Benavente y Martínez (Jacinto)

Reference card
D title file
D 40542

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His widow's husband.

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D title file

D 40541

EAF

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Magic (The) of an hour.

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Benavente y Martinez (Jacinto)

Reference card	See
D title file	Malhechores (Los) del bien.
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Benavente y Martínez (Jacinto)

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Reference card

D title file

D40551

AME

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Truth (The)

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4853 D

Bench and forge; or, Incidents in a Pittsburgh factory,

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a playlet in 2 scenes, by Thomas J. S. Dellgreene.
1 c. rec'd and regist'd	©1 c. Sept.3, 1929 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1929

D

Bench no.1; an original comedy in 1 [22057

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

act, by A.H.White. 1 p.l., 8 p. 8vo. Typewritten.

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Bench (A) party;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1-act play by R.J. Madden.

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Copyright claimed by

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Richard J. Madden, New York.

U. S. GOVERNMENT PRINTING OFFICE : 1927

Bench (The) warmer;

34 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	by F. Herendeen [i.e. C. F. Herendeen] & Nelson Chon.
1 c. rec'd and regist'd	©1c. Jan. 25, 1930;
Entry, Cl. D, XXc, No.	D unpub. 4000 ;
Copyright claimed by	Charles Frederick Herendeen, 37 W. Van Buren St., Chicago, Ill.

U. S. GOVERNMENT PRINTING OFFICE: 1929

D

E Benchick in di hoibe fenster (Benchick in high sweiety) ; comedy in 3 acts, by H. Glick ;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition ,

בענטשיק אין די הויבע פענסטער; קאמעדיע אין 3 אקטען, פון הערשעל גליק.

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D 68562 ;

Herschel Glick, Roxbury, Mass

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[Benchick in di hoibe leyster (Benchick in high society) ; comedy in 3 acts by H. Glick]

בענמשיק אין די הויבע פענסטער; קאמעדיע אין 3 אקטען, פון הערשעל גליק.

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Benchley (Robert Charles)

Author ~~or title~~

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King of Razbo-Jazbo.

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Bend down sister; program no. 1, 6625 D

Author or title

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by Margaret Nixon Ward.

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Bend in the river; 6626 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a condensation of a 3-act play, by Ruth Arden [pseud. of R. L. Lusch]

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D 45086 ;

Ruth Louise Lusch, Las Vegas, Nev.

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Bend (The) in the road; 52397

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Mordaunt Shairp [i.e. A.M. Shairp]

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D 76807 ;

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Cds in pseud. files &c

Bend over, Jones ! 853 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a college farce in 3 acts, by H.S.Kahm.
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Bender (Ludwig)

Reference card

D title file

D 46321

EAF

See

Spatzen in Gottes hand.

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steller und bühnenkonponisten, g. m. b. h.

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Bender (William H.)

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Lee

Second childhood.

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Benderoff(Sonia)

Reference card

D title file

D 33404

CP

See

Lady Macbeth of Mzensk.

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4275

D

Bender's store;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by F. D. Welch.

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D 50529 ;

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Bendiener (Oscar)

Reference card

D title file.
Dunpub.33315

HCB

See

Drakovic.

c Jack Charash.

U.S. GOVENNMENT PRINTING OFFICE: 1934

5950 D

Bending sickle;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Flora Rheta Schreiber.

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D 44587 :

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William Schreiber, New York.

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D

Benditas (Las) Máscaras; / 48148

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

Paso de comedia, de Serafín y Joaquín Alvarez Quintero. Madrid [Sociedad de autores españoles] 1922. 21 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

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1 c. Oct. 20;

D 62861;

S. y J. Alvarez Quintero, Madrid.

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Máscaras cah as in
list and text p.
20 2d line.

Instf. "Sociedad" re
on back cover

D

Béneád and the moor elves.

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

See Folklore and fairy plays.

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Beneath His star.

6314 a

Reference card	See
D title file	Special plays for Christmas.

U. S. GOVERNMENT PRINTING OFFICE: 1935

D

10630

Beneath the bridge; /

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by M. V. Schuyler.
2 p. l., 10 p. 4to. Typewritten

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D 67279;

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Margaretta Van Rensselaer Schuyler,
Midland Park, N. J.

1566 a

Beneath the cross of Jesus.

Reference card
D title file

See

Four plays for Easter.

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Beneath the horizon; 4057 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a sketch, by S. Gwin.
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Beneath the mask!

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by J. E. Burke.

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Beneath the rainbow; 5793 D

Author or title

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a radio play, by Charles Wharton.

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10631

D

Beneath the surface;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a satirical melodrama in 3 acts, by L.P. Eichel. [105]
p. 4to. Typewritten.

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a 3-act play, by Bertie Newman [i. e. B. W. Newman]

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4462 D

Beneath the trees;

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Beneath the veil;

2091

D

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by F.A.Dubs.
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Beneath the weeds; 5264 D

Author or title

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a play in 3 acts, by J. Wexley.

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Benedetti(Aldo de)

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D title file

D 35397

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Fifi surrenders.

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Benedetti(Aldo de)

Reference card	See
D title file	Resa di Titi.
D 25085	ⓒ Cutti(Berta) tr.
CP	

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Benedetti (Aldo de)

Reference card

See

D title file

Woman's a witch.

D 26531

AME

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Benedetti (Carlos)

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Dunpub.8330

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From throne to the guillotine.

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Benedetti (Caroline)

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D title file

Dunoub. 8330

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Benedick and Beatrice.

Author or title

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See Forty-minute plays from Shakespeare.

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Benedict (Allan)

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D title file

D 39035

EAF

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Blow me down.

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Bénédict (Jean) [

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

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Paris-New-York.

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REFERENCE CARD

Entry no. xxc D 19476
Pub. date May 9, 1914
1cops. rec'd May 11
Appl. rec'd

Benedict, Jean, author;
Croisset, Francis de and
Arene, Emmanuel, original authors;
Alger, Robert, music.

"Paris - New York" (Comedie operette en trois actes)

(Chant et piano)

See

Ricordi (G.) & co.

Benedict (Leo) pseud.

Reference card

D title file

D 18809

AEB

See D app. file

Kohn (Walter Frederic)

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Benedict (Leo)

Reference card	See
D title file	Marriages are made in heaven.
D 18809	
AEB	© Walter Frederic Kohn.

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Benedict (Libbian)

Reference card
D title file

Dunpub.8489

AEB

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Shepherd David.

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Benedict(Libby) tr.

Reference card	See
title file	There was a third.
15065	(c) Boraisha(Menachem)
P	

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D

28799

Benedict Arnold; /

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama of the American revolution in 3 acts and a prelude, by E. Emerson.
153 p. 4to. Typewritten.

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Copyright claimed by

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D 65289 ;
Edwin Emerson, New York.

Benedict Arnold; X D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a drama of the American revolution in 3 acts and a prelude, by E. Emerson. New York, Vail-Ballou press, inc. [1924] 142 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2c. and aff. July 16;
A 801027;
Edwin Emerson, New York

over

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1923

1924
"Printed for private
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Benedict Arnold; 2569 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play, by J. Meier. Act 1, scene 1.
1 c. rec'd and regist'd	©1c. May 4, 1929 ;
Entry, Cl. D, XXc, No.	Dunpub. 833 :
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Benedict Arnold; 2570 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

2 m 2 m a play , by J. Meier. Act 1, scene 2.

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Entry, Cl. D, XXc, No. D unpub. 936 :

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U. S. GOVERNMENT PRINTING OFFICE: 1928

5438 D

Benedict Arnold;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 8 scenes, by J. Meier. Scenes 1-8.

1 c. rec'd and regist'd ©1c. Oct. 21, 1929;

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The complete play
but one or 2 scenes had
been prev. entered.

Benedict Arnold (Vendidit hic auro patriam); 51 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 4 acts, by F. J. Witousek.

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D 47307 ;

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1920b

Benedict Arnold.

Reference card

D title file

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Great moments in history.

U. S. GOVERNMENT PRINTING OFFICE. 1932

5441 D

Benedict Arnold at Quebec;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio drama, by H. F. Carlton.

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D 86688;

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Henry Fisk Carlton, Box 91, Harmon-on-Hudson, N.Y.

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Benedict Arnold, the traitor; 38 D

Author or title	a play in 4 acts, by E. L. Ball.
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Benedict Arnold: we might have been British; 5245 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 13 scenes, by P.A.Johnston.
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D

2880

[Benedict de Spinoza;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

tragedy in 4 acts, by H. Krachmalkov]

דער נרויסער איד ברוך שפּיגאזא: טראגעדיע אין 4 אקטען,
פון הערמאן קראכמאלניקאוו בן אדם.

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Harry Krachmalkov, Brooklyn.

Benedictine (The) divorce case. 51 a

Reference card

D title file

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Lo & Behold, attorneys-at-law.

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Benedictine (A) sister.

Reference card

D title file

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EAF

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Benediction;

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D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 2 acts, by C.B.Searle.
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Benefactors of mankind. The story of the Nobel prize winners, D

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Unpublished Dramatic Composition; Dramatico-Musical Composition	script 1. Dr. Frederick Banting and the discovery of insulin, by A. I. Gordon.
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Die Liebe dreier konige. (Libretto)
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Bruggemann, Alfred, German text; Benelli, Sem, text.
(AUTHOR)

Montemezzi, Italo, music.

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Gerbidon & Armont, Paris.

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Drama cat has letter
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Marcel Gerbidon,
collaborators.
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M. Gerbidon with addres
P. Armont " "

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Benjamin Franklin

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drama in a prologue and 4 acts, by Robert Beecher. [207]p. 4 to. Typewritten.

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Fly away home.

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Cheston (Dorothy)

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Bennett (Harriet C.)

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D title file

D 18380

AEB

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Out of a barrel.

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Ten snappy plays for girls and women.

Lurton M. Paine.

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Bennett (John)

Reference card

Drama

627704

MBT

Master Skylark.

See

Treasury (A) of plays for children.

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Bennett (Jules J.) [

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Bennie and Fannie; [11458 D

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Bennie's dream.

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Reference card

D title file

A 31012

AEB

See

Six plays for six grades.

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Bennison (Louis)

Author ~~or title~~

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Benny sees a ball game. 3110 a

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Benny takes a bath; 4463 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a primary play, by Nell Kirkpatrick. Dayton, O.,
Paine publishing company. [1935] 10 p. 12mo.

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Benny's Hallowe'en; 682 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

by Carolyn Barr. Franklin,O.,Denver,Col.,1933.

11 p. 12mo.

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D title file

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Benrimo.

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Benrimo (J. Harry) [

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Annabelle scores.

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Lafayette, here I come!

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Reference card	See
D title file	Herlock Sholmes and Mr. Batson.
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Bernstein (David)

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Benson (E. F.)

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Colin. Stanier.

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Colin Stanier.

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Benson(Hamlin)

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5439 D

Benützen sie die gelegenheit;

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	eine lustige geschichte in 3 akten, von Nikolaus Vitéz. [übers. von Artur Goede] Berlin, 1929. 3 p.l., [3]-119 p. 12mo.
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Author or title

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a play in 4 acts and 10 scenes, founded on the life of the famous Florentine, Benvenuto Cellini, by F. R. Cutter. 4 p. l., 123 p. 4to. Typewritten.

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Frederick Rollin Cutter, Philadelphia.

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Benvenuto Cellini; 10225 D

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4 episodi drammatici del rinascimento, di G. Caprin. Milano, A. Mondadori [1925] 6 p. l., [15]-232, [3] p. 12mo

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773 D

Beppo Farcetto;

Author or title	
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	24 p. 12mo.
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Bérenger;
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comédie en 3 actes et un prologue, par S. Guitry. 30 p. illus. fol. (In La Petite illustration théâtrale, n.s., no. 17, 8 mai, 1920)

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Berdolt (Josef)

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	129, [1] p. plates, diagr. 12mo. ([French's standard library ed.])
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a play in 3 acts by John Lloyd Balderston in collaboration with John Collings Squire, the plot suggested by Henry James's posthumous fragment, The sense of the past. London, New York, 1928. 96 p. plates, port. diagrs. 8vo.

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Bertie-for-short; [4134

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a fast comedy in 3 acts,
by R. E. Larkin. [1687]
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Bertie's cave woman; 4367 D

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a comedy-drama in 3 acts, by Ted and Virginia Maxwell. Chicago, 1928. 99 p. diagr. 12mo.

PUBLISHED ©Sept. 17, 1928;

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"Ted & Virginia Maxwell" is
here "merely trade name"
for Virginia Maxwell,
as stated by her letter in 1927,
or whether authors are
Edward Hugson Maxwell
(a+p "Making of Maggie Muldoon"
Nov 1927)
& Virginia Maxwell
a+p "Just plain Mary"
June 1927.

On copy of former
"by Ted & Virginia Maxwell"
was lined out.

It is possible these 2
worked separately in
1927 and together
before and since.

41288 D

Bertie's cave woman; /

Author or title

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a comedy drama in 4 acts, by T. and V. Maxwell. [58] p. 4to. Typewritten.

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pièce en 4 actes, en vers; musique de scène, soli et chœurs de Francis Casadesus, illustrations de Denis-Valvérane. Paris, Arthème Fayard & cie, éditeurs [1930] 2 p. l., [7]-156 p., 1 l. incl. front., illus. 8vo. Livret.

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Bert's girl;

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a comedy in 4 acts, by E. Baker
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98, [1] p. 12 mo. (Contemporary British dramatists, v. 56)

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1. Hirschfeld, Ludwig. (R)
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3. Eysler, Edmund. (R)
2. Pujman-Eysler, Gretl. (R)

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D 62013;

Doblinger, Vienna.

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Gabriel a character

D

Beruria;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

ó-héber történet, egy előjátékban és három felvonásban, irta Miskolczi G. Miksa. Cleveland, Printed by E. Fencsik, 1924. cover-title, 3, [1], vii, 5-87 p. plate (port.) 8 vo.

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[in] a prelude and 3 acts ;

Miksa is a fore-name – not a family name.

Berwald (William H.)

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Utopia.

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Beside a garden wall; 6531 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a revue of old and modern times within the garden, by Esther E. Olson. 16 p. 12mo.

PUBLISHED

© Oct. 8, 1931 ;

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Entry, Cl. D, XXc, No.

D 12876 ;

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Besier(Rudolf)

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Bernard (Lucien)

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Beso (El) de la gitana; [6688 D

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Zarzuela en 3 actos y ~~cuatro~~ 4 cuadros, por Luis Suñer Casademunt, música de los maestros Reñé y Parera. Madrid [Sociedad de autores españoles] 1918. 61 p. 12 mo. [Libretto only]

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1 c. Mar. 5, 1919;

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D 51309;

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Author or title

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Bessere (Die) hälfte; [19473 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Schwank in 3 akten, von Franz Arnold und Ernst Bach. Berlin-Wilmersdorf, Felix Bloch erben, 1917. 95 p. diagr. 12mo.

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Tutti = The better half

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Author or title

✓ Unpublished Dramatic Composition; Dramatico-Musical Composition

Komödie in 2 teilen, von Walter Hasenclever. Der bühnen gegenüber als manuskript vervielfältigt. Berlin, 1926. 3 p. l., [5]-80 p. 12mo.

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Hamlet.

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Bessey (Mabel A.)

~~Author or title~~
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Published Dramatic Composition; Dramatico-Musical Composition

Sel
Rivals. (The) by Richard Brinsley Sheridan, and, She stoops to conquer, by Oliver Goldsmith.

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Bessie;or ,Life on the farm; 5246 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a good old melodrama in 1 act, by Norman Bridge Eaton. Chicago [1934] 16 p. diagr. 12mo.
PUBLISHED	© Sept. 25,1934 :
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U. S. GOVERNMENT PRINTING OFFICE: 1932

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Author or title

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a play by M. H. Fly.

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Several "curtains"
but no act headings

Bessie Belle convinces dad;

[redacted] 639 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 3 acts] by M. H. Fly. Odessa, Tex., Western drama company, 1928. 2 p. ℓ., 2-53 numb. ℓ. fol.
PUBLISHED	© Nov. 13, 1928 ;
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Bessie of the Barrel; 59734

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Unpublished Dramatic Composition; Dramatico-Musical Composition

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"Barrel" cap in
text p. 4 top.

Bessie who?

[10169 D

Author or title

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Best (Mrs. A. Starr)

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Ed.

Published Dramatic Composition; Dramatico-Musical Composition

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Best(The) of Byron; 2920 * A

Author or title	edited with an introduction and notes by Richard Ashley
BOOK	Rice. New York,1933. viii,585 p. front.(map)
	12mo. Dramatic contents.-Manfred.-Cain.
PUBLISHED	© Apr.7,1933 :
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Best (The) cellar; a farcical comedy in 3 acts, by Tom Oliphant. [93] p. 4to. Typewritten.

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Best (The) dialogue book; [illegible]

Author or title

by Clara J. Denton. Dayton, O.
[1925] 163 p. 12mo.

Published Dramatic Composition; Dramatico-Musical Composition

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1466 * D

Best (The) eighteenth century comedies;

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with comments on the drama and the dramatists of the period, edited by John Earle Uhler. New York, 1929. viii p., 2 l., 480 p. 8vo. Dramatic contents: The beaux' stratagem, by George Farquhar.-The beggar's opera, by John Gay.-She stoops to conquer, by Oliver Goldsmith.-The rivals;The school for scandal, by Richard Brinsley Sheridan.

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Best (The) Face; [37724 D

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a play in 3 acts, by M. E. Waddington. [10] l. 4 to. Typewritten.

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Author or title

BOOK

recitations, dialogues, plays, exercises, drills, dances, pantomimes, songs, games, by Lenore K. Dolan. Chicago [Beckley-Cardy company] [1931] 174 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

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Lois Elaine Saunders, 309 W. 75th St., New Yo[redacted] N.Y.

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Best(The) known works of W.S.Gilbert; 854 * A

Author or title	with the authors illustrations. New York[1932]
BOOK	232 p. front.(facsim.) illus. 8vo. Contents.- H.M.S. Pinafore;or,The lass that loved a sailor.-The pirates of Penzance;or,The slave of duty.-The Mikado;or,the town of Titipu.-The Bab ballads.
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Helena Martha Anna Cahill, New York.

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Best (The) man wins; [7(3-1)

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Allan Alden [pseud. of a comedy in 3 acts, by A. A. Hoffman]. [54] l. 4to. Typewritten.

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Wild (A) night.

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[7141 D

Best (the) match; /

Author or title

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a genteel comedy in 3 acts, by A. P. M. Brandeh. 3 p. l., 106 f. 4to. Typewritten.

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Brandon (Paul M.)
pres. Cont. commodity exch
25 W. Bdway

Best of all gifts;

4823

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas service of story and song, story by Juanita Rosemon, music compiled by I. H. Meredith. New York, 1932. 16 p. 8vo.
PUBLISHED	©July 25,1932 ;
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a play in 1 act by J. F. Whitely.
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a romantic adventure in 1 act, by Julia Farrell Whitely. New York, London [1927] v, [1], 25 p. 12mo.
PUBLISHED	© June 6, 1927 ;
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Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by M. Ewer. London, Labour Pub. co., [1925] ix, 11-72 p. 12mo.

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Best (The) Gus; [42965 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition

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855

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[1933] 275 p. 12mo. Contents.-Experiment, by Mary Pakington.-The Romany road, by Harold Brighouse.-Symphony in illusion [and 9 others] by James Wallace Bell.-The home of vision, by Constance Holme.-On Dartmoor, by Neil Grant.-The moon, by Dora M. Broome.-They refuse to be resurrected, by N.K.Smith.-Tarakin, by Francis Mark.-Wireless can't lie, by Olive Conway.-The stocking, by Christie Gilbert.-Ali the cobbler, by Martin Shepherd.-The second visit, by John Bourne.

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Best (The) people; 1727 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by David Gray and Avery Hopwood. New York, Lodden, 1928. 111, [1] p. plates, diagr. 12mo.

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The West people and -Miss [3192

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Belle; a satirical drama in 1 act, by L. Pelée. [2], 13 f. fol. Typewritten.

1 c. rec'd and regist'd © 1 c. Feb. 11, 1919;

Entry, Cl. D, XXc, No. D 51161;

Copyright claimed by Lillian Pelée, San Gabriel, Cal.

2920 * *

A

Best(The) plays of 1909-1919 and the Year book of the drama in America; edited by Burns Mantle and Garrison P.Sherwood,with illustrations. New York,1933. x p.,2 l.,702 p. front.,plates. 8vo. Dramatic contents.-The easiest way,by Eugene Walter(1909-10).-Mrs.Bumpstead-Leigh,by Harry James Smith (1910-11).-Disraeli,by Louis Napoleon Parker(1911-12).-Romance,by Edward Sheldon(1912-13).-Seven keys to Baldpate,by George M.Cohan(1913-14).-On trial,by Elmer Rice (1914-15).-The unchastened woman,by Louis Kaufman Anspacher(1915-16).-Good gracious Annabelle,by Clare Kummer (1916-17).-Why marry ? by Jesse Lynch Williams(1917-18).-John Ferguson,by St.John Ervine(1918-19).

Author or title

BOOK

PUBLISHED

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A 60990

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U. S. GOVERNMENT PRINTING OFFICE: 1932

Best (The) plays of 1919-20 and the [33-98 *A

Author or title	Year book of the drama in America, / ed. by Burns Mantle.
~~—BOOK~~	Boston, Small, Maynard & company [1920] 1 p. l., vii p.,
Drama	1 l., 474 p. 12mo.
PUBLISHED	©Nov. 8, 1920 ;
2 c. rec'd and regist'd	2 c. and aff. Nov. 10, 1920 ;
Entry, Cl. A, XXc, No.	A 604032 ;
Copyright claimed by	Small, Maynard & co., inc.

Best (The) plays of 1921-22, and the Year [32811 *A

Author or title

Drama

~~BOOK~~

book of the drama in America. Ed. by Burns Mantle. Boston, Small, Maynard & company [1922], 3 p. l., iii-vi, 574 p. 12 mo. Dramatic contents.-Anna Christie.-A bill of divorcement.- Dulcy.- He who gets slapped.- Six-cylinder love.- The hero.- The Dover road.- Ambush.- The circle.- The nest.

PUBLISHED ©Sept. 28, 1922 ;

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Entry, Cl. A, XXc, No. A 683537 .

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R 65122, July 27, 1950 by Lydia Mantle, ex'x of w.

A

Author or title

BOOK

The Best plays of 1922-23 and the Year book of the drama in America. Edited by Burns Mantle. Boston, Small, Maynard & company [1923]

2 p.l., v-xi, 610 p. 20cm.

Dramatic contents (Excerpts): "Rain" by John Colton and Clemence Randolph. et al.

PUBLISHED

2 c. rec'd and regist'd © Oct. 25, 1923 ;

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Drama contents:

RAIN - John Colton and Clemence Randolph
YOU AND I - Philip Barry
LOYALTIES - John Galsworthy
ICEBOUND - Owen Davis
WHY NOT - Jesse Lynch Williams
THE FOOL - Channing Pollock
MERTON OF THE MOVIES - George Kaufman and Marc Connelly
THE OLD SOAK - Don Marquis
R.U.R. - Karel Capek
MARY THE 3d - Rachel Crothers

3501r * D

Best [The] plays of 1922-23, and the year book

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

1 I

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of the drama in America. ed. by Burns Mantle. Boston, Small, Maynard & company [1923] xi, 610 p. 12 mo. Dramatic contents: Rain, by John Colton and Clemence Randolph. — You and I, by Philip Barry. — Loyalties, by John Galsworthy. — Icebound, by Owen Davis. — Why not? by Jesse Lynch Williams. — The fool, by Channing Pollock. — Merton of the movies, by George Kaufman and Marc Connelly. — The old soak, by Don Marquis. — R.U.R. by Karel Capek. — Mary the 3d, by Rachel Crothers.

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by Lydia Sears Mantle (W)

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"The ten plays from which we have taken excerpts"

" Index cds for Mantle and each author

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D

Author or title

Best (The) plays of 1926-27, and the year book of the drama in America; ed. by Burns Mantle. New York, 1927. ix p., 2 l., 3-563 p. plates. 8vo. Dramatic contents:— Broadway, by Philip Dunning and George Abbott. — Saturday's children, by Maxwell Anderson. — Chicago, by Maurine Watkins. — The constant wife, by W. Somerset Maugham. — The road to Rome, by Robert Emmet Sherwood. — The play's the thing, by Ferenc Molnar, adapted by P. G. Wodehouse. — The silver cord,

[continued on card #2]

Published Dramatic Composition; Dramatico-Musical Composition

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Best (The) Plays of '26-'27 etc
[Continued from card #1]

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Author or title

Published Dramatic Composition; Dramatico-Musical Composition

by Sidney Howard. — The cradle song, by Gregorio and Maria Martinez Sierra. — Daisy Mayme, by George Kelly. — In Abraham's bosom, by Paul Green. —

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U. S. GOVERNMENT PRINTING OFFICE: 1927

A

The best plays of 1927-28 and the Year book of the drama

Author or title

D

BOOK

in America. Ed. by Burns Mantle ... New York, Dodd, Mead and company, 1928.

vii, 2 l., 588 p. front., plates. 21 cm.

9th annual issue.

Gift → Contents: The Plough and the stars by Sean O'Casey

PUBLISHED

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The Plough and the Stars

Best (The) plays of 1927-28

5441 * D

(1927)

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

and the year book of the drama in America, edited by Burns Mantle, with illustrations. New York, 1928. vii p., 3 l., 3-588 p. front., plates. 8vo.

Dramatic contents.- Strange interlude, by Eugene O'Neill.- The royal family, by George Kaufman and Edna Ferber.- Burlesque, by George Manker Watters and Arthur Hopkins.- Coquette, by George Abbott and Ann Bridgers.- Behold the bridegroom, by George Kelly.- "Porgy," by Dorothy and Du Bose Heyward.- Paris bound, by Philip Barry.- Escape, by John Galsworthy.- The racket, by

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Best (The) plays of 1923-29, and the year book of the drama in America;

Author or title	edited by Burns Mantle, with illustrations. New York, 1929. ix p.,211 [3]- 537 p. front. plates. 8vo.
Published Dramatic Composition; Dramatico-Musical Composition	Dramatic contents: Street scene, by Elmer Rice.-- Journey's end, by R.C.Sheriff.-- Wings over Europe, by Robert Nichols and Maurice Browne.--Holiday, by Philip Barry.--The front page, by Ben Hecht and Charles MacArthur.--Let us be gay, by Rachael Crothers.--Machinal, by Sophie Treadwell.--Little accident, by Floyd Dell and Thomas Mitchell.-- Gypsy, by Maxwell Anderson.-- The kingdom of God, by G. Martinez Sierra.
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U. S. GOVERNMENT PRINTING OFFICE: 1929

A

The Best plays of 1929-30, and the Year book of the drama in America, ed. by Burns Mantle, with illustrations. New York, Dodd, Mead and company, 1930.
xi p., 2 l., 3-584 p. front., plates. 21 cm.

Author or title
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A 31026 ;

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The Best plays of 1930-31, and the Year book of the drama in America. Edited by Burns Mantle. With illustrations. New York, Dodd, Mead and company, 1931.

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Author or title

BOOK

xi p., 2 ℓ., 3-570 p. front., plates. 21 cm.

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6751 *

Best (The) plays of 1931-32 and the Year book of the drama in America; A

Author or title

BOOK

edited by Burns Mantle, with illustrations. New York, 1932. xi p., 2 l., 3-559 p. front., plates. 8vo.

Dramatic contents.- Of Thee I sing, by George S. Kaufman, Morrie Ryskind, George and Ira Gershwin.- Mourning becomes Electra, by Eugene O'Neill.- Reunion in Vienna, by Robert Emmet Sherwood.- The house of Connelly, by Paul Green.- The animal kingdom, by Philip Barry.- The left bank, by Elmer Rice.- Brief moment, by S. N. Behrman.- Another language, by Rose Franken.- The devil passes, by Benn W. Levy.- Cynara, by H. M. Harwood and R. F. Gore-Browne.

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5976*

Best(The) plays of 1932-1933 and the Year book of the drama in America; edited by Burns Mantle. With illustrations. New York, 1933. ixp.,.2 l.,3-545 p. front.,plates. 8vo.

A

Author or title

BOOK

Dramatic contents.-Both your houses,by Maxwell Anderson.-Dinner at eight,by George S.Kaufman and Edna Ferber.-When ladies meet,by Rachel Crothers.-Design for living,by Noel Coward.-Biography,by S.N.Behrman,-Alien corn,by Sidney Howard.-The late Christopher Bean,by Sidney Howard.-We, the people,by Elmer Rice.-Pigeons and people,by George M.Cohan.-One Sunday afternoon,by James Hagan.

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U. S. GOVERNMENT PRINTING OFFICE: 1932

5830 *

A

Best (The) plays of 1933-34 and the Year book of the drama in America; edited by Burns Mantle. With illustrations. New York, 1934. x p., 2 l., 3-574 p. front., ports. 8vo. Dramatic contents.-Mary of Scotland, by Maxwell Anderson.-Men in white, by Sidney Kingsley.-Dodsworth, by Sidney Howard.-Ah, wilderness! by Eugene O'Neill.-They shall not die, by John Wexley.-Her master's voice, by Clare Kummer.-No more ladies, by A. E. Thomas.-Wednesday's child, by Leopold Atlas.-The shining hour, by Keith Winter.-The green bay tree, by Mordaunt Shairp.

Author or title

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A 76661 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1934

6314 *

A

Best (The) plays of 1934-35 and the Year book of the drama in America; edited by Burns Mantle. With illustrations.

Author or title

BOOK

New York, 1935. x p., 2 l., 3-529 p. front., ports. 8vo. Dramatic contents.-The children's hour, by Lillian Hellman.-Valley Forge, by Maxwell Anderson.-The petrified forest, by Robert Sherwood.-The old maid, by Zoe Akins.-Accent on youth, by Samson Raphaelson.-Merrily we roll along, by George S. Kaufman and Moss Hart.-Awake and sing, by Clifford Odets.-The farmer takes a wife, by Frank B. Elser and Marc Connelly.-Lost horizons by John Hayden.-The [redacted]staff side, by John Van Druten.-

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U. S. GOVERNMENT PRINTING OFFICE: 1934

6626 *

Best (The) plays of 1935-36 and the Year book of the drama in America; edited by Burns Mantle [i.e. Robert Burns Mantle] With illustrations. New York, 1936. viii p, 2 p. l., 3-561 p. front., plate, ports. 8vo. Dramatic contents.-Winterset, by Maxwell Anderson.-Idiot's delight, by Robert E. Sherwood.-End of summer, by S. N. Behrman.-First lady, by Katharine Dayton and George S. Kaufman.-Victoria Regina, by Laurence Housman.-Boy meets girl, by Bella and Samuel Spewack.-Dead end, by Sidney Kingsley.-Call it a day, by Dodie Smith.-Ethan Frome, by Owen Davis and Donald Davis.-Pride and prejudice, by Helen Jerome.

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Best (The) plays of Racine; 51 * A

Author or title

BOOK

translated into English rhyming verse with introductions and notes, by Lacy Lockert. Princeton, 1936. xii, 412 p. 8vo. Dramatic contents.-Andromaque.-Britannicus.-Phèdre.-Athalie.

PUBLISHED © Dec. 15, 1936 ;

2 c. rec'd and regist'd 2 c. and aff. Dec. 23 ;

Entry, Cl. A, No. A 102051 ;

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Best (The) policy;

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy short with dialogue, by L. Cole.

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By foreign author and published in foreign country

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Best primary plays; 2854

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

30 dramatizations for little folks, by Rebecca Strutton, Noel Flaurier, Mildred Corell, Irma Liccione and Marion C. Johnson.
119 p. 12mo. Contains music.

PUBLISHED

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2 c. Feb.8;aff.Feb 6;

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XM A 18540 ;

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Best (The) seller; [1278

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in a prologue and 3 acts, by A. B. Jurka. [153] l. 4to. Typewritten.

1 c. rec'd and regist'd

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Anthony B. Jurka, New York.

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by L. B. Bullitt.

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Louise Bryant Bullitt, Conway, Mass.

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a play in 3 acts, by D. I. Nissen.

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in a prologue and 2 acts, by H. E. Woulfe.

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"Miss" Honor E. Woolf
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Best (The) thing yet; /

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by E. B. Sherman. 10 p. 4to. Typewritten.

1 c. rec'd and regist'd © 1 c. Nov. 8, 1922;

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Copyright claimed by Ellen Burns Sherman, Ashburnham, Mass.

Test (The) turn; [15688 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Playlet in 1 act, by Paul Kaye and David Macbeth J. Cownsfore, Star press. 3p. l. 29. 8p. 8vo.

1 c. rec'd and regist'd ©1c. Feb. 23, 1917;

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Best(The) way out.

2920a

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D title file	Money mad.

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Best years;

53

D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Raymond Van Sickle [Previously copyrighted as an unpublished play under the title, Home girl] New York, N. Y., Chicago, Ill. [etc.] [1936] 3 p. l., 3-108 p. 12mo. ([Longmans' play series])

PUBLISHED

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D 46877 ;

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Best years; 52 D

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a play in 3 acts, by Raymond Van Sickle, Director's manuscript edited with additions consisting of minor changes of dialogue and original suggestions for staging, by Nathaniel Edward Reeid.

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Bestow (John) pseud.

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Wiborg (Mary Hoyt)

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Don Giovanni.

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ein heiteres spiel in 3 aufzügen, von Engelbrecht Schwarz.

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Bet (The), [32064 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition: a 1 act musical farce comedy in 3 scenes, by V. Phelps. [2], 18 p. 4°. Typewritten. [Words only]

1 c. rec'd and regist'd: © 1 c Nov. 23, 1918;

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4642 D

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a play in 1 act, by A. Cahone. 1 f.l., 11 p. 4to. Typewritten.

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a sketch, by D. Bigelow.
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2164 D

Bet; better; best!

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by F.Carmichael Brunton.
London, New York, 1930. 19 p. diagr. 12mo.

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PUBLISHED

© Apr. 10, 1930 ;

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Entry, Cl.D,XXc,No.

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Unpublished Dramatic Composition; Dramatico-Musical Composition	pièce en 3 actes, par V. Margueritte.
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Bête (La) noire; 4306 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

pièce en 3 actes et 12 tableaux, par Stève Passeur [pseud. of E. Morin]

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Yoked.

1 c. rec'd and regist'd ©1c Jan 5, 1920;

Entry, Cl. D, XXc, No. D 53516;

Copyright claimed by Richard L. Warren, Los Angeles.

D

Bethew (Herbert) [

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

See Bachelor (The)

1 c. rec'd and regist'd ©1 c. ;

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Bethge (Friedrich)

Reference card
D title file

D50898

GAP

See

Marsch der veteranen.

(c) Theaterverlag Albert Langen/Georg Müller.

U. S. GOVERNMENT PRINTING OFFICE: 1937

Bethlehem;

1667 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by Sister M. C. Murphy.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 34144 :

Copyright claimed by

Sister Mary Chrysostom Murphy, St. Louis.

U. S. GOVERNMENT PRINTING OFFICE 1933

5386 D

Bethlehem;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a Christmas program of song and story, story and lyrics by Caroline Boalt Lorenz, music by Norman Lighthill. New York, Chicago [etc., 1930] 16 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 28, 1930 :

2 c. Sept. 20 :

D pub. 27833 :

Lorenz publishing company, Dayton, O.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Bethlehem;

5442 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a Christmas mystery play [in] act 1 by Arthur Ketchum. Milwaukee, Wis., 1928. 2p. 2l. p. 8vo.

PUBLISHED

© Nov. 1, 1928;

2 c. rec'd and regist'd

2 c. Nov. 24;

Entry, Cl. D, XXc, No.

D 85160;

Copyright claimed by

Morehouse Pub. co., Milwaukee.

U. S. GOVERNMENT PRINTING OFFICE 1928

630 D

Bethlehem;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama of the first Christmas in 3 acts, by William Mathias Lamers. Sleepy Eye, Minn., Catholic dramatic company, 1928. 32 p. illus, 12mo.
PUBLISHED	© Dec. 15, 1928 ;
2 c. rec'd and regist'd	2 c. Feb. 4, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85250 ;
Copyright claimed by	Matthias Helfen, Briggsville, Wis.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Bethlehem ; 69341 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a nativity play in 2 scenes, by L. Housman. Boston, Baker international play bureau, 1927 [1926] 1 p.l., 141-173 p. 12 mo.

PUBLISHED ©Dec. 2, 1926 ;

2 c. rec'd and regist'd 2 c. Dec. 6 ;

Entry, Cl. D, XXc, No. D 77711 ;

Copyright claimed by Laurence Housman, Boston.

GOVERNMENT PRINTING OFFICE

35 D

Bethlehem;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

religious dramatic composition in a prologue and 4 acts, by V. Maselli.

1 c. rec'd and regist'd

©1c. Jan. 29,1930;

Entry, Cl. D,XXc, No.

D unpub. 4058 ;

Copyright claimed by

Vincent Maselli, 753 Bartholdi St.,New York,N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

D

Bethlehem.

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

See Types of modern dramatic composition.

PUBLISHED ©;

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Entry, Cl. D, XXc, No. ✕A100727;

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U. S. GOVERNMENT PRINTING OFFICE : 1927

Bethlehem bells ; 6140 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a Christmas pageant-service for the church school, the pageant by Edith Sanford Tillotson, the music by George F. Rosche. Chicago, Ill., Geo F. Roche & co, 1932.
cover-title, 16 p. 8vo.

PUBLISHED © Sept. 20, 1932 :

2 c. rec'd and regist'd 2 c. Oct. 3 ;

Entry, Cl. D, No. D 28323 ;

Copyright claimed by Geo F. Rosche, Chica[illegible]

U. S. GOVERNMENT PRINTING OFFICE: 1931

Bethlehem in Ourtown; 5831 D

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	a modernization of the Christmas story [text and music], by Lyman R. Bayard.
	Los Angeles, Calif., Pageant publishers, 1934. cover-title, 21 p. 8vo.
PUBLISHED	© Oct. 15, 1934 ;
2 c. rec'd and regist'd	2 c. Oct. 27 ;
Entry, Cl. D, No.	D 28767 ;
Copyright claimed by	Lyman R. Bayard, Fillmore, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Bethlehem — 1917; [5816 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1 act play, by E. M. Royle.
[2], 21 p. 4 to. Typewritten.

1 c. rec'd and regist'd ©1c. Feb. 16, 1918;

Entry, Cl. D, XXc, No. D 48930 ;

Copyright claimed by Edwin Milton Royle, Darien, Conn.

2325 D

Bethlehem (The) road;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

by Margaret Ann Hubbard. Boston, Mass., Los Angeles, Cal. [1936] 95 p. diagrs. 12mo. Contains music.

PUBLISHED

© Mar. 31, 1936 ;

2 c. rec'd and regist'd

2 c. May 1 ;

Entry, Cl. D, No.

D 42330 ;

Copyright claimed by

Walter H. Baker co., Boston.

U.S. GOVERNMENT PRINTING OFFICE: 1934

6140 *

A

Bethlehem(The) special; or, The golden city unlimited,

Author or title	
BOOK	a juvenile playlet in 3 acts, by William H. Pfeifer. Boston,Mass.,Meador publishing company,1932. 31 p. 8vo.
PUBLISHED	© Sept. 12,1932 ;
2 c. rec'd and regist'd	2 c. [illegible] Oct.11 ; aff. Oct.17;
Entry, Cl. A, No.	A 56488 ;
Copyright claimed by	Edward K.Meador, Bo[illegible]n.

U. S. GOVERNMENT PRINTING OFFICE: 1932

6752 D

Bethlehem's message;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Mattie B. Shannon [Music by C. Austin Miles and others] Philadelphia [1932] 7, [1] p. 8vo.
PUBLISHED	© Oct. 29,1932 :
2 c. rec'd and regist'd	2 c. Nov. 4 ;
Entry, Cl. D, No.	D 28335 ;
Copyright claimed by	Hall-Mack co., Philadelphia.

U. S. GOVERNMENT PRINTING OFFICE: 1931

D

Bethlen (Margit, grófnö)

Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	Szürke (A) ruha.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
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U. S GOVERNMENT PRINTING OFFICE: 1929

Betrayal (The); 6579 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a passion drama in 3 acts and prologue, by G. N. Dowsett.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1 c. Nov. 10, 1934:

D 32017 :

Geoffrey Nevil Dowsett, Ottawa, Canada.

U.S. GOVERNMENT PRINTING OFFICE 1933

D

Betrayal; 4857

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Bosworth Crocker [pseud. of M. A. C. Lewisohn]

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D 86410 ;

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U. S. GOVERNMENT PRINTING OFFICE : 1927

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Betrayal,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by C. Elta Van Norman. See Eleven short biblical plays.
PUBLISHED	© ;
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Entry, Cl. D, XXc, No.	D pub. 85706 ;
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U. S. GOVERNMENT PRINTING OFFICE 1928

Betrayal (The)

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See One-act plays for stage and study, third series.
PUBLISHED	© ;
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Entry, Cl. D, XXc, No.	XX A 990731 ;
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Betrayal of Effie;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 1 act, by C. Schmitt.

1 c. rec'd and regist'd ©1 c. June 6, 1928;

Entry, Cl. D, XXc, No. D 84153

Copyright claimed by Charles Schmitt, Dodgeville, Wis

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38676 D

Betrayed;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act farce-comedy, by G. Rix.

1 c. rec'd and regist'd

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D 80162;

George Rix, Riverside, Calif.

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5011 D

Betrayed;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by I. R. Vara.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 50619 :

Copyright claimed by

Isabella R. Vara and Thomas Moore, Los Angeles.

U.S. GOVERNMENT PRINTING OFFICE · 1933

Betrayed; 2921 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	portraying love's supreme sacrifice - a Biblical pageant in 3 acts, by C. N. Lum.
1 c. rec'd and regist'd	©1c. May 5, 1933 :
Entry, Cl. D, XXc, No.	D 22319 ;
Copyright claimed by	Charles Nicholas Lum, Marion, O.

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Betrayed, bored and bewildered;

5952 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by W. E. Barry.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Aug. 28, 1936;

D 44660

William E. Barry, New York.

U. S. GOVERNMENT PRINTING OFFICE · 1933

1042 D

Betrayer (The). [

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 act whimsicality by M. H. Gropper. [2], 17 pp. 4° to. Typewritten.

1 c. rec'd and regist'd ©1c. Jan. 4 1917;

Entry, Cl. D, XXc, No. D 458726;

Copyright claimed by Milton Herbert Gropper, New York.

Betrothal (The); a sequel to the [27716* *A

Author or title

Drama.

~~Book~~

The blue bird, a fairy play in ~~five~~ 5 acts and ~~seven~~ scenes, by Maurice Maeterlinck, New York, Dodd, Mead and company, 1918.
5 p.l., 222 p. 12 mo.
Tr. by Alexander Teixeira de Mattos.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

© Nov. 9, 1918 ;
2 c. ~~and aff.~~ Nov. 14, 1918 : aff Nov. 13, 1918;
A 506574 ;
Dodd, Mead & co., inc., New York.

Betrothal (The) of Mai Tsung, E9[illegible]4 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play of China today, by Kyung Shien Sung and Vida Ravenscroft Sutton. New York, Missionary education movement of the United States and Canada [1924] 19 p. 8vo.

PUBLISHED

© Dec. 12, 1924:

2 c. rec'd and regist'd

2 c. and aff. Dec. 18:

Entry, Cl. D, XXc, No.

A 817159:

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Missionary educa. movement of the U.S. and Canada, New York.

Betsch(Roland)

Reference card

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D title file

Hans Fidibus im glück.

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D 17349

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Betsch (Roland)

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	See Salvermosers seltsame seelenwanderung.
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Betsey's boarders; | 48149

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a farce in 1 act, by O. E. Young. Syracuse, N.Y., The Willis N. Bugbee Co., 1922. 12 p. 12mo. (Bugbee's popular plays)

PUBLISHED

©Oct. 18, 1922;

2 c. rec'd and regist'd

2 c. Nov. 13;

Entry, Cl. D, XXc, No.

D 62807;

Copyright claimed by

Willis N. Bugbee, Syracuse, N.Y.

787 D

Betsy;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farce in 1 act, by F.Gabrielson.

1 c. rec'd and regist'd

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Copyright claimed by

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D unpub. 9460 ;

Frank Gabrielson, 632 S.6th Ave., Mt.Vernon, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Betsy Ann; 40875

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by H. Herbert.

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D 75925 ;

Hugh Herbert, Kew Gardens, N.Y.

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5443 D

Betsy Anne;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 1 act] by Phyllis Chapman, ed. by Alexander M. Drummond and Mary Eva Duthie. New York city, 1928. 1 p. l., 5-19 p. 12mo ([New York state rural life plays])
PUBLISHED	© Nov. 9, 1928 ;
2 c. rec'd and regist'd	2 c. Nov. 13 ;
Entry, Cl. D, XXc, No.	D 85141 ;
Copyright claimed by	Samuel French, New York.

U. S. GOVERNMENT PRINTING OFFICE 1928

Betsy Bonaparte; 3319 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a romantic,musical play in 3 acts, book and lyrics by Tom Corless[i.e.T.J.Corless] Text.
1 c. rec'd and regist'd	©1c. June 26,1934;
Entry, Cl. D, XXc, No.	D 29808 ;
Copyright claimed by	Thomas James Corless, Astoria,L.I.,N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1933

Betsy nobody; [19093 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 3 acts, by D. K. Higgins. [127] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1 c. July 30, 1918;

D 50066 ;

David K. Higgins, New York.

Betsy Vetters; 53735 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by K.J. Davidson.

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Kittye Janet Davidson, Wellston, Mo.

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Bett (Das) der Pompadour; 32812

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Schwank in 3 akten, von Max Neal und Ferd. Kahn. Berlin, Drei masken verlag, g.m.b.h. [illegible]
86 p. 12mo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1cOct. 2, 1922;
D 62156;
United plays, inc., New York.

Bettelstudent(Der) ;

2428

D

Author or title	operette in 3 akten, von F.Zell und Richard Genée.
Published Dramatic Composition; Dramatico-Musical Composition	Musik von C.Millöcker. Bearbeitung von dr. Carl Hagemann. Leipzig [1935] 2 v. [Lyrics] 12mo. [Vocal score] 4to. Text der gesänge. Klavierauszug mit text.
By foreign author and published in foreign country.	
PUBLISHED	© Mar.5,1935 ;
1 c. rec'd and regist'd	1 c. Mar.18 ;
Entry, Cl. D, No.	D 28881 ;
Copyright claimed by	Aug. Cranz, g.m.b.h., Leipzig.

U. S. GOVERNMENT PRINTING OFFICE. 1932

Bettelstudent (Der); 4705 D

Author or title	komische oper in 3 akten, von F. Zell und Richard Genée, musik von Karl Millöcker, textlich und musikalisch neu bearbeitet, von Eugen Otto. Vollständiger klavierauszug mit text [und regiebuch] Basel [1935] 2v. [text (stage-prompter book)] 4to. [vocal score] fol.
Published Dramatic Composition; Dramatico-Musical Composition	© Jan. 27, 1935 ;
By foreign author and published in foreign country.	1 c. Apr. 10, 1936 ;
•• PUBLISHED	D 39107 ;
1 c. rec'd and regist'd	Verlag Ernst Vogel, Basel, Switzerland.
Entry, Cl. D, No.	
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U. S GOVERNMENT PRINTING OFFICE: 1936

[Betten (Robert F.)] 41890 C

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Mandel bros. bridge club of the air, [by R. F. Betten and Edward M. Lugron] Nov. 18, 1932.

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Better American speech [27717 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

pageant; ~~1 act~~, by B.L. Iles.
4 p. 8vo. Printed.

PUBLISHED © Oct. 23, 1918;

2 c. rec'd and regist'd 2 c. Nov. 11, 1918;

Entry, Cl. D, XXc, No. D 50693;

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Better babies; 36

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an ectogenetic comedy in 3 acts, by S. S. Kingsley.

1 c. rec'd and regist'd ©1c. Jan. 31,1930 ;

Entry, Cl. D,XXc, No. D unpub. 4074 ;

Copyright claimed by Sidney S. Kingsley, 55 W. 110th St.,New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

D

Better be careful;

5451

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy for the intermediate grades, by Eva Sue Clayton. Minneapolis, Minn., 1932. 18 p. 12mo.
PUBLISHED	© Sept. 8,1932 :
2 c. rec'd and regist'd	2 c. Sept. 12 ;
Entry, Cl. D, No.	D 18120 ;
Copyright claimed by	Northwestern press, Minneapolis.

U. S. GOVERNMENT PRINTING OFFICE: 1931

D

Better behave yourself; play in 1 act, [22058

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by Cardell Hale. 1 p.l.,27 p. 4to Typewritten.

1 c. rec'd and regist'd ©1c. July 11,1921 ;

Entry, Cl. D, XXc, No. D 58120 ;

Copyright claimed by Hattibel C.Georger, New York.

6315 D

Better blackouts;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a collection of short sketches, by Jean Provence and others. Chicago [1935] 56 p. 12mo. Let him shoot.- He never told a lie.-Technicality.-The turn of the worm.- The banking business.-Be beautiful.-Valentine.-Terrible punishment.-Fair warning.-Extermination.-Sleep, baby, sleep.-Introducing .-Sanitary.-The new arrival.

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D 37774 ;

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others.

49839 D

Better business;

Author or title

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a comedy in 4 acts, by Archie Archdale [pseud. of E. M. Archdale]

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930 D

Better days;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Ronald Elwy Mitchell. New York [1934] 3 p. l., 30 p. 12mo.

PUBLISHED

© Dec. 19,1934 :

2 c. rec'd and regist'd

2 c. Feb. 8,1935 :

Entry, Cl. D, No.

D 33670 :

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Samuel French, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

2714 D

Better days;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a Welsh play in 1 act, by Ronald Mitchell.

1 c. rec'd and regist'd

Entry, Cl. D, XXe, No.

Copyright claimed by

©1 c. May 8, 1934 :

D 29079 :

Ronald Elwy Mitchell, New Haven, Conn.

U.S. GOVERNMENT PRINTING OFFICE · 1933

46178 D

Better (The) graft;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy of marriage license, in 3 acts, by D. Anderson and J. Jackson.

1 c. rec'd and regist'd ©1c. Aug. 2, 1926 ;

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GOVERNMENT PRINTING OFFICE

40876 D

Better homes;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 scenes, by M. D. Riggles.

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Entry, Cl. D, XXc, No. D 76061 ;

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GOVERNMENT PRINTING OFFICE

788 D

Better jails; or, When better jails are built we'll fill 'em;

Author or title	a sketch, by C. L. Ryland.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1 c. Feb. 25, 1931;
Entry, Cl. D, XXc, No.	D unpub. 9415 :
Copyright claimed by	Charles LeRoy Ryland, 110 Lincoln Ave., Mineola, N. Y.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Better jobs interviews; [no. 1]

6627 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by Eugene Whitmore.

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Better late; 2922

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by B. Dougall and S. Wronker.
1 c. rec'd and regist'd	©1c. Mar. 6, 1933 ;
Entry, Cl. D, XXc, No.	D 22264 ;
Copyright claimed by	Bernard Dougall, Mamaroneck, N. Y., and Stanley Wronker, New Yor[redacted]

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Better late than never; 10802 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

dramatic comedy in 3 acts, by R.D. Quinault. 2 p.l., 18 f. 4to. Typewritten.

1 c. rec'd and regist'd

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D 57120 ;
Roger Quinault, New York

D

Better late than never; [1887

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

or, Home town scandals, a play in 1 act, by J. J. McCowan. [1], 6 p. 4°. Typewritten.

1 c. rec'd and regist'd ©1c. Jan 31, 1920;

Entry, Cl. D, XXc, No. D 53734;

Copyright claimed by John J. McCowan, New York.

Better late than never; [55550 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	[a sketch in one scene], by M.B.Levis.
1 c. rec'd and regist'd	©1c. June 30,1925;
Entry, Cl. D, XXc, No.	D 72014 ;
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D

Better (The) life;

Author or title

Unpublished Dramatic Composition; Dramatic-Musical Composition

a play in 3 acts and 2 scenes, by M. de Acosta. [90] l. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

©1c. Jan. 12, 1925;

D 70040;

Mercedes de Acosta, New York.

7284 a

Better make it good.

Reference card

D title file

See

Remember that marriage!

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U. S GOVERNMENT PRINTING OFFICE: 1936

6265 D

Better (The) man. [

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition: 4 act society drama, by P. H. Ames. [2], 155 fo. fol. typewritten.

1 c. rec'd and regist'd: ©1c. Feb. 23, 1917;

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Better (The) man; 2249

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Kitty Parsons. New York, 1928. 10 p. 12 mo.

PUBLISHED

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D 84099 ;

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Better (The) man;

Author or title

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a play in 3 acts, by D. Wolf.

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Better (The) match;

Author or title

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by A. G. Duffy
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Better (A) mouse trap; 3713

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 2 acts, by Marion Holbrook. Boston,
1932. 25 p. 12mo.

PUBLISHED © May 4, 1932 :

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Better (A) mouse trap. 1466 a

Reference card

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See

~~Plays for graduation days.~~

U. S. GOVERNMENT PRINTING OFFICE: 1929

Better never than late; 18175 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a prize play in 1 act, by Leota Diesel. Boston [1927]
15 p. 12mo.

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Better (The) 'ole; or, [1783

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

The romance of Old Bill, a fragment from France in 2 explosions & splinters and a short gas attack, by Bruce Bairnsfather and Arthur Eliot, music composed, selected and arr. by Herman Darewski and Percival Knight. [126] p. 4to. Typewritten. [Words only]

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Better (The) scheme!; [12775 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a sociological comedy drama in 3 acts, by A. MacHugh and W. Stone. [113] p. 4°. Typewritten.

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Augustin MacHugh & William Stone, New York.

Better self; [22102 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a children's play in 1 act, by L. K. Keifer. 12 l. 4to. Typewritten.

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Better (The) speech child. 32064 In D

Author or title

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See Spoken (The) word.

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Author or title: Better (The) speech fairy;

Published Dramatic Composition; Dramatico-Musical Composition: a play in 1 act, by Orpha V. Roe. Syracuse, N.Y. 1926. 7 p. 12mo

PUBLISHED: © Oct. 1, 1926 ;

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D

Better than gold; [28885

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 act farce comedy, by Jonathan Plummer [i.e. J. A. Plummer] 15, [17] p. 4to. Typewritten.

1 c. rec'd and regist'd

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John Andrew Plummer, San Fran[redacted]co.

Better than gold; 36 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 3 acts] by Mrs. Mamie Harris Mobley.
Columbus, Ga., The Mobley producing company [1931]
79 p. 12mo.

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Better than Norman blood. 33387 ½ D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

See Sacrifice

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Better than seven sons; 5440

Author or title

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a play in 3 acts, by D.E. Chantler.

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Better the evil;

6580

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by G. Hutchinson.

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Better (The) they be;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by J. Patrick.

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Better (The) things ; / [10803

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Will Mac Mahon. [643] p. 4to.
Typewritten.

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Better to have loved; 3919

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by B. Eagan.
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Better to marry;

5794 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by H. P. Evans.
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Better (The) understanding;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by A. E. Thomas and C. Hamilton. Boston, Little, Brown, and company, 1924. 3 p. l., [3]-153 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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©Apr. 2, 1924;

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A. E. Thomas and Clayton Hamilton, New York.

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Better walking.

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

See Why we celebrate.

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Better (The) way. [1043 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

drama of American life in 3 acts! and an epilogue, by R. E. Legal. [12] 7 fp. 4to. Typewritten.

1 c. rec'd and regist'd © 1 c. Jan. 9, 1917;

Entry, Cl. D, XXc, No. D 45865;

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Better (The) way; [1888

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy-drama in 3 acts, by Larry Powers [pseud. of W. L. Barshaw] [37,53 p. 4to. Typewritten.

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Walter L. Barshaw, South Bend, Ind.

Better (The) way; | 42966 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a missionary play [in 1 act] by Pearl Holloway. Cincinnati, O., Powell & White [1921] cover-title, 8p. 8vo.

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D 630869;

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Better (The) wife. [12277 D

Author or title

Uupublished Dramatic Composition; Dramatico-Musical Composition

comedy in 1 act, by Ethel Shackelford, (24 p. 4 to. Typewritten)

[i.e. E. S. Platt]

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Better (The) wife. [

15689 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition: novel 1 act drama, by M. and R. Wilkens. [1], 7 p. 4to. Typewritten.

1 c. rec'd and regist'd: ©1c. May 29 1917;

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Better (The) woman. [12878 1/2 D

Author or title

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Man (The) himself.

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Chemical mysteries explained. 8 loose l. 4to. Typewritten.

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C 1739

Betti: attitudes (The); 18727 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a mother and daughter sketch in 4 scenes, by Maude Barnes Miller. Franklin, O. — Denver, Colo., 1924. 18 p.; 12 mo. (Eldridge novel entertainments)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 8, 1924 ;
2 c. Feb. 13, 1925 ;
D 70407 ;
Eldridge entertainment house, Franklin, O[redacted]

Bettie (Claire R.) pseud.

Reference card

D title file.

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Rosenhouse (Beatrice C.)

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D

[

Bettina; | 7042

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts adapted from Ludovic Halévy's L'abbé Constantine. [68] l. 4to Typewritten.

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author of play not named
on copy or appl.

Ludovic Halévy, author of story
"L'Abbé Constantine"
Cert. dict.

In claimant's letter
enclosing corrected
appl. he says ctf
erroneously ~~as~~ [redacted]
Halevy & be au. of
play whereas he is
au. of book from
which play is
taken (L'abbe Constantine
& au. of play is
undisclosed.
(In 1st appl. C. S. Haight
is named as au

Bettina decorates; [7043 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Dan Totheroh. 102 l. 4to. Typewritten.

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Bettinas verlobung; [48150

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

lustspiel in 3 akten, von Leo Lenz. Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, 1920. 126 p. 12mo.

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ova

Titti = Bettinas
engagement

D

[37827

Bettinas verlobung; /

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Lustspiel in 3 akten von Leo Lenz. Berlin, Vertriebsstelle des Verbands deutscher bühnenschriftsteller, 1920. 111 p. 12mo.

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own

Title = Bettina's
engagement.

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Bettinelli (Angelo)

~~Author or title~~
Composer

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

See Rosa di Maggio.

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Betting luck; / [14774

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 2 acts, by H. S. Snell.
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Harold S. Snell, Denver.

2195 D

Bettler (Der) namenlos;

Author or title

Published Dramatic Composition; Dramatico-Musical Compositon

oper in 3 akten, von Robert Heger. Klavierauszug mit text von Franz Hallasch und Erwin Stein. Wien, Leipzig, 1931. 276 p. fol.

By foreign author and published in foreign country.

PUBLISHED

© Jan. 29, 1931 ;

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1 c. Mar. 6, 1931 ;

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Universal edition, a. g., Vienna.

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Bettler(Der) Namenlos; 2205 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	oper in 3 akten, von Robert Heger. Wien,Leipzig,1932.
	53,[1] p. 12mo. Textbuch no.2739.
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Bettlerkönig(Der); 37 D

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Bett's best bet; 3320 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by Beatrice Ayer Patton and George Overton Riggs. New York [1934] 29 p. 12mo.

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D 29805

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Unpublished Dramatic Composition; Dramatico-Musical Composition	no.1, a radio sketch by Ellis Parker Butler.
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Entry, Cl. D, XXc, No.	D unpub. 9103 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1930

[22877 D

Betty; a 1 act comedy, by C.W. Green. 1 p.l., 16 p. 4to. Typewritten.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. July 17,1922 ;

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Betty and Bob; Sept. 29, 1933, (6;40)

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Betty and Latonia; 1927

Author or title

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a race track comedy in 1 act, by H. Weiss.

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Herschell Weiss, Cincinnati.

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Betty and Peter; [1764

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy of youth in 3 acts, by E. E. Keays. [116] p. 4to. Typewritten.

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Ethelyn Emery Keays, Great Neck, L.I., N.Y.

Betty and Scarlet Bunny; 7439 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a 3-act fairy play, adapted by Anne Glenn Robeson, from The adventures of Betty and Scarlet Bunny, by W. A. Lillycrop. [Wilmington, N. C., Wilmington stamp & printing co., 1932] 48, [5] p., 1 l. 8vo. Contains music.

PUBLISHED © Nov. 18, 1932 ;

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2196 D

Betty, be careful;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Willis Maxwell Goodhue.
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Betty, be good; [37725 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play with songs, in 3 acts, by H. B. Smith. [130] p. 4to. Typewritten. [Words only]

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38 D

Betty beats them to it;

Author or title	✓
Published Dramatic Composition; Dramatico-Musical Composition	1-act, comedy-farce, by C. H. Appe. Franklin, O., Denver, Col., 1932. 12 p. 12mo.
PUBLISHED	© June 10,1932 :
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Entry, Cl. D, No.	D 20250 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1931

Betty becomes engaged; 4368 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a 1-act comedy, by Carl Webster Pierce. Chicago, 1928. 19 p. 12 mo.

PUBLISHED

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D 85038 ;

T. S. Denison & co., Chicago.

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Betty, behave;

4195 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Rose Campion [pseud. of Ruth F. Sergel] Chicago [1930] 15 p. 12mo. ([Sergel's acting drama])
PUBLISHED	© July 11,1930 ;
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D

18728

Betty beloved;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a love comedy in a prologue and 3 acts, by Fred Ballard [i.e J.F. Ballard] 123 l. 4to. Typewritten

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D 70479;

John Fredrick Ballard, Brooklyn.

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123

Betty Blight's Style show; 790 D

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	a 1-act play, by William W. Adair. Franklin, O., 1930. 13 p. 12mo.
PUBLISHED	© Sept. 27, 1930 ;
2 c. rec'd and regist'd	2 c. Feb. 11, 1931 ;
Entry, Cl. D, XXc, No.	D pub. 530 ;
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D

Betty butts in ; [16151.

Author or title

Unpublished Dramatic Composition ; Dramatico-Musical Composition

an American comedy of this minute and the next, in 3 acts, by A. V. Hines. [12 ℓ. 4to. Typewritten.

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1 (16½ ½)
48
31
1 (2½)
2
120

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ser. plays by this
au. indexed under
Hines (A.V.)

D

Betty comes back; [12776

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by E. B. and A. A. Knipe. [150] l. 4°.
Typewritten.

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4858 D

Betty engaged;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Marion Short. New York, London, 1928. 71 p. 12mo.

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7124 A

Betty entertains the minister;

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U. S. GOVERNMENT PRINTING OFFICE: 1934

37054 D

Author or title: Betty from no-where;

Unpublished Dramatic Composition; Dramatico-Musical Composition: a comedy drama, ~~in one act~~ in 5 acts, by R.K. Wilson. 28 p. 4to. Typewritten.

1 c. rec'd and regist'd: ©1 c. June 21, 1924;

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Betty Gay and her dancing dates; 1668 D

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Betty goes bye-bye; 18176

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a satire o' the cinema in 3 acts, by A.M. Loewenthal.

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Alfred Melville Loewenthal, San Francis[redacted]

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Betty goes to London; 5977

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a short play in 3 scenes, by G. Lo Re.

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Copyright claimed by

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D 24722 ;

Gandolph Lo Re, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Betty Gray; a play [2865 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition: in 1 act, by Anna Nichols [i.e A. N. Duffey] 13 p. 4to. Typewritten.

1 c. rec'd and regist'd: ©1c. Feb. 8, 1917;

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Copyright claimed by: Anna Nichols Duffey, New York.

D

Betty in Bookland; 21[illegible]

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a children's play in 3 acts, by Elizabeth West Horner. Franklin, O., 1929. 14, [1] p. 12mo.

PUBLISHED © Sept.11,1929 ;

2 c. rec'd and regist'd 2 c. Apr.11,1930 ;

Entry, Cl.D,XXc,No. D pub. 1 ;

Copyright claimed by Eldridge entertainment house,inc.,Franklin, O.

U. S. GOVERNMENT PRINTING OFFICE: 1929

D

Betty in Mayfair; 23

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a musical version[in 3 acts]by John Hastings Turner of his play,The lilies of the field. The music by H. Fraser Simson ; the lyrics by Harry Graham. London, New York, 1929. 92 p. plates. 8vo. Text.
By foreign author and published in foreign country	
PUBLISHED	© Jan.16,1929 ;
1 c. rec'd and regist'd	1c. Jan.30 ;
Entry, Cl. D, XXc, No.	D pub. 87650 ;
Copyright claimed by	Samuel French, ltd.,London.

GOVERNMENT PRINTING OFFICE

Betty in Music land; 1716 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

text and music, by G. P. West.

1 c. rec'd and regist'd

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U. S. GOVERNMENT PRINTING OFFICE: 1936

D

Betty in story-book land, 2206

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by James Potter Smith. Kansas City, Kan.,
1931. 1 p.l., 9 numb.l. 4to.

PUBLISHED

© Sept.5,1931 ;

2 c. rec'd and regist'd

2 c. Apr.11,1932 ;

Entry, Cl. D, XXc, No.

D 15513 ;

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Raymond Youmans pub.co., Kansas City, Kan.

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Betty Jane's Christmas [28886

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

dream; a Christmas playlet in a prologue, 1 act and an epilogue, by Glenn H. Isenbarger and Susie E. Isenbarger. Lebanon, O., March brothers [1921] 22 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Sept. 17, 1921;

D 58658;

March bros., Lebanon, O.

35019 D

Betty Jenkins;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by J. Nordenshield. 3 p. l., 116 l. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. Oct. 23, 1923 ;

Entry, Cl. D, XXc, No. D 65830 ;

Copyright claimed by Jeanette Nordenshield, New York.

Betty Jo's want ad;

2863 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	humorous sketch, 1 act, [by] Vela Bertyl Edwards. New York city, Edgar S. Werner & company, 1928. 9 p. 12mo.
PUBLISHED	© June 5, 1928 ;
2 c. rec'd and regist'd	2 c. June 26 ;
Entry, Cl. D, XXc, No.	D 84437 ;
Copyright claimed by	M. Stanleyetta Titus Werner, Belmar, N. J.

U. S. GOVERNMENT PRINTING OFFICE. 1928

D

Betty Lou;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy act in 1 scene with songs and dances, by E. P. Crabb.
2 p. l., 16 p. 4to. Typewritten.
[Words only]

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Copyright claimed by

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D 67891;
Edward Porter Crabb, New York.

over

His letter in reply to
request for legal name
leaves it in doubt,
but he signes new
appl. same as orig.
Crabb ("O.K. A.F.T.")
and his letter signed
Ed. P. C. Bower
& has ctf. sent to latter
says he is known under his
latter name.
Index Crabb
(Edward Porter)
as heretofore?

61821 D

Betty Lou;
Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a modern musical comedy in 2 acts, by F. B. Ingram. Text.

1 c. rec'd and regist'd ©1c Oct. 10, 1927;

Entry, Cl. D, XXc, No. D 81293;

Copyright claimed by Frederick B. Ingram, Rock Island, Ill.

U. S. GOVERNMENT PRINTING OFFICE : 1927

D

Betty Lou;

Author or title

61822

Unpublished Dramatic Composition; Dramatico-Musical Composition

2-act musical comedy, by M. Harrington. Dept.

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D 81336;

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Mae Harrington, New York.

U. S. GOVERNMENT PRINTING OFFICE : 1927

Betty Lou arrives; 3062 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 32 scenes, by E. Blondell, sr.
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Entry, Cl. D, No.	D 16262 ;
Copyright claimed by	Edward Blondell, sr., Los Angeles.

U. S. GOVERNMENT PRINTING OFFICE: 1931

14147 D

Betty, ltd.;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farce with music in 3 acts, by L. De Costa. 1 p. l., 121 p. Diagrs. 4to. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 64427;

Leon De Costa, New York.

D

Betty Maclay;

5387

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by E. B. Brunner.

1 c. rec'd and regist'd

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D unpub. 7432 :

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Emma Beatrice Brunner, 277 Park Ave., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1930

D

Betty, Mahdahdahkah [1889

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Of the Alaskas; a play in 3 acts, by G. Sherwood.
[201] l. f. 4to. Typewritten.

1 c. rec'd and regist'd ©1c Dec 18, 1919;

Entry, Cl. D, XXc, No. D 53631;

Copyright claimed by Grace Sherwood, Freeport, N.Y.

Title =

Betty, the Snow bird of the Alaskas.

See 2d list of characters 6th page.

Whites address her as Betty and natives as Mahdahdahhah

67
34
28
67
3

199

D

Betty of Melrose; [21720

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by J. Dransfield. [117] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 55485;

Copyright claimed by

Jane Dransfield, Criggers, N.Y.

Betty of White slides ranch; 39 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	comedy in 3 acts, by J. L. Parks.
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U. S. GOVERNMENT PRINTING OFFICE: 1932

2166 D

Betty preferred;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 2 scenes, by R.Copeland.

1 c. rec'd and regist'd

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D unpub. 4985 ;

Copyright claimed by

Rayness Copeland, 25 Prospect Pl., Tudor City, New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

D

47159

Author or title: Betty pulls a bone;

Unpublished Dramatic Composition; Dramatico-Musical Composition: a comedy in 3 acts, by R. Bunner and K. Lewis. [90] p. 4to. Typewritten.

1 c. rec'd and regist'd: ©1c. Nov. 28, 1923;

Entry, Cl. D, XXc, No.: D 66266 ;

Copyright claimed by: Rudolph Bunner and Kathrine Lewis, New York.

~~20~~ no p. 2
19
20 (no 13)
2 (5 & 6 repeated)
18
3 (16 a b c)
1 13 a
1 12 a
23
1 (9 a)
2

90

D

Author or title

Betty steps out;

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by C.T. Serpa.
1 f.l., 22 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

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D 689.11 ;
Cecile Torres Serpa,
Mattapoisett, Mass.

7044 D

Betty, the girl o' my heart; |

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Katharine Kavanaugh. Chicago, The Dramatic publishing company [1923] 63 p. 12mo. (Sergel's acting drama, no. 645)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Feb 10 ;

D 63629 ;

Dramatic pub. co., Chicago.

over

Cover title - "Betty."

appl. title: "Betty, the girl of my heart"

th. "Betty, the girl o' my heart."

Betty, the kitty-cat and the fairy. 6781 **a

Reference card
D ti.file
A 15245

See

Primary plays.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Betty walks; | [19474 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by F. A. Farrell. [15] f. 4to. Typewritten.

1 c. rec'd and regist'd

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D 61019;
Frank A. Farrell, Davenport, Ia.

Betty Want-it-all; 5108 ✓D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a Christmas play in a prologue and 2 scenes, by Edith L. Fraser. Franklin, O., Denver, Colo., 1926. 12 p. 12mo. With music.

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2 c. rec'd and regist'd

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D 78098 ;

Eldridge entertainment house, inc., Franklin, O

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Like

Little Miss Rut-ut.

" Mix-up

in Drama cat

6726 D

Betty wears pajamas;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by George Bryant.

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Betty's and Bobby's Christmas.

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Author or title

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See Good plays for school days.

PUBLISHED

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Betty's bargain

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Betty's bungalow; 5978 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by Marie Doran. New York, N.Y., Los Angeles, Calif., London, 1933. 35 p. diagr. 12mo.

PUBLISHED © July 20, 1933 :

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Entry, Cl. D, No. D 24734 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1931

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Betty's butler; [28887

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by F.H. Schreiner. Boston, Walter H. Baker company, 1921. 14 p. 12 mo. (Baker's ed. of plays)

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2 c. rec'd and regist'd

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2c. Sept. 15, 1921;
D 58625;
Frances Homer Schreiner,
Landsdowne, Pa.

Betty's Christmas; a Christmas play in two [20505 A

Author or title

Drama.
~~BOOK~~

by Anne M Palmer

acts; New York, Chicago, Tullar-Meredith co. [1915]
16 p. 8vo. $0.25

PUBLISHED

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2191 A

Betty's dream.

Reference card	See
D title file	Shim Sham.

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Betty's dream of Mother Goose; 856 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play, by M.B.Wells.
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Betty's erfolg; 699

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

lustspiel in 3 akten, von B.F.Markbreit.

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Betty's last bet; [36874 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a farce-comedy in 3 acts, by E. Ellis. Chicago, T. S. Denison & Company [1921] 149 p. diagr. 12mo. (Denison's royalty plays.)

PUBLISHED

2 c. rec'd and regist'd

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Edith Ellis, New York.

Betty's millionaire; 5832 D

Author or title	a farce comedy, by Richard Hill Wilkinson. Boston
Published Dramatic Composition; Dramatico-Musical Composition	[1934] 79, [1] p. diagr. 12mo.
PUBLISHED	© Oct. 1, 1934 ;
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Betty's Paris hat; 5030

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 2 acts, by Alice Norris-Lewis. Dayton, O., Paine publishing company [1924] 19 p. 12 mo. (Paine's popular plays)

PUBLISHED

2 c. rec'd and regist'd

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over

Index:

Norris-Lewis (Alice)

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and cover of copy
X ref. cds from
Lewis prev. written
(not by W.P.)

D

Betty's success;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by B.F.Markbreit.

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D

[48151

Bettys talent;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Lustspiel in 3 aufzügen, von Hans L'Arronge. Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g.m.b.h., 1919. 94 p. 8vo.

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Betty's thankful lesson; 2207 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a Thanksgiving pageant, by Cora M. Nicodemus. Kansas City, Kan., 1931. 8 numb. l. 4to.

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Raymond Youmans pub. co., Kansas City, Kan.

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Betty's toys;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act fairy play, by R. Goode-Butler.

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Index

Butler (R. G.)

as heretofore

18177 D

Betty's wedding;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a monologue] by Evelyn Wilson.
2 p. fol.

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Ivan Bloom Hardin co., Des Moines.

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Between brothers;

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Between decks;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act comedy of life on the water front; by W. E. McMann.

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Between eight and [12278 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

nine; comedy in 1 act, by G. Jacobson. [17, 13 p. 4 to. Typewritten.

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Between fires; [42967 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

vaudeville comedy sketch in 1 act, by R.S. Sifdol. 5 p. 4to. Typewritten.

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Between fires ; [19451 ½ D

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Between five and six; 1669 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by John Von Bradley [pseud. of Otto Bastian] translated from the German by Ruth Collins Allen [i.e. R. C. A. Wolkowska]

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Between friends; 5979 D

Author or title

Published Dramatic Composition; Dramatico-Musical Compositon

By foreign author and published in foreign country.

PUBLISHED

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a comedy in 3 acts, by Archie Menzies and J.W.S.Clare.

London, New York, 1933. 80 p. plates, diagr. 8vo.

([French's acting edition, no.1223])

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Samuel French, ltd., London.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Between friends; 1517 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by J. W. Sabben Clare and Z. Sabben Clare and A. N. Menzies.

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1179 D

Between heaven & hell;

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy dramatic play in 3 acts, by J. H. Hughes & E. Hughes.
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Between heaven and hell; 54 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Maurice Cherney.
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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 2 acts, by Edith May Bates.

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824 D

Between matinee and evening;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by Virginia Rose.

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Between midnight and dawn; 59726 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a Chinese mystery play in 4 acts, by M. C. Stuckey. 2 p.l., 34 l. 4to. Typewritten.

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Monte Christo Stuckey, Coffeyville, Kan.

D

Between ourselves; 69342

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a reading [monologue] by Essex Dane. Boston [1926] 8 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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Unpublished Dramatic Composition; Dramatico-Musical Composition: a 1-act farce, by A. E. Bishop
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Unpublished Dramatic Composition; Dramatico-Musical Composition

play in 1 act, by H. B. Snow and Mabel Rae Norton. 2 p. l., 20 p. 4°. Typewritten.

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Between the acts; [36875 D

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a playlet of distinction in 1 act, by M. H. Gropper. 2 p. l., 19 p. 4to. Typewritten

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Unpublished Dramatic Composition; Dramatico-Musical Composition

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts, by S. A. Vass [pseud. of Sergius A. Vassiliev] A new version of Polar lights-Gorillas in America.
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Between the lines; [28888

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a play in 1 act by Selma Stearns [pseud of S. Stern] 1 p. l., 15 p. 4to. Typewritten.

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Between the moon and Kate; // 41290

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a comedy in 3 acts, by W.L. Dunbar. 2 p.l., 89 f. 4to. Typewritten

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Between the sheets; [2645

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by W. W. Whitelock and J. T. Lang. [64] p. 4 to. Typewritten.

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William Wallace Whitelock and John Thomas Lang, New York.

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Between the tides; 4783

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by E.Lewis. London, H.F.W.Deane & sons The year book press ltd. [1930] 24 p. 12mo. (The Year book press series of plays)

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Between trains /; [15690 D

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monologue by Herbert Moore.
10 pp. 4 to. Typewritten.

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Between trains;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Polly MacManus [i.e.Mary Simpson MacManus] Chicago [1929] 16 p. 12mo.
PUBLISHED	© Oct. 12,1929 ;
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Between trains; 1877

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Between trains;

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Between trains; [32313

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a vaudeville sketch [in 1 act] by Rene J. Bray and Archie A. Gray. Chicago, T. S. Denison & Company [1922] 10 p. 12 mo. (Denison's vaudevill sketches)

PUBLISHED

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~~Drei masken verlag, g. m. b. h., Munich.~~

T. S. Denison & Co., Chicago.

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Between twelve and one; or,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Her noon hour, a play in 1 act, by E. Riese. Rev. version of play which. 5 f.l., 25 f. 4to. Typewritten.

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Edna Riese, San Francisco.

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Original play
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[3432

Between two fires; a drama in 3 acts, by C. De Navarro. [126] l. 4to. Typewritten.

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Between two fires;

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Between two flames;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

drama in 4 acts, by A. Wolfson-Wolf.

צווישן צוויי פייערן; דראמא אין 4 אקטען, פון א. וואלפסאן=וואלף.

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Between two forces; 3526 D

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a play in 4 acts, by V. Vinnichenko, translated by G. Yakovlev and A. Dowd, adaptation by G.Yakovlev.

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Between two kings (Yellow doors); 7172 D

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historical drama in 5 acts, by A.L.MacDonald.

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a 1-act play, by K. A. Kovalsky. 7 p. 4°. Typewritten.

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Between two worlds; 39 D

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a play in 9 scenes, and a prologue, by L.Aronson, translated by Joseph Z.Dalinda.

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Between two worlds. a

Reference card

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Two plays: Not for children and Between two worlds.

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Between us two; [33388 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 3 acts, by F. Auer. [131] p. 4to. Typewritten.

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Florence Auer, New York.

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1 (21 1/2)
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32
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33
29
4 20 a b c d
1 (4 1/2)
1

131

3321 D

Between two worlds;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 9 scenes, by E.Rice.

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Between us two; / [12963 D

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a seaside comedy in 1 act, by J. Greever. 2 l. l., 12 p. 4to. Typewritten.

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Betwixt & between; [21552

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Author or title

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a 1 act comedy, by O.H. Rood.
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Betz(Mrs. R. R.)

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Betzner (Era)

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en 1 acte, de M. Favières.
[2], 24 fp. 4. to. Typewritten.

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Beulah and the baron; 5710 D

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Beveridge (Glen L.)

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Beverly (Judith de) pseud. [

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Beverly Hills; 6753 D

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Beverly in Blunderland; 1878 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a modern satire on the haughty naughty nineties, in 3 acts, by I. Markoff.
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Beverly's balance; 6095 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts by Paul Kester, a reproduction of the original professional performance by Nathaniel E. Reed. [Players' prompt book] New York, 1928. vi, 93 p. 12mo.

PUBLISHED © Nov. 1, 1928;

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Entry, Cl. D, XXc, No. D- Jun. 85 195;

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Bevins (Clem) pseud

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Drunkard's (The) child.

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Beware of dogs;

23

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a satirical tale in 3 wags, by W. [T.] Hodge. (In The plays of William Hodge, vol. 2.)

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Beware of the bull; 3612 D

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a satiric farce in 3 acts, by Robert Hare Powel

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by L. La Bissonniere [103-D] p. 46. Typewritten.

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Beware of women; | 23801

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a play in 4 acts, by L. Fischer.

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Bewildered boy;

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Bewildered(The) bride;

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Hannah L. Fishzohn.

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Bewitched; 14148

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a fantasy in 3 acts, prologue and epilogue, by S. Howard and E. Sheldon [116] p. 4to. Typewritten.

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Bewitched; 932 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition

in 4 acts, text by M. Simmons, music by Vera Mixon.

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Bewitched and bedamned;

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Bewitchin' de witch; | 48152

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 2 scenes] by Mary Botham. Dayton, O., Paine publishing company, 1922. 3 p. 8vo. (Clever comedies)

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Beyond;

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Unpublished Dramatic Composition; Dramatico-Musical Composition

drama in 5 acts, by Walter Hasenclever, tr. from the German by Rita Matthias [i.e. M. Matthias] [52] l. 4to. Typewritten.

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Beyond; 6532 D

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Beyond, / [5817

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a morality play in 3 acts, by Timothy Ward [pseud. of Mary Ward Holton] [3], 42 p. fol. Typewritten.

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Mary Ward Holton, New York.

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Beyond; [25077

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by L. L. Maddock. [13, 17 p. 4°.
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Beyond; / [. 15121 D

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a play in 3 acts, by A. Edward Wuppermann. [118] p. 4to.
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Flora S. Wuppermann, New York

Beyond (The); | [10170 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play [in 4 acts and epilogue,] by F. Rolt-Wheeler. Boston, Lothrop, Lee & Shepard co. [1923] 4 p. l., 11-78 p., 2 l. 8vo.

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Unpublished Dramatic Composition; Dramatico-Musical Composition

for a woman, by A. Gerstenberg
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Beyond.

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Reference card

Drama

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A.M.E.

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Ten one-act plays.

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Unpublished Dramatic Composition; Dramatico-Musical Composition

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, with a prologue, by M. D. Zeidner.

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Author or title

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Two comedies.

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Beyond Lucky Lane; | 10171

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a historical playlet, by Helen Ross. (In A.I.U. magazine, v. 29, no. 2, Feb. 1923)

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Scene - 3 or 4 ?
2 "Scene 3" p 13 + 14

Beyond morality; 2814 D

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an experiment, by Jack Regal.

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Author or title	by Björnstjerne Björnson.
Published Dramatic Composition; Dramatico-Musical Composition	See Modern continental plays.
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D 24141 ;

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Beyond reason;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a mystery farce in 3 acts, by Austin Goetz. Minneapolis, Minn., 1935. 110, [1] p. diagr. 12mo.
PUBLISHED	© Jan. 15,1935 :
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Beyond redemption; [32773

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a modern farce in 1 act, by Emery Sutphin. [3], 35 p. 4 to. Typewritten.

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by I. J. Van Holland. 22 p. fol. Typewritten.

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Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by Blanch Townsend. Boston [1931]

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Beyond the beyonds; [22103

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

or, What he got out of it, a comedy of contemporary Irish life in 3 acts, by T. D. O'Bolger. 1 f. l., 89 p. 4°. Typewritten.

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Beyond the border;

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a romance of old Mexico in 3 acts, by W. Collison. [8] l. p. 4to. Typewritten.

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Unpublished Dramatic Composition; Dramatico-Musical Composition

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James Barry McKeon, Burlingame, Calif.

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Beyond the Emperor;

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a romantic drama in 3 acts with prologue and epilogue, by A. H. Bartlett.

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Beyond the horizon; [14288

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by E. G. O'Neill. [128] p. 4°. Typewritten

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Eugene G. O'Neill, Provincetown, Mass.

Beyond the horizon; [19094 D

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a play in 3 acts, by E. G. O'Neill
[2], 121 p. 4 to. Typewritten.

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Provincetown, Mass.

Beyond the horizon; a play in three [12878* A

Author or title

Drama

~~BOOK~~

acts, by Eugene G. O'Neill. New York, Boni and Liveright [1920] 5 p. l., 165 p. 19cm.

PUBLISHED

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a dramatic monologue, by G. Morris.
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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

melodrama in 4 acts by R. Warring. [2], 94 fp. 4to. Typewritten.

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Beyond the law; 6141 D

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Beyond the limit;

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama of the first space cruisers, in 3 acts with epilogue, by F. L. A. Blocki and S. Wagener.

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Beyond the night; 7258 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a new play in 2 acts, by S. Kling.

1 c. rec'd and regist'd ©1 c. Dec. 8, 1930 ;

Entry, Cl. D.XXc, No. D unpub. 8302 :

Copyright claimed by Saxon Kling, 424 E. 52nd St., New York.

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40

D

Beyond the pit;

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a child's allegorical health play in 1 act, by D. E. Ringels.
1 c. rec'd and regist'd	©1c. Jan. 6, 1933 :
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Copyright claimed by	Doris Elizabeth Ringels, Boston.

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Beyond the stars; 6582 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by J. F. Ballard.

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Beyond the Styx.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Beyond the terrace; 41 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a 3-act play, by L.Perry.
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Beyond the wall, [23653 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

play in 3 acts, by Diana Umstadter and M. S. Turk. [102] fs. 4 to. Typewritten.

1 c. rec'd and regist'd © 1 c. Sept. 14, 1917;

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Beyond the world;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a fantastic play of the future in 3 acts and an epilogue, by A. J. Lomax. 2p.l., 71 p. 4to. Typewritten.

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Beyond these doors;

56 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition

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Beyond these walls;

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adapted by A. F. MacLiesh, from the play, Non si sa come, by Luigi Pirandello.

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D 52049 ;

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Beyond this hour; 5453 D

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7606 D

Beyond tomorrow;

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Beyond woman; 37

Author or title

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a comedy drama in 3 acts, by L.K.Burton.

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Reference card

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EAF

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Rex faeces.

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Bezauberndes fräulein!

2923

D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	4 bilder mit musik,nach einem alten lustspiel neu erzählt von Ralph Benatzky. Musik von Ralph Benatzky. Regie- und soufflierbuch. Text.
1 c. rec'd and regist'd	©1c. May 3,1933
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5453 D

Author or title

Published Dramatic Composition; Dramatico-Musical Compositon

4 bilder mit musik,nach einem alten lustspiel neu erzählt,von Ralph Benatzky,musik von Ralph Benatzky.

Regie- und soufflierbuch. Berlin,1933. 107 p. illus.,diagrs. 8vo. Text.

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BOOK

пьеса в 4-х действ., из жизни русских в Америке.
А. Покатилов. Чикаго, Лето, 1921 года.
74, [1] p. 8vo. [1924]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

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A 776626;
Anatoly Poxatiloff, Chicago.

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English title &
& translitera tion
from appl.
Dr K. says a drama in 4 acts
Appl says
book was completed
1921, pub. 1924 —
printed by Labor
World press

Bhasa. [D

Author or title

Unpublished Dramatic Composition ; Dramatico-Musical Composition

Vāsavadattā.

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Svapnavasavadatta of Bhasa.

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Bhooth; the spirit of evil, a [22059 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

melodrama in 3 acts, by O.Bjorkman. [109] p. 4to

Typewritten.

1 c. rec'd and regist'd ©1c. July 12,1921 ;

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Bhūlnā (Forget it); a dream play in 3 acts, by

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

A. Schwartz. [156] p. 4to. Typewritten.

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Bial(Victor) pseud.

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Soldiers of silence.

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Biarritz (The) affair;

Author or title

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Biarritz (The) affair; 4465 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Agnes Kerr. Revised.
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Author or title	
Unpnblished Dramatic Composition; Dramatico-Musical Composition	seine jugend in 3 akten, von Heinrich Mann. Manuskript. Berlin, 1928. 2 p. l., [3]-65 p. 12mo.
1 c. rec'd and regist'd	©1c. Mar. 2, 1929:
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seine jugend in 3 akten, von Heinrich Mann. (In his Sie sind jung. Book.)

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pièce en 4 actes et 7 tableaux dont un prologue, par André Mouézy-Eon et Alexandre Fontanes. Paris, Librairie théâtrale, 1926. 120 p. 12mo.

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Louis Stiquel, Paris.

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[37823 D

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Lustspiel in 3 akten, von Bruno Frank, frei nach einer humoreske Dostojewskis. Berlin, Drei masken-verlag g.m.b.h. 106 p. 8vo.

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from Dostojewski
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Book of Esther.

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Queen (The) of beauty.

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Bible. O. T. Daniel. English.

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King (A) there was.

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Bible. English.

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Bible. N.T. English. St. Matthew.

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Bible.

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Bible boys and girls; 2208 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a religeous pantomime for young people, by Walter Spence. Kansas City, Kan., 1931. 1 p.l., 12 numb.l. diagr. 4to. Contains music.

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Bible dramas;

2863 * D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

radio plays adapted for church and social gatherings, by William Ford Manley. New York, London [etc.] 1928.

1 p. l., 5-225 p. front. 8vo. Dramatic contents:

1.James of Galilee.-2.Cain and Abel.-3.Diana of the Ephesians.-4.Samson and Delilah.-5.Saul of Tarsus.-6. Ruth.-7.The message from Sinai.-8.Courage.-9.Sacrifice.-10.Ishmael.-11.The mess of pottage.-12.Judith.

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16173 * D

Bible dramas in the pulpit;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

by Perry J. Stackhouse. Philadelphia, Boston, Chicago, [etc.] The Judson press [1926] 6 p. l., 3-153 p. 12mo.

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Judson press, Philadelphia.

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Contents 11 dramas

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Bible dramatics; by James Watt Raine;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

New York & London, 1927. 5p.l., 3-372 p. illus, diagrs. 12mo. Dramatic contents:-The lost son.- Naboth's vineyard.- The selling of Joseph.- The king forgets.- Ahaz casts away the heritage.- The stone rolled away.- Joshua's decision.- Saul's awakening.- The witch of Endor.- The babe of Bethlehem.- Delivered from the lion's mouth.- Daniel's loyalty.

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Bible(The) for the world's children; 2209 A

Author or title

a pageant,by Rev.William B.Oliver. Boston,Mass.,L.M.

BOOK

Oakley company[1932] 8 p. diagr. 8vo.

PUBLISHED © Mar.28,1932 ;

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Bible history of the star points; 6142 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Bible(The) history of the star points; 6642 D

Author or title	[by] Alice Edwards Everett. Oklahoma City, Okl., 1933.
Published Dramatic Composition; Dramatico-Musical Composition	1 p.l., 25 numb. l. 4to.
PUBLISHED	© Oct. 1, 1933 :
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Bible (The) in the home; 3774 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Harriet Geister Dolby and Sidney W. Powell. Washington, D. C., [1935] cover-title, 14 p. 8vo.
PUBLISHED	© June 19,1935 ;
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Bible(The) in the home; 2429 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 scenes, by Harriet Geister Dolby and Sidney W.Powell.

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Bible plays; by Rita Benton. [15121 * A

Author or title

Drama

~~BOOK~~

New York, Cincinnati, The Abingdon press [1922] 237 p. incl. front., illus. 8vo. (The Abingdon religious education texts)

Contents.-Joseph and his brethren.-The golden calf.-The daughter of Jephthah.-Ruth and Boaz.-Esther.-Daniel.-The burning fiery furnace.-The Christmas story.

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A 659823 ;

R. Benton, Chicago.

38676 * D

Bible plays and how to produce them;

Author or title	by Mary Ellen Whitney. New York, Chicago [etc.] Fleming H. Revell company [1927] 176 p. incl. front., illus. 12mo.
Published Dramatic Composition; Dramatico-Musical Composition	
PUBLISHED	© Mar. 19, 1927 ;
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[redacted] 631 D

Bible plays out of the East;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	being seven episodes related to the life of Christ from Christmas to Easter [by] Anna R. Kennedy. New York, The Womans press, 1929. 62 p. 8vo. Dramatic contents: The Virgin's tree.- Locusts and wild honey.-A boy finds the Kingdom.-The women from Galilee.- Easter night.
PUBLISHED	© Feb. 6, 1929 ;
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Bible Rock;

53738

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Rock 2 caps
p. 1 middle

D

Bible (A) story on Christian unity;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

drama [in a prologue and 2 acts] depicting God's plan of salvation, by J. H. Lampton. Los Angeles, Calif., J. H. Lampton, 1924. 19 p. 24mo.

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John Hiram Lampton, Los Angeles.

over

Title

aff'l has:
A Bible story of
Christian unity.

Copy: "on"

Imprint?
In its place is:-
Author John Horan
Lamplan Los Angeles,
Calif

27711

D

Bible (The) up to date;

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a play in 3 acts, by K.T. Clugston.

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a college play in 1 act, by L. F. Thanhouser. 1 p. l., 19 p. 4to. Typewritten.

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Biddy;

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Paris, Librairie théâtrale, 1924.
2 p. l., 181 p. 12mo.

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Biff!

[19095

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a farce in 3 acts, by A. N. C. Fowler. [2], 75 f. 4° Typewritten.

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Biff, /

[1614

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Big & little sis (Initiating Kitty); 5389

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a drama in 3 acts, by J. Briggs and Louise Broomall [pseud. of M. L. Iaccaci]

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[7045

Big (The) book; |

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

vaudeville and stage act, in 3 series, by B. M. Wilson.
[24] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1 c. Feb. 2, 1923;
D 63538;
Bertha Marion Wilson, New York

4265 D

Big (The) boss;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Barbara Ring and L. A. De Vilbiss .

1 c. rec'd and regist'd ©1 c. Aug. 28, 1929 ;

Entry, Cl. D, XXc, No. D unpub. 2148 ;

Copyright claimed by Lydia Allen De Vilbiss, Box 6435, Miami, Fla.

U. S. GOVERNMENT PRINTING OFFICE: 1929

D

Big (The) bout; [7046

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a farcical satire in 2 scenes, by M. Keilsohn. 2 p.l., 14 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Jan 31 1923;
D 63522;
Meyer Keilsohn, New York.

5444 D

Big boy;

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act by Harry W. Conn [pseud. of H. W. Kahn]

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

©1 c. Nov. 16, 1928;

D 86895;

Harry W. Kahn, 226 W. 47th St., New York, N.[redacted]

U. S. GOVERNMENT PRINTING OFFICE. 1928

Big boy and sister; Episode 1. She wants a coat, 4816 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a series of radio sketches, by E.J.Comyns.
1 c. rec'd and regist'd	©1c. Aug.1,1933 :
Entry, Cl. D, XXc, No.	D 23612 :
Copyright claimed by	E.J.Comyns, Los Angeles.

U. S. GOVERNMENT PRINTING OFFICE: 1932

D

Big brother;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 3 acts, by H. Hollingsworth. [109] p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. June 6 1924;
D 67956;
Harry Hollingsworth, New York

4539 D

Big brother;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by Mabel Conklin Allyn.
	Chicago [1934] 86 p. diagrs. 12mo.
PUBLISHED	© Aug. 16,1934 :
2 c. rec'd and regist'd	2 c. Aug. 20 :
Entry, Cl. D, No.	D 30753 :
Copyright claimed by	Dramatic pub. co., Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1932

5795 D

Big brother;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by E. Raymond and M. Ringer.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D unpub.12746 ;

Copyright claimed by

Emil Raymond, 50 W. 56th St., and Michael Ringer, 3 W. 73d St., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Big brother;

774

D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio sketch, by K.M.Ellis.
1 c. rec'd and regist'd	©1c. Feb.19,1932 ;
Entry, Cl. D, No.	D 14595 ;
Copyright claimed by	Kenneth M.Ellis, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

2167 D

Big brother Bob's American leadership club;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio playlet, by L. R. Tucker.

1 c. rec'd and regist'd ©1c. Apr.7,1930 ;

Entry, Cl. D, XXc, No. D unpub.5108 ;

Copyright claimed by L. R. Tucker, Wilshire Apts.,607 E. 10th St., Kansas City, Mo.

U. S. GOVERNMENT PRINTING OFFICE: 1929

D

Big brother movement (Staff of the) inc.

Author ~~of title~~

Published Dramatic Composition; Dramatico-Musical Composition: Fingers

PUBLISHED

2 c. rec'd and regist'd: © ; 2 c. ;

Entry, Cl. D, XXc, No.: D 69730 ;

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6727 D

Big business;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 3 acts, by J. Nelson and J. Gihon.
1 c. rec'd and regist'd	©1 c. Nov. 28, 1930;
Entry, Cl. D, XXc, No.	D unpub. 8150
Copyright claimed by	Jack T. Nelson, 815 Oakdale Ave and John Gihon, Seneca Hotel, Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Big business; | 7568 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 4 acts, by S. Toler, D. Hobart, and L. Westervelt. [117] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 9, 1921;

D 57032;

Sidney Toler, Doty Hobart, and Leonidas Westervelt, c/o Samuel French, New York.

Big business; 1445 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a drama in 5 scenes, with a prologue, by M. Maxfield and Lena Eggleston.
1 c. rec'd and regist'd	©1c. Feb. 1, 1932 :
Entry, Cl. D, No.	D 15042 ;
Copyright claimed by	Lena M. C. Eggleston & Mina Maxfield, Pasadena, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1931

5833 D

Big business;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	an historic lantern slide in 9 tableaux, by Erwin Bernard.
1 c. rec'd and regist'd	© 1 c. Aug. 21, 1934:
Entry, Cl. D, XXc, No.	D 30785 :
Copyright claimed by	James E. Deutsch, [redacted]oklyn.

U. S. GOVENHNENT PRINTING OFFICE · 1933

Big business; 7081 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a melodrama in 3 acts, by C. E. Smyth.

1 c. rec'd and regist'd ©1c. Dec. 4, 1931;

Entry, Cl. D, No. D 13259 ;

Copyright claimed by Charles Elgin Smyth, 42-44 44th St., Long Island City, N. Y.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Big business;

6497

D

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a melodramatic farce in 3 acts, by Gene Irving [i.e. Eugene Irving] and Lester Arrum [pseud. of J. D. Shifrin]

1 c. rec'd and regist'd

©1 c. Nov. 3, 1928;

Entry, Cl. D, XXc, No.

D 86711;

Copyright claimed by

Eugene Irving, 872 Tracy Place, Bronx, and Joseph D. Shifrin, 113 W. 42d St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE · 1928

683 D

Big business;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a modern farce in 3 acts, by Wilbur Braun. Franklin, O., Denver, Col., 1933. 133 p. diagr. 12mo.
PUBLISHED	© Sept. 7,1933 ;
2 c. rec'd and regist'd	2 c. Feb. 16,1934 ;
Entry, Cl. D, No.	D 26615 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Big business; 4540 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play by Al. Boasberg.

1 c. rec'd and regist'd

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Copyright claimed by

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D 30439 :

Samuel Baerwitz, New York.

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Big business;

7141 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play, by G. G. Saylor.

1 c. rec'd and regist'd

©1c. Dec. 5, 1932 :

Entry, Cl. D, XXc, No.

D 19556 :

Copyright claimed by

George G. Saylor, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1932

6783 D

Big business;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Tom Carskadon.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3459 ;

Copyright claimed by

Thomas R. Carskadon, 70 E. Piedmont St., Keyser, W.Va.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Big business. 2167 a

Reference card
D title file
D unpub. 5038

See

Fixing the fight.

U. S. GOVERNMENT PRINTING OFFICE: 1929

D

Big casino is little casino;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 scenes, by G.S. Kaufman. 2 p.l., 18 l. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. June 22, 1925;

D 70157;

George S. Kaufman, New York.

Big business and the soldier; 38 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by H.W.Brent.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 25958 ;
Harry Wilson Brent, Topeka, Kan.

U. S. GOVERNMENT PRINTING OFFICE. 1933

Big (The) chance;

7125 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by George Ellis.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 32459 ;

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Zain-Ellis corp., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1934

Big (The) chance; [24256 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy drama in 4 acts, by S. Olivier and W. Mack. [95] p. 4°. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Sept. 18, 1918;

D 50410 ;

Stuart Olivier and Willard Mack, New York.

D

Author or title

Big (The) chance;

18729

Unpublished Dramatic Composition; Dramatico-Musical Composition

play in 1 act by W. K. Wells.
1 p. l., 2 p. 4to. Typewritten.

1 c. rec'd and regist'd

©1 c. Mar. 2, 1925;

Entry, Cl. D, XXc. No.

D 70640;

Copyright claimed by

William K. Wells, New York.

7052 D

Big (The) chance;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by C. A. Fifer.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 38508 ;

Copyright claimed by

C. Arthur Fifer, Quincy, Mass.

U. S. GOVERNMENT PRINTING OFFICE: 1935

2855

D

Big (The) charade;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a new musical comedy in a prologue and 2 acts, by H.Fields. Libretto.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 5818 ;

Copyright claimed by

Herbert Fields, 3[redacted].Canon Drive, Beverly Hills, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Big (The) chief; 1879 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a character comedy in 3 acts, by Frederic Hayes [pseud. of Fred Hayes Babcock]
1 c. rec'd and regist'd	©1 c. Apr. 25, 1929;
Entry, Cl. D, XXc, No.	D unpub. 720 :
Copyrigbt claimed by	Fred Hayes Babcock, 50 W. 77th St., New York, N.Y.

U. S. SOVERNMENT PRINTING OFFICE: 1928

Big (The) city;

5390 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by J. E. Goodman.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

©1 c. Sept. 13, 1930;
D unpub. 7224 ;

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Jules Eckert Goodman, R. F. D. no. 2, Peekskill, N. Y.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Big city; 4542 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Joseph Brenner.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Aug. 14, 1931;

D unpub.11718 ;

Benjamin David, 1697 Broadway, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

5712 D

Big city; episodes 1-4,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play by G.Davidson and J. Werner.

1 c. rec'd and regist'd ©1c. July 26,1937 ;

Entry, Cl. D, No. D 51188 ;

Copyright claimed by Gustav Davidson and Jules Werner, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1936

4196

D

Big city; or, Kings of Manhattan;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by J.D.Garcia.

By foreign author and published in foreign country.

PUBLISHED ©

1 c. rec'd and regist'd 1 c. June 26, 1930 ;

Entry, Cl.D,XXc,No. D unpub. 6473 ;

Copyright claimed by John Daniel Garcia, 1017 S.Beacon St., San Pedro,Calif.

U. S GOVERNMENT PRINTING OFFICE: 1929

D

Air city harmony;

1500

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	by E. Brown.
1 c. rec'd and regist'd	©1 c. Feb. 26,1931;
Entry, Cl. D,XXc, No.	D unpub.2512 ;
Copyright claimed by	Beth Brown, 76 Riverside Drive, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1930

5014 D

Big city parade;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by L. H. Gordoni.

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D 50727 ;

Copyright claimed by

Lillian Harris Gordoni, Chicago.

U. S GOVERNMENT PRINTING OFFICE: 1936

41 D

Big city romances, radio series; Episode 1, Broadway Blondie,

Author or title	a radio sketch, by F. G. Hinds and H. J. Doll.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1c. Jan. 3, 1933 ;
Entry, Cl. D, XXc, No.	D 20394 ;
Copyright claimed by	Fred G. Hinds, White Plains, N. Y., and Harry J. Doll, Rye, N. Y.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Big (The) city square; 2661 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy play in 3 acts, by C. L. Tantow.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 48714 ;

Charles L. Tantow, Chicago.

U. S GOVERNMENT PRINTING OFFICE: 1936

Big(A) city's like that; 4826 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	play in 3 acts, by Lillie Yelverton.
1 c. rec'd and regist'd	©1c. Aug. 18, 1932 ;
Entry, Cl. D, No.	D 17710 ;
Copyright claimed by	Lillie Converse Yelverton, Washington.

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Big Clsus and Little Clsus.

5340 2-

Reference card	See
D title file	Children's classics in dramatic form.
A 27652	

U. S. GOVERNMENT PRINTING OFFICE 1930

56 b

Big cross.

Reference card	See
D title file	Gran (La) cruz.
..	

U. S. GOVERNMENT PRINTING OFFICE. 1938

Big day; 3112 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

an operetta in 1 act for girls, book and lyrics by Estelle Merrymon Clark, music by Adele Bohling Lee, edited by Palmer John Clark. Vocal score and libretto complete. Chicago, Ill. [1935] 56 p. 4to.

PUBLISHED © Apr. 30, 1935 ;

2 c. rec'd and regist'd 2 c. May 3 ;

Entry, Cl. D, No. D 28894 ;

Copyright claimed by Raymond A. Hoffman co., Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1932

D

Big (A) depression; 6031

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a 1-act comedy, by Ada Clark Davison. Atchison, Kan., 1930. 20 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 20, 1930 :

2 c. Oct. 31

D pub.360 :

J. R. Hellener & co., Atchison, Kan.

U. S. GOVERNMENT PRINTING OFFICE: 1930

D

Big (The) depression;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

7259

a sketch, by P. Dunning.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub.8368 ;

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Philip Dunning, Riverwood Cabin, Westport, Conn.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Big (The) ditch;

6583 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 6 scenes, by P. E. Shawhan.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 32310 ;

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Paul Edward Shawhan, Dayton, O.

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6627 a

Big doin's in Dixie.

Reference card
D title file

See

One-act skits of song and laughter.

U. S GOVERNMENT PRINTING OFFICE. 1636

D

big evening;

7260

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act dramatic composition, by P. H. Halper.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub.8425 :

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Philip H. Halper, Box 126, Ypsilanti, Mich.

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21 D

Author or title: Big (A) evening;

Unpublished Dramatic Composition; Dramatico-Musical Composition: a play in 3 scenes, by W.C. Spear.

1 c. rec'd and regist'd: © 1 c. Jan. 9, 1928;

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Copyright claimed by: Winifred Casey Spear, New York.

U. S. GOVERNMENT PRINTING OFFICE : 1927

D

Big (The) event; 508.52

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by A. Cowles. Boston, Walter H. Baker company, 1924. 16 p. 12 mo. (Baker's royalty plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 6, 1924 ;

2 c. Oct. 13 ;

D 69092 ;

Albert Cowles, Boston

38677 D

Big (The) fight;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act revue sketch, by S. E. Rauh.

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Big (The) fight; 2856

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play by S.I.Englander and M.Hermer.
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Entry, Cl. D,XXc, No.	D unpub. 5468 ;
Copyright claimed by	Stanley I. Englander, 1518 Walton Ave., & Merk Hermer, 2712 Claflin Ave[redacted] New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1928

358 D

Big (The) fight;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a revue sketch by J.O.Whedon.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D unpub. 6131 ;

John Ogden Whedon, 115 W.16th St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

D

Bibb (Joseph) jr. pseud.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	See, in D appl file, Levick (Wilns)
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D

Big (The) four; [4135

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act; by I. G. Wagle.
13 f. fol. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 56594;
I. G. Wagle, Birmingham, Ala.

Big (The) fraud; 4707 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by E. N. Waterhouse.

1 c. rec'd and regist'd

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D 43905 ;

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Edith Norman Waterhouse, University, Va.

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Big (The) frog; 3861

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

play in a prologue and 3 acts, by R. Rosenstein.

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Copyright claimed by

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D 84832;

Reuben Rosenstein, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1927

5442 D

Big (The) frog;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

play in prologue and 3 acts, by Robert Rosten [pseud. of Reuben Rosenstein] Revised version.

1 c. rec'd and regist'd ©1c. Oct. 15, 1929

Entry, Cl. D, XXc, No. D unpub. 2637 ;

Copyright claimed by Reuben Rosenstein, 1140 Anderson Ave., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Big (The) Frog: 4541 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by M. A. Stanford.

1 c. rec'd and regist'd

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© 1 c. July 23, 1934:

D 30580 ;

Mabel Ayretta Stanford, Ontario, Calif.

U.S. GOVERNMENT PRINTING OFFICE · 1933

Big frogs; 3521 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 8 scenes, by P. Barron.
1 c. rec'd and regist'd	©1c. June 5, 1931;
Entry, Cl. D, XXc, No.	D unpub.10875 ;
Copyright claimed by	Patricia Barron, 260 W. 72d St., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Big (The) front; 57 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Clark Willard, a comedy in 3 acts. Franklin, O., Denver, Colo., 1936. 100 p. illus., diagr. 12mo. ([Eldridge royalty plays])
PUBLISHED	© July 22, 1936 ;
2 c. rec'd and regist'd	2 c. Jan. 11, 1937 ;
Entry, Cl. D, No.	D 47070 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

U.S. GOVERNMENT PRINTING OFFICE · 1934

D

Author or title: Big (The) gamble; 4860

Unpublished Dramatic Composition; Dramatico-Musical Composition: a comedy in 3 acts, by Julia Baldwin Hazelton.

1 c. rec'd and regist'd: © 1 c Oct. 1, 1928;

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Copyright claimed by: Julia J. Baldwin Hazelton, 1958 2/8 Norton Ave, Hollywood, Calif.

U. S. GOVERNMENT PRINTING OFFICE : 1927

Big (The) gamble; [37726 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by M. E. Pesnel. [47], 67 f. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

©1c Dec. 12, 1919;
D 53327;
Maximilian Edwin Pesnel, Brooklyn.

6316 whole no. A

Big (The) game;

Author or title	[by] Albert Van Antwerp. Sioux City, Ia., 1934. 3 numb.
BOOK	l. 4to.
PUBLISHED	© Sept. 1, 1934 ;
2 c. rec'd and regist'd	2 c~~xxxxxx~~ Oct. 26, 1935 ; aff. Oct. 28;
Entry, Cl. A, No.	A A 188153 ;
Copyright claimed by	Wetmore declamation bureau, Sioux City, Ia.

U. S. GOVERNMENT PRINTING OFFICE: 1935

Big game; 4542 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 1 act, by Le Roy Stahl. Minneapolis, Minn., 1934. 18 p. 12mo.
PUBLISHED	© Aug. 3,1934 ;
2 c. rec'd and regist'd	2 c. Aug. 7 ;
Entry, Cl. D, XXc, No.	D 30529 ;
Copyright claimed by	Northwestern press, Minneapolis.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Big (The) game; 7261 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act play, by A. R. Wetjen and D. Markel.

1 c. rec'd and regist'd

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D unpub.8182 ;

Albert Richard Wetjen, Box 301, Oswego, Or. and Dan Markel, c/o The Portland Telegram, 11th & Washington Sts., Portland, Or.

U. S. GOVERNMENT PRINTING OFFICE: 1930

3113 D

Big game;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play against circumstantial evidence, in 4 acts, by U. L. Steindorff.

1 c. rec'd and regist'd ©1 c. May 4,1935 :

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4266 D

Big game;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by W. Morris.
1 c. rec'd and regist'd	©1c. Aug.3,1929 ;
Entry, Cl. D, XXc, No.	D unpub. 1861 ;
Copyright claimed by	William Morris, The Wyoming, 7th Ave.at 55th St., New York, N.Y.

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37

Big game;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by I.J.Crandall.

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D unpub. 3833 ;

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Irene Jean Crandall, 5843 Blackstone Ave., Chicago, Ill.

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1501 D

Big game;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by Beth Wendel [i. e. E. Wendel] and Elizabeth Leslie Roos.

1 c. rec'd and regist'd

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D unpub.9935 ;

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Big game; 3714 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a sketch, by N. Anthony.

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D 16876

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Big (The) game.

5247 a

Reference card	See
Title file.	Abe Mitchell and the Rover boys.
Duffpub. 31142	
HCB	

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Big(The) game hunt;

6584 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by C.L.Smythe.

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Big gun; 2430 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a revue sketch by A. Baxter and H. Johnsrud.

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Big hearted Bobby; 33213 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by B. Jackson.

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Bobby Jackson, Detroit.

GOVERNMENT PRINTING OFFICE

Big hearted Herbert; 39 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, rev. version of: A plain man and his wife, by Sophie Kerr [i.e. S.K. Underwood] and Anna Steese Richardson.

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D 26341 ;

Copyright claimed by

Sophie Kerr Underwood, New York.

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Big hearted Herbert; 3322 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Sophie Kerr [i. e. S. K. Underwood] and Anna Steese Richardson, from a story by Sophie Kerr. New York, Samuel French, inc., 1934. 93 p. plates, diagr. 12mo. ([French's standard library edition])

PUBLISHED

2 c. rec'd and regist'd

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Sophie Kerr Underwood, New York.

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Big house. 6783 a

Reference card

See

D title file.

Plays of the Irish renaissance, 1880-1930.

A 16703.

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D

Big (The) I am;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by C. D. Lancaster and T. J. Geraghty. [12] l. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. Feb. 4, 1925 ;

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Author or title: Big (The) idea;

Unpublished Dramatic Composition; Dramatico-Musical Composition: a play in 1 act, by R. Connell and J. A. Creelman.

1 c. rec'd and regist'd: ©1c. Apr 28, 1925;

Entry, Cl. D, XXc. No.: D 71353;

Copyright claimed by: Richard Connell and James Ashmore Creelman, New York.

Big (The) idea; [2646 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

an unusual play in 3 acts, by A. E. Thomas and Clayton Hamilton. New York, Samuel French; London, Samuel French, ltd. 94 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Jan. 31, 1918;
D 48812;
Samuel French, New York.

1570 D

Big ideas;

Author or title	a comedy in 3 acts, by Edwin S.Day. Evanston,Ill.,New York [etc.,1936]
Published Dramatic Composition; Dramatico-Musical Composition	130 p. 8vo. Special test edition.
PUBLISHED	© Jan. 16,1936 ;
2 c. rec'd and regist'd	2 c. Mar. 6 ;
Entry, Cl. D, No.	D 41229 ;
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Big Lake; 10368 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a tragedy in 2 parts, by L. Riggs.

1 c. rec'd and regist'd ©1c. Feb 19,1927;

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Copyright claimed by Lynn Riggs, New York.

Big Lake; 61833 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a tragedy in 2 parts by Lynn Riggs. Foreword by Barrett H. Clark. New York, London, 1927. ix, 81 p. front. (port.) plates. 12mo

PUBLISHED ©Oct. 10, 1927 ;

2 c. rec'd and regist'd 2 c. Oct. 13 ;

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Lake Cah as
on p. 3 top + 4 bottom

Big (The) leaguer;

791 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by E. L. Cuneo.
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Big little man;

684 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an American drama in 3 acts, by E.B.Self.

1 c. rec'd and regist'd ©1c. Feb.21,1934 :

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4197 D

Big (The) little sister;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country.

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Big Liz.

7125 a

Reference card	See
D title file	Death Valley days.

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Big Lord Fontleroy; 38

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by Henry Tudor.

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Big mail robbery. 3322 a

Reference card	See
D title file	Calling all cars.

U. S. GOVERNMENT PRINTING OFFICE: 1934

42523 D

Big (The) man;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by Alf Barrie Clerk [pseud. of B.N. Stavisky] and L.G. Heyert.

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Bronx, N.Y.

Pseud cds prev.
written;
Clark (alf Bernard)

D

Big (A) man on the campus; 23112

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical play of college life, book by B. Hubbell.
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D 75004 ;

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Big (The) moment; [10804

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, a prologue and an epilogue, by D. N. Rubin. [104] p. 4to. Typewritten.

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D 57253;
Daniel Nathan Rubin, Charleston, S. C.

Big moments;

1571 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by H. Scott.

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D 41605 ;

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Helen Scott, New York.

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Big moments in [1044 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

small lives; single woman act, by C. H. Wardwell. 15 p. 4to. Typewritten.

1 c. rec'd and regist'd © 1 c. Jan. 2, 1917;

Entry, Cl. D, XXc, No. D 457813;

Copyright claimed by Charles Howard Wardwell, Rutland, Vt.

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Big moments with great lovers, no. 11. 6035

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio sketch, by Richard Macaulay.
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Big money; [16575

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by F. B. Dowd.
[11]pp. 8 4to. Typewritten.

1 c. rec'd and regist'd

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D 49873;
Franklin B. Dowd, Worcester, Mass.

Big money; 2716 D

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	a 3-act farce with music, book by S.J. and H.W.Treitel, music by Maria Devona, lyrics by Sy.Treitel. Text.
1 c. rec'd and regist'd	©1 c. May 14,1934 :
Entry, Cl. D, XXc, No.	D 29175 :
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Big money;

2662 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 3-act musical farce, book by Syjay Treitel, tunes by E.Burnett, rhymes by Syjay Treitel and E.Burnett.

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55971 D

Big (The) money man;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Howard Emmett Rogers.

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Shubert theatre corp., New York.

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Big nigger; 1880

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	comedy-drama in 3 acts, by A. Aikens.
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6098

Big (The) night;

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts by Jean D'Orsay.

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Jean Loubet D'Orsay, 47-06 Packard St., Woodside, L.I., N.Y.
c/o Mrs. Kuhni.

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Big (The) noise; 700

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a 3 act comedy, by M.MacCreary and M.Williams.
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1181 D

Big (The) nozzle benefit;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	being one of the Episodes at Harpers Corners, by Mitchell Sutherland.
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Entry, Cl. D, XXc, No.	D unpub. 41 :
Copyright claimed by	American broadcasting co.,Liggett Bldg.,Seattle, Wash.

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Big (The) plot; [32774

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a patriotic comedy drama in 4 acts, by C. G. Bochert. [40] p. 4 to. Typewritten.

1 c. rec'd and regist'd ©1c Dec. 11, 1917;

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Copyright claimed by C. G. Bochert, New York.

33214 D

Big (The) policy;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by M. Gray.
[i.e. Max M. Gray]

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Big (The) pond;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by G. Middleton and A. E. Thomas.
[133] l. 4to. Typewritten.

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R 104600

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D 70140 ;
George Middleton and Albert E. Thomas, New York.

2857 D

Big (The) pond;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a trans-atlantic comedy in 3 acts, by G. Middleton and A. E. Thomas. New York, Samuel French; London, Samuel French, ltd., 1930. 122, [2]p. plates, diagrs. 12mo.

PUBLISHED

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D pub. 52 ;

George Middleton and A. E. Thomas, New York.

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transatlantic l.c."a"even
when hyphenated. Cent.dicd.
Ms. c by same 1925.

D

Big (The) question; or, [37727

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Just like his father; a play in 4 acts with a prologue, by M. L. Jackson. [revised copy of Just like his father, copyrighted 1916] [107] p. 4to. Typewritten. [Note: This play is a revision of Convinced; or, Just like his father. © 1c. Jan. 15, 1916; D42771]

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D 53148;

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Big (The) race; 4784

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by A.L.Stone.

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Andrew L. Stone, 1455 S.Canfield Ave., Los Angeles, Calif.

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Big (The) scene; [5818

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by L. Burleigh. [2], 30 p. 4 to. Typewritten.

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D 49065;

Louise Burleigh, New York.

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Big (The) scene; 35024

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Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 act drama by F.P. Reed.
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Big (The) scene./

12278 1/2

Reference card

Drama.

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A 460646

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Big scoop;

826 D

Author or title

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a drama of 3 minutes, by C. Piening.

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Author or title

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by George Ellis.

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Big (The) shot;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a farce in 4 acts, by Bill Deppermann.
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Big(The) shot; 4827 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy drama, by G. Damroth.
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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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2198 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by L. G. Bonelli.

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Louis George Bonelli, 889 Hancock St., Brooklyn.

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Big (The) shot; 6728

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by E. Miele.
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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by G. C. Reid.

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Big (The) shot; 39 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by L.White and E.M.Schoenberg.

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Lyman White, 31 S.2d Ave., Mr.Vernon, N.Y., & Edgar M.Schoenberg, 23 [redacted]d St., New York, N.Y.

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Big (The) show!; [9623 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a burlesque in 2 acts and 9 scenes, by Harold Crain. [68] p. 4to. Typewritten.

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D 54223;

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Harold Alfred Crain, Providence, R.I.

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Big (The) show; 701

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by M.Hocky.

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Big (The) show;

25 D

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a strange comedy in 1 act, by C. Allais.

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5443 D

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a vaudeville sketch, by M.A.Mulcahy.

1 c. rec'd and regist'd ©1c.Oct. 10, 1929;

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74237

Big (The) side show;

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Johnny Cantwell.

1 c. rec'd and regist'd © 1 c. Oct. 25, 1927;

Entry, Cl. D, XXc, No. D 82189 ;

Copyright claimed by Harry Wagner and Hyman Wagner, New York.

U. S. GOVERNMENT PRINTING OFFICE : 1927

Big sister; 6628 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by Agnes Haaga.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1 c. Oct. 10, 1936 ;

D 45191 ;

Agnes Marie Haaga, Memphis, Tenn.

U. S GOVERNMENT PRINTING OFFICE: 1936

Big Sister; nos. 1-52,

58 - 109 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by Lillian Lauferty.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

52 nos.

©1 c. each Dec. 31, 1936 ;

D 46719-46770 ;

Lever bros. co., Cambridge, Mass.

U. S. GOVERNMENT PRINTING OFFICE: 1936

35023 D

Author or title: Big (A) slob; or, The fog horn,

Unpublished Dramatic Composition; Dramatico-Musical Composition: a play in 1 act, by Henry Raymond Good. 1 f. l., 21 f. 4to. Typewritten.

1 c. rec'd and regist'd: ©1 c. Nov. 1, 1923;

Entry, Cl. D, XXc, No. D 65923;

Copyright claimed by: Henry R. Good, Roxbury, Mass.

4828 D

Big smash;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by M. Frankel.

1 c. rec'd and regist'd

©1 c. Aug. 20, 1932;

Entry, Cl. D, XXc, No.

D 17735 ;

Copyright claimed by

Mortimer Frankel, Brooklyn.

U. S. GOVERNMENT PRINTING OFFICE: 1931

4854 D

Big (The) snow;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[play in 1 act] by Marjorie Blair Krapp. (In Decatur Review)

PUBLISHED

© July 14, 1929;

2 c. rec'd and regist'd

1 c. Aug. 1 ;

Entry, Cl. D, XXc, No.

D pub. 85568 ;

Copyright claimed by

Review publishing co., Decatur, Ill.

U. S. GOVERNMENT PRINTING OFFICE 1928

D

Big society wedding; 53733

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a dramatic production in 1 act, by P. Lane.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Sept. 22, 1925;
D 72830 ;
Pearle Lane, Clayton, Ind.

GOVERNMENT PRINTING OFFICE

Big (The) steam shovel man. 5453a

Reference card

D title file

See

Three monologues for men.

U. S. GOVERNMENT PRINTING OFFICE: 1932

968 D

Big(The) stem:

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in a prologue and 3 acts, by Lewis Beach [i. e. E. L. Beach, jr.]
1 c. rec'd and regist'd	©1c. Feb. 16,1937 ;
Entry, Cl. D, No.	D 47666 ;
Copyright claimed by	Emmet Lewis Beach, jr., Saginaw, Mich.

U. S. GOVERNMENT PRINTING OFFICE: 1935

Big (The) stick; 6317 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by B. Grossman.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1 c. Oct. 2, 1935 ;

D 37647 ;

Benjamin Grossman, Brooklyn.

U. S. GOVERNMENT PRINTING OFFICE: 1935

Big (The) stiff; 1182 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Adele Buffington [i.e.A. B. Vore]
1 c. rec'd and regist'd	©1c.Mar 7, 1929 ;
Entry, Cl. D, XXc, No.	D unpub.51 :
Copyright claimed by	Adele Buffington Vore, 1361 Marne Ave.,Los Angeles, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Big (The) surprise[1]; [~~27717~~ 27718 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by H. D. Gray. [80] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Oct. 31, 1918;

D 50642 ;

Henry David Gray, Stanford University. [redacted]

Big. (A) surprise; [33388 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

See
Dummy (The)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. © 1 c. ;

Copyright claimed by D 58886 ;

Big (The) Swede's wife; 1183 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	being the 11th of The histories of Paul Bunyan, by James Stevens.
1 c. rec'd and regist'd	©1 c. Mar. 11, 1929 :
Entry, Cl. D, XXc, No.	D unpub. 128 :
Copyright claimed by	American broadcasting co., Liggett Bldg., Seattle, Wash.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Big (The) sweep;

40

D

Author or title	a play in 3 acts, by M.M. Brennan. Dublin & Cork, The Talbot press limited [1933] 2 p.l., 7-92 p. 12mo.
Published Dramatic Composition; Dramatico-Musical Compositon	
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 31, 1933 ;
1 c. rec'd and regist'd	1 c. Dec. 21 ;
Entry, Cl. D, XXc, No.	D 26063 ;
Copyright claimed by	Matthew Michael Brennan, Dublin, Ireland.

U. S. GOVERNMENT PRINTING OFFICE: 1930

3715 D

Big (The) tent;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio play in 13 scenes, by H. M. Barnes.

1 c. rec'd and regist'd

Entry, Cl. D.XXc, No.

Copyright claimed by

©1c. June 16, 1932;

D 16800 ;

Howard McKent Barnes, Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1931

D

Big time;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Olin Field and Dana Rush [pseuds. of M. Greenfield and M. D. Rush]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. June 28, 1927;
D 80538;
Madolin Greenfield and Margaret Dana Rush, New York.

GOVERNMENT PRINTING OFFICE

ff 2mo 2mo 1

Big time; Episode [2] A girl like Lulu. 5163 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio sketch, by McCann, Erickson, inc.

1 c. rec'd and regist'd

Entry, Cl. D, No.

©1c. Sept. 30,1931;
D unpub. 12313 ;

Copyright claimed by

McCann, Erickson, inc., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Arbitrary episode numbering, according to copyright no. Episode given but no number on either app. or copy.

Big time; Episode 1 Snowbound; 5162 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio sketch, by McCann, Erickson, inc.

1 c. rec'd and regist'd

©1c. Sept. 30, 1931

Entry, Cl. D, No.

D unpub. 12312 ;

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over

U. S. GOVERNMENT PRINTING OFFICE: 1931

Arbitrary Episode numbering, according to copyright no. Episode given but no number on either app. or copy

✓ 40 D

Big time; Jan.6,1932. So this is Broadway.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio sketch, by McCann,Erickson,inc.

1 c. rec'd and regist'd

©1c. Jan.18,1932 ;

Entry, Cl. D, No.

D 14048 ;

Copyright claimed by

McCann,Erickson,inc.,New York.

over

U. S. GOVERNMENT PRINTING OFFICE: 1931

Set began with episode numbers, but on later entries only dates were given.

Big time; Jan.13,1932. Something with a sob, | 41 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio sketch, by McCann,Erickson,inc.
1 c. rec'd and regist'd	©1c. Jan.18,1932 :
Entry, Cl. D, No.	D 14049 ;
Copyright claimed by	McCann,Erickson,inc.,New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time; Jan.20,1932. Kiss me again. 42 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio sketch, by McCann,Erickson,inc.
1 c. rec'd and regist'd	©1c. Jan.18,1932 :
Entry, Cl. D, No.	D 14050 ;
Copyright claimed by	McCann,Erickson,inc.,New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time/ fl 2nv 2nv Jan.27,1932. Jerry and Jean. 43 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio sketch, by McCann,Erickson,inc.
1 c. rec'd and regist'd	©1c. Jan.18,1932 ;
Entry, Cl. D, No.	D 14051 ;
Copyright claimed by	McCann,Erickson,inc.,New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time; Feb. 3, 1932. N. V. A. club show.

775 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio sketch, by McCann, Erickson, inc.

1 c. rec'd and regist'd

©1c. Feb. 6, 1932;

Entry, Cl, D, No.

D 14396 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time fl 2/m 2/m Feb. 10, 1932. Camera. 776 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio sketch, by McCann, Erickson, inc.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. Feb. 6, 1932 :

D 14397 ;

McCann, Erickson, inc., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time | ff 2nd 2nd Feb. 17,1932. Can this be college. 777 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio sketch, by McCann, Erickson, inc.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 14398 ;

McCann, Erickson, inc., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time; Feb. 24, 1932. The torture-cage. 778 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio sketch, by McCann, Erickson, inc.

1 c. rec'd and regist'd ©1c. Feb. 6, 1932 :

Entry, Cl. D, No. D 14399 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time; Mar.2,1932. Just a cup of coffee. 1446 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio sketch, by McCann-Erickson, inc.

1 c. rec'd and regist'd ©1c. Mar.10,1932 :

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U. S. GOVERNMENT PRINTING OFFICE: 1931

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AEB

Big time; Mar. 9, 1932. The wow finish. 1447 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio sketch, by McCann-Erickson, inc.

1 c. rec'd and regist'd

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D 14979 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time Mar. 16, 1932. The invalid's supper party. 1448 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio sketch, by McCann-Erickson, inc.

1 c. rec'd and regist'd ©1c.Mar. 11,1932 :

Entry, Cl. D, No. D 14980 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1931

D

Big time; Mar, 23, 30,1932. 3063 / 3064

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a series of radio sketches, by McCann-Erickson, inc.

1 c. rec'd and regist'd

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D 15188, 15189 ;

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2 nos.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time;Apr.6,1932. Happy dreams. 2210 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio sketch,by McCann-Erickson,inc.

1 c. rec'd and regist'd ©1c.Apr.6,1932 ;

Entry, Cl. D, No. D 15439 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time; Apr.13,1932. The flying bullet. 2211 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio sketch, by McCann-Erickson, inc.
1 c. rec'd and regist'd	©1c. Apr.6,1932 ;
Entry, Cl. D, No.	D 15440 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time: Apr. 20,1932. Tell it to the judge. 2212 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a radio sketch,by McCann-Erickson,inc.
1 c. rec'd and regist'd	©1c. Apr. 6,1932 :
Entry, Cl. D, No.	D 15441 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time; Apr. 27,1932. 2213 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio sketch, by McCann-Erickson,inc.

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U. S. GOVERNMENT PRINTING OFFICE: 1931

No individual title given for this entry. AEB

Big time; May 4, 11, 18, 25, June 1, 1932. 3065 - 3069 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 16517-16521 ;

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5 nos.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time; June 8,15, 1932, 3716, 3717 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a series of radio sketches, by McCann-Erickson, inc.

1 c. rec'd and regist'd

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D 16961, 16966 ;
McCann-Erickson, inc., New York.

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Big time; June 22, 1932. The girl in the box. 4308 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a series of radio sketches, by McCann-Erickson, inc.

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D 17039 ;

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ff 2nd 2nd

4309 D

Big time; June 29,1932. Triangle trouble.

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a series of radio sketches, by McCann-Erickson, inc.
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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time; fl 2m 2m July 6, 1932. The social whirl. 4310 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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U. S. GOVERNMENT PRINTING OFFICE: 1931

ff 2nd 2nd

4311 D

Big time: July 13,1932. In the clouds,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time; July 20,1932. The refinancing committee. 4312 D

Author or title

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a series of radio sketches, by McCann-Erickson, inc.

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Big time: July 27,1932. The flying bullet 11; 4313 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a series of radio sketches, by McCann-Erickson, inc.
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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time; Aug. 3,1932. A girl in the act. 4829 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a series of radio sketches, by McCann-Erickson, inc.
1 c. rec'd and regist'd	©1 c. Aug. 6,1932 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time. ff 2nd 2nd Aug. 10, 1932. The two-act. 4830 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a series of radio sketches, by McCann-Erickson, inc.
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U. S. GOVERNMENT PRINTING OFFICE: 1931

ll 2m 2m

Big time. Aug. 17, 1932. The week-end cruise, 4834 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time. Aug. 24, 1932. On the very high seas. 4832 D

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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U. S. GOVERNMENT PRINTING OFFICE: 1931

D

Big time; Aug. 31, 1932. The serenade. 5454

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time; fl. 2/m 2/m Sept. 7,1932. The peace disturbers. 5455 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Big time, Sept. 14,1932. The debutantes, 6144 D

Author or title

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D 18641 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1931

6145 D

Big time; Sept. 21,1932. The harem,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a series of radio sketches, by McCann-Erickson, inc.

1 c. rec'd and regist'd

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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big time; Sept. 28,1932. Home again. 6146 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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1 c. rec'd and regist'd ©1c. Oct. 11,1932 ;

Entry, Cl. D, No. D 18643 ;

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U. S. GOVERNMENT PRINTING OFFICE: 1931

Big (a) time at the cross-roads;

6542 D

Author of title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 1 act] by Ward Macauley. Philadelphia, 1925. 37 p., diagr. 12 mo.

PUBLISHED ©Dec. 1, 1925 ;

2 c. rec'd and regist'd 2 c. Dec. 19 ;

Entry, Cl. D, XXc, No. D 73750 ;

Copyright claimed by Penn pub. co., Philadelphia.

Big (The) time Barrys; 7230 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play, by L. Curley.

1 c. rec'd and regist'd ©1c. Nov. 11,1933 :

Entry, Cl. D, XXc, No. D 25544 ;

Copyright claimed by Leo Curley, Waterbury, Conn.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Big-time Berry;

7053

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

by E.C.Sauter.

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D 38102 :

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Edwin C.Sauter, Brooklyn.

U. S. GOVERNMENT PRINTING OFFICE: 1933

Big time stuff; 55972 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a vaudeville sketch in 1 act, by J. E. Fillmore.

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Entry, Cl. D, XXc, No.

D 81117;

Copyright claimed by

John Eldon Fillmore, New York.

GOVERNMENT PRINTING OFFICE

Big (The) timers; | 44 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Kent Kyle[i.e. K.Kyle]

1 c. rec'd and regist'd

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D 14033 ;

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Kenneth Kyle, 167 W. Superior St. Chicago.

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D

Big (The) top; [1890

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an American pantomime ballet, by L. Sherry. [1], 7 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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©1c Dec 12, 1919;
D 53783;
Laura Sherry, Milwaukee.

D

61824

Big (The) top;

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

sensational drama of saw-dust ring; in 3 acts, by J.R. Garey.

1 c. rec'd and regist'd ©1c Oct. 14, 1927;

Entry, Cl. D, XXc, No. D 81365;

Copyrigbt claimed by James R. Garey, New York.

U. S. GOVERNMENT PRINTING OFFICE : 1927

Big town; program no. 1, 5956 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

the magazine of the air, by Stella Unger.

1 c. rec'd and regist'd

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D 4489

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J. P. Muller & co., New York.

U. S. GOVERNMENT PRINTING OFFICE · 1933

Big town; 4833 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a 3-act play, by L. Perry.
1 c. rec'd and regist'd	©1c. Aug. 3, 1932 :
Entry, Cl. D, No.	D 17600 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1931

D

Big (A) town boy; [33389

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by W. Robertson. [87] f. 4to.
Typewritten.

1 c. rec'd and regist'd ©1c. Sept. 30, 1921;

Entry, Cl. D, XXc, No. D 58752 ;

Copyright claimed by Willard Robertson, New York.

Big(The) trial;

934 D

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	by H.Timberg.
1 c. rec'd and regist'd	©1c. Feb.9,1935 ;
Entry, Cl. D, No.	D 33728 ;
Copyright claimed by	Herman Timberg, New York.

U.S. GOVERNMENT PRINTING OFFICE: 1934

D

7231

Big wheel;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1-act dramatic sketch, by S. Easton.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 25820

Copyright claimed by

Sidney Easton, Brooklyn.

U. S. GOVERNMENT PRINTING OFFICE: 1933

6457 D

Big white fog;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a negro tragedy in 3 acts, by Theodore Ward.

1 c. rec'd and regist'd

©1c. Sept. 11, 1937;

Entry, Cl. D, XXc, No.

D 51841 ;

Copyright claimed by

James Theodore Ward, Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Bigamists;

1449 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	farce in 3 acts, by M.C.Peddell.
1 c. rec'd and regist'd	©1c. Mar.1,1932 ;
Entry, Cl. D, No.	D 14784 ;
Copyright claimed by	Maud Clement Peddell, Los Angeles.

U. S. GOVERNMENT PRINTING OFFICE: 1931

14150 D

Bigam's bigamies; /
Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an alleged farce in 3 acts, by Lee Raleigh [pseud. of J. F. Larkin, jr.]
3 p. l., 87 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. May 15, 1923;

Entry, Cl. D, XXc, No. D 64477;

Copyright claimed by John F. Larkin, jr., New York.

14151 D

Bigamy;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 15 minute comedy in 1 act, by A. H. Borde. 1 p. l., 6 p. 4to. Typewritten.

~~PUBLISHED~~

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©Ic. Mar 26, 1923;
D 64366;
Albert Howard Borde, Chicago.

D

Bigamy a la carte; 59727

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act by K. Roth
[6] p. 1 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Dec. 4, 1924;
D 69695;
Kathryn Roth, New York.

D

Bigelow (Clarissa) pseud

Author or title

See in D appl. file,
Phelps (Mary)

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D

Bigelow (Ethel Van der Veer)

Author or title	
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Boy (The) in the meadow.
PUBLISHED	© ;
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Bigelow (Ethel Van der Veer)

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Shipping mother East.
PUBLISHED	© ;
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Entry, Cl. D, XXc, No.	~~D~~ A 1855 ;
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Bigelow (Ethel Van Der Veer)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Shipping mother east.
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Bigelow (Ethel Van der Veer)

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Published Dramatic Composition; Dramatico-Musical Composition	When the horns blow.
PUBLISHED	© ;
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Bridgelow (Ethel Van Der Veer)

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

When the horns blow.

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Bigelow (Ethel Van der Veer)

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Fernseed in the shoe.
PUBLISHED	© ;
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Copyright claimed by	Samuel French.

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Bigelow (Ethel Van der Veer)

Reference card

D title file

D 27424

AME

See

Gabriel and the hour book.

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Bigelow (Ethel Van der Veer)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Perfect (The) pattern.
PUBLISHED	© ;
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Bigelow (Franklyn)

Reference card	See
D title file	Beauty shoppe.
D 22833	
AEB	© Samuel French.

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Bigelow (Franklyn)

Reference card

D title file

D 27424

AME

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Gabriel and the hour book.

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U.S. GOVERNMENT PRINTING OFFICE 1933

4861 D

Bigger and better;

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Troy Perkins.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 86619;

Copyright claimed by

Troy Lawson Perkins, 120 Warren Court, Lexington, Ky.

U. S. GOVERNMENT PRINTING OFFICE : 1927

Bigger (The) and better babies contest; 61 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a screamingly funny entertainment, by Margaret Stonecypher. Franklin, O., Denver, Col., 1935. 12 p. 12mo.
PUBLISHED	© Sept. 5, 1935 ;
2 c. rec'd and regist'd	2 c. Jan. 13, 1936 ;
Entry, Cl. D, No.	D 40182 ;
Copyright claimed by	Elridge entertainment house, inc., Franklin, O.

U.S. GOVERNMENT PRINTING OFFICE. 1934

Bigger (The) they are — 3154 D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by M. Silver.
1 c. rec'd and regist'd	©1 c. June 14,1929;
Entry, Cl. D, XXc, No.	D unpub. 1295 ;
Copyright claimed by	Milton Silver, 43-06 46th St.,Long Island City,N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Biggers (Earl Derr)

Reference card
D title file

D 19937

AEB

Black Camel. (A Charlie Chan book)
See

Five star theatre.

(c) McCann-Erickson, inc.

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Biggers (Earl Derr)

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

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Reference card	See
D title file	Keeper of the keys.
D 20499	© Davies(Valentine)
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Biggers (Earl Derr)

Author ~~or title~~

Unpublished Dramatic Composition; Dramatico-Musical Composition

See New (The) doctor.

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Author or title	
Source Unpublished Dramatic Composition; Dramatico-Musical Composition	See Troupers.
1 c. rec'd and regist'd	© 1 c. ;
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Copyright claimed by	Frank J. Collins.

U. S. GOVERNMENT PRINTING OFFICE: 1929

D

Biggers (Lowry A.)

Author ~~or title~~

Published Dramatic Composition; Dramatico-Musical Composition

These women! these women!

PUBLISHED

2 c. rec'd and regist'd

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Copyright claimed by

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2 c. ;

D 69243 ;

Biggest (The) fool; / [24731 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

A sarcical comedy, in 3 acts, by John Miller Gregory. 2 p.l., 116 p. 4to. Typewritten.

1 c. rec'd and regist'd © 1 c. Aug. 27, 1926

Entry, Cl. D. XXc, No. D 55372

Copyright claimed by John M. Gregory, New York.

Biggest (The) hall in Brooklyn; (ret) 7173 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by Nicholas Cosentino.

Chicago, The Dramatic publishing company [1937]

35 p. 12mo.

PUBLISHED © Sept. 30,1937 ;

2 c. rec'd and regist'd 2 c. Oct.8 ;

Entry, Cl. D, No. D 52357 ;

Copyright claimed by Nicholas Cosentino, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1937

D

Author or title

Biggest (The) man in Wall street;

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 4 acts, by A. G. Wandmayer. 2 p. l., 91 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 67544;

Alexander Graw Wandmayer, New York.

Biggest (The) show on earth; 14059 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 4 acts, by W.W.Woods.

1 c. rec'd and regist'd ©1 c. July 13, 1931:

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Copyright claimed by Wm. Whitfield Woods, 5456 Blackstone Ave., Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1931

D

Biggest (The) thing in life, 1926

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a drama in 3 acts, by E. A. Bennett

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Copyright claimed by

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D 74316;

Eva A. Bennett, New York.

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25 D

Bigmouth, the great chief of the Iroquois;

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 6 acts, by L. C. Servos.
1 c. rec'd and regist'd	©1 c. Jan. 9, 1929;
Entry, Cl. D, XXc, No.	D unpub. 87393 ;
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U. S. GOVERNMENT PRINTING OFFICE · 1928

D

4862

Bigot (The);

Author or title

a play in 3 acts, by S. La Master.

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd © 1 c. Oct 11 1928;

Entry, Cl. D, XXc, No. D 86466;

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Bihari (László)

Reference card

D title file

D 44760

EAF

See

Kezdete 8-kor, vége 11-kor.

© Alexander Marton.

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Bijou; 7082 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	pièce en 4 actes, de A.Schatz.
1 c. rec'd and regist'd	©1c. Dec.21,1931 :
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Copyright claimed by	Albert Lucien Schatz, 11 Rue Solférino, Paris.

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Bikfic tanár úr;

969 D

Anthor or title **Published Dramatic Composition; Dramatico-Musical Composition**	szinjáték 3 felvonásban, irta Balázs Sándor [i.e. Sándor Balázs] [Budapest, Hungary, Szinhazi elet, 1936] p.107-130. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 28, 1936 ;
1 c. rec'd and regist'd	1 c. Feb. 20, 1937 ;
Entry, Cl. D, No.	D 47858 ;
Copyright claimed by	Alexander Marton, Budapest, Hungary.

U. S. GOVERNMENT PRINTING OFFICE: 1936

Bílá nemoc;

1719 D

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	drama o 3 aktech ve 14 obrazech [dle] Karel Čapek.
	Praha, Fr. Borový, 1937. 4 p. ℓ., 9-121 p. 2 ℓ.
	12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 27, 1937 ;
1 c. rec'd and regist'd	1 c. Feb. 16 ;
Entry, Cl. D, No.	D 48637 ;
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Bilancio (Il) della Signora Evan; storia della settimana, in 3 atti di G. Stacchini.

D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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D

Bilancio (Il) della Signora Evran.

Author or title: Lee

Published Dramatic Composition; Dramatico-Musical Composition: S.O.S.

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Bilanz; [32814 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

drama in 3 akten, von
E. Barn [i.e. E.B. Baruch]
1 p.l., 42 f. Hds. Typescript

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Erna Barn Baruch, Vienna.

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var E Barn – t.w.

Appl signed in
script Erna Barn

Barzuch
Recorded Baruch
May be Erna Barn

Barnch or Ern
Barn Baruch

Dramcat has
plays in Eng. by
Emanuel Baruch
+ by Hartwig Baruch

Bilbrough (Irene D.)

Reference card	See
D title file	Mrs. Betty Bride meets Mr. Burlap Bag.
D 46193	(c) Washington committee on housing.
EAF	

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Bilbrough (Irene D.)

Reference card
D title file

D 48625

EAF

See

Bride's (A) eyes.

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Bilbrough (Irene D.)

Reference card
D title file
D 46192

EAF

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Five minutes a week.

(a) Washington committee on housing.

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Bilbrough (Irene D.)

Reference card	See
D title file	Story (The) of the stopped-up sink.
D 48626	© Washington housing assn., inc.
EAF	

U. S. GOVERNMENT PRINTING OFFICE: 1936

Bildnis (Das); 4817 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	drama in 4 akten, von Emil Ludwig.
1 c. rec'd and regist'd	©1c. Jan.31,1933 :
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No R

U. S. GOVERNMENT PRINTING OFFICE: 1932

18730 D

Bildnis (Das) der Madonna;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

Oper in 2 akten aus dem Cinquecento, von Lothar King. Leipzig [etc., etc.] 1924. 52 p. 12mo. Libretto.

By foreign author and published in foreign country

PUBLISHED

© Nov. 1, 1924 ;

1 c. rec'd and regist'd

1 c. Feb. 16, 1925 ;

Entry, Cl. D, XXc, No.

D 70774 ;

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J. Weinberger, Leipzig.

DIE BILDSCHNITZER; Tragödie braver Leute von Karl Schönherr. © 6Nov11; D28459. Vinzenz Chiavacci (E); 8Jun61; R277266.

1. Schönherr, Karl. (R)
2. Chiavacci, Vinzenz. (R)

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7-6

1961 neg.

Bilingual plays; 1719 * A

Author or title	a collection of two-language plays and other material for foreign-language programs, by Arthur Minton. San Fran-
BOOK	cisco, Calif., Cincinnati, O., 1937. 95 p. 12mo.
	Contents.-Saved by a saxophone.-So they took the fifty thousand dollars.-A No blow-out in [country].-Tom Speed and his mechanical man.-Santa Claus.-On the boulevard(by Lillian Duell) .-The mind-reader(monolingual)
PUBLISHED	© Jan. 28,1937 ;
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Entry, Cl. A, No.	A 103950 ;
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U. S. GOVERNMENT PRINTING OFFICE 1936

D

10635

Author or title: Bill (The);

Unpublished Dramatic Composition; Dramatico-Musical Composition: a play in 1 act, by H. S. Hamill. 28 l. 4to. Typewritten.

1 c. rec'd and regist'd: ©1 c. Jan. 5, 1924 ;

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Copyright claimed by Hugh Stuart Hamill, New York

Bill and Rooney; [6266 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition: comedy sketch for 2 men, by R.A. Davidson. [2], 17 p. 4to. Typewritten.

1 c. rec'd and regist'd: ©1c. Mar. 27, 1917;

Entry, Cl. D, XXc, No.: D 46447;

Copyright claimed by: Robert A. Davidson, Bayonne, N.J.

Bill and Rooskyl; [16067

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy sketch for two men, by R.A. Davidson. [28] p. 4°. Typewritten.

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Copyright claimed by

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D 52017;
Robert A. Davidson, Bayonne, N.J.

[10172 D

Bill & co.;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy of sorts in 3 acts, by H. K. Gordon. [85] l. 4to. Typewritten.

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Entry, Cl. D, XXc, No. D 64047;

Copyright claimed by Homer King Gordon, Berkeley, Calif.

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Bill & company;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy of sorts [in 3 acts] by H. K. Gordon. Boston, 1925. 97 p. 12 mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

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©Apr. 21, 1925;

2 c. Apr. 23;

D 71315;

Homer King Gordon, Berkeley, Calif..

26 D

Bill and Puss at the football game;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Bill Hawley and Puss Donahoo [i.e. W. R. Hawley, jr. and P. S. Donahoo]

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Entry, Cl. D, XXc, No. D 82560;

Copyright claimed by William R. Hawley, jr., and P. Sheldon Donahoo, Oakland, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1927

D

40877

Bill and the radio;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a monologue, by Edna I. MacKenzie. Dayton, O., Paine publishing company, [1926.] 8 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2c. and aff. June 30 ;

D XXX A900388 ;

Lurten M. Paine, Dayton, O.

GOVERNMENT PRINTING OFFICE

Bill Body's monument.

5795a

Reference card	See
D title file	Death Valley days.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Bill breaks out; 5456 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	a comedy in 1 act, by Arthur Bartle. London, H. F. W. Deane & sons The year book press, ltd. [1932] 24 p. 12mo. ([Village drama society plays])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 30, 1932 ;
1 c. rec'd and regist'd	1 c. Sept. 7 ;
Entry, Cl. D, XXc, No.	D 18195 ;
Copyright claimed by	Arthur Bartle, Ben Rhydding, Yorkshire, England.

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Bill Corcoran goes home.

4542a

Reference card

D title file

See

Death Valley days.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Bill Courtnay U.S.A.

791 a

Reference card

D title file.

See

(The) First nighter.

U. S. GOVERNMENT PRINTING OFFICE 1930

Bill decides between Klondike & Ditto. 1719 a

Reference card

D title file

See

Adventures (The) of big Bill Baker.

..

U. S. GOVERNMENT PRINTING OFFICE: 1936

Bill, Duke and the knockout.

1719 b

Reference card
D title file

See

Adventures of big Bill Baker.

..

U S GOVERNMENT PRINTING OFFICE · 1939

2662 a

Bill finds Harpy and sends dog for help.

Reference card	See
D title file	Adventures of big Bill Baker.
...	

U. S. GOVERNMENT PRINTING OFFICE: 1937

Bill finds the plates. 1719 C

Reference card	See
D title file	Adventures of big Bill Baker.

U. S. GOVERNMENT PRINTING OFFICE: 1935

4543 D

Bill, Mack and Jimmy round the world club; episodes 1-72,

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by R. U. McIntosh.
1 c. rec'd and regist'd	©1c. Aug. 6,1934 :
Entry, Cl. D, XXc, No.	D 30544 :
Copyright claimed by	Ronald U. McIntosh, Los Angeles.

U. S. GOVERNMENT PRINTING OFFICE: 1933

Bill meets Jed--and hears about Baldy, the Hermit. 2662 b

Reference card	See
D title file	Adventures (The) of big Bill Baker.

U. S. GOVERNMENT PRINTING OFFICE: 1937

Bill meets Judy. 109 a

Reference card	See
D title file	First nighter.

..

U. S GOVERNMENT PRINTING OFFICE: 1936

Bill (A) of divorcement; [10804 ** D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by C. Dane.
3 p.l., 89 l. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. © 1 c. Apr. 5, 1921;

Copyright claimed by D 57339;
Clemence Dane, c/o Curtis Brown, ltd., Covent Garden, London.

NO2

Bill (A) of divorcement; a play [10804 * A

Author or title

Drama

BOOK

[in three acts] by Clemence Dane. New York, The Macmillan company, 1921. 4 p. l., 143 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

© Mar. 29, 1921 ;

2 c. and aff. Mar. 30, 1921 ;

A 611710 ;

Clemence Dane, London.

Bill (A) of divorcement. 32814

Reference card

Drama

HMB

683537

See (The) Best plays of 1921-22.

©Sept. 28, 1922

Bill (A) of divorcement. 3154 a

Reference card
D ti.file
A 9046

See

Representative modern plays [etc.]

© May 9, 1929

GOVERNMENT PRINTING OFFICE

Bill of fare;

42

D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Beatrice Humiston McNeil. Boston [1934] 58 p. 12mo.
PUBLISHED	© Dec.26,1934 :
2 c. rec'd and regist'd	2 c. Dec.31 :
Entry, Cl. D, No.	D 32933 :
Copyright claimed by	Walter H. Baker co. Boston.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Bill (The) of sale; [8976 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1 act play, by A. J. Lamb. [2], 3 l. 8vo. Typewritten.

1 c. rec'd and regist'd © 1 c. Mar 28, 1919;

Entry, Cl. D, XXc, No. D 51490;

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Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a playlet, by M. V. Potter.
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Bill Perkins' matrimonial venture. 2571 a

Reference card
D unpub. 1113

See Real folks.

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2662 C.

Bill plays lone wolf---with dog following.

Reference card
D title file

See

Adventures of big Bill Baker.

..

U. S. GOVENNMENT PNINTING OFFICE: 1937

53739 * D

Bill Porter;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a drama of O. Henry in prison, [in 4 acts] By Upton Sinclair. California [1925] 2 p.l., [7]-58 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Oct. 19; aff. Sept. 21;
D A 869643;
Upton Sinclair, Pasadena.

Bill (The) foster and the | 14775 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

soubrette; | or, Who did you say you were? a vaudeville act rewritten by W. A. Fowler. 6 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

©1c. May 3, 1921;
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William Amos Fowler, Lowell, Ind.

D

[3734

Bill Shakespeare; / a play in 1 act, by Frances Comstock. 7 f. 4to. Typewritten.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. Jan. 11, 1923;

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Published Dramatic Composition; Dramatico-Musical Composition

child labor. See Senate bill 575.

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Bill Tuppington's mission;

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Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts with a prologue, by P. Nyman.

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©1c. July 8, 1937 ;

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D 50694 ;

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Philip Nyman, Brooklyn.

U. S. GOVERNMENT PRINTING OFFICE: 1936

Billboard;

1355 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Rebecca Van Hamm Dale. New York, Los Angeles [etc., etc.,1933] 2 p. l., 10 p. 12mo. (The Junior league plays)
PUBLISHED	© Dec. 28, 1933 :
2 c. rec'd and regist'd	2 c. Mar. 27,1934 :
Entry, Cl. D, No.	D 27404 :
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U. S. GOVERNMENT PRINTING OFFICE: 1932

Billboard Bill; 5164

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical sketch, by J. S. Evans. Text.

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D unpub.12034 ;

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Billet (Le) de logement; 3749 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

comédie-vaudeville en 3 actes, de A. Mars and H. Kéroul. Paris, P.-V. Stock, 1919. 219 p. 12mo.

By foreign author and published in foreign country

PUBLISHED

© Nov. 29, 1919;

1 c. rec'd and regist'd

1 c. Feb. 16, 1920;

Entry, Cl. D. XXc, No.

D 53820;

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Antony Mars and Henri Kéroul, Paris.

Billet (the) doux.

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1/2

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Drama

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MBP

See Jolly dialogues.

Billeted; / [4136 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

a comedy in 3 acts, by F. Tennyson Jesse and H. M. Harwood. London, S. French, ltd.; New York, S. French, 1920. 78 p. 12 mo. (French's standard library ed. I)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by F. T. Jesse and H. M. Harwood. [1183] f. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. Nov. 20, 1918;

Entry, Cl. D, XXc, No. D 50733 ;

Copyright claimed by H. M. Harwood and F. Tennyson Jesse, London.

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Billets (Les) doux.

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

See Théâtre, de Robert de la Villehervé.

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Billie;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a songanddancified version of Broadway Jones, in 2 acts, by G. M. Cohan. Text.

1 c. rec'd and regist'd ©1c Aug. 31, 1928;

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U. S. GOVERNMENT PRINTING OFFICE : 1927

Billie and Buddy go to sea; 3862 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

play in 1 act, by F. Springmyer.

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Faye Springmyer, Seattle.

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Billie,behave ! | 858 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Robert J.Sherman. New York
[1933] 83 p. 12mo.

PUBLISHED © Feb.23,1933 :

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Billie, the brownie; 43 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a radio broadcast in 41 continuities, by Ross Coles.

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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970 D

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Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Billie the office girl;

3775 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition	by B. H. Elsner.
1 c. rec'd and regist'd	© 1 c. June 25, 1935 :
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U. S. GOVERNMENT PRINTING OFFICE: 1933

Billie, the office girl; episodes 3-5,

5124 D

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U. S. GOVERNMENT PRINTING OFFICE: 1935

Billie's first love ; | 28889 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

1 act comedy drama, by Grace Griswold. Rev. 1921.
New York, S. French; London, S. French, ltd., 1921. 2 p. l., 3-32, [1] p., diagr. 12mo.

PUBLISHED

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2 c. Sept. 22, 1921 ;

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D 58700 ;

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Samuel French, New York

Bullkin's baby; [℗6876 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by E. H. Culbertson and Preston Kendall. 2 p. l., 23 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. Nov. 15, 1921;

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Author or title

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Billings, / farcical [2867 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy in 3 acts, by E. C. Whittson. [139] p. 8vo. Typewritten.

1 c. rec'd and regist'd ©1c. Jan. 30, 1917;

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Billingtons (The);

Author or title

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a play in 3 acts, by J. J. Browe.

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4198 D

Billion (A) alimony, 1932;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 2 scenes, by C. W. Augustus.
By foreign author and published in foreign country.	
PUBLISHED	©;
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Copyright claimed by	Charles William Augustus, 830 Tower Rd., Winnetka, Ill.

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Billion (The) dollar mark; [

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 5 acts, by G. A. Haggar. 82 f. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. ©1c. Dec 12, 1921;

Copyright claimed by D 59325;

George Assaf Haggar, Brooklyn.

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Billions;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a domestic comedy in 2 acts, by Robert Kasper.

1 c. rec'd and regist'd

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D 83269;

Robert A. Kasper, Chicago.

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Billows of pillows; or, Limehouse lady, [42524 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical comedy in 2 acts, book and lyrics by B.Buchanan, Ned McIntosh and Muriel Brown. Libretto.

1 c. rec'd and regist'd ©1c. July 10, 1925;

Entry, Cl. D, XXc, No. D 72137 ;

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Bills (Elizabeth R.)

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Bille (Elizabeth R.)

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D title file

Dpub.971

AEB

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Ladies lounge.

Dramatic pub. co.

U. S. GOVERNMENT PRINTING OFFICE: 1931

1184 D

Bills;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy dramatic singing sketch, in 1 act, by J. H. Hughes. Text.
1 c. rec'd and regist'd	©1c. Feb. 23,1929 ;
Entry, Cl. D, XXc, No.	D unpub. 7 :
Copyright claimed by	Joseph H. Hughes, 1055 E. 3d St.,Brooklyn, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1928

6754 D

Bill's barber shop; or, The trials and tribulations of a small town barber; Episode 1 [and Résumé] by Jimmie Barry [i. e. J. M. Barry] and Walter Craig.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

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Copyright claimed by

James M. Barry, Dingmans Ferry, Pike County, Pa.

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Bill's Christmas fright; 27712

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

[a play in 3 scenes] by Frances Stuart. Illus. by Aurelie Asten. [New York] Education div. of the Natl. safety council, 1925. 16 p. illus. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2c. Apr. 29, 1926; aff. Apr. 28;
D A 595184;
National safety council, Chicago.

GOVERNMENT PRINTING OFFICE

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Bill's day in court; 2864

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Margaret Mochrie. New York, Education division, National safety council, 1928. 12 p. 12mo.

PUBLISHED ©May 31, 1928;

2 c. rec'd and regist'd 2 c. June 6;

Entry, Cl. D, XXc, No. D 84206;

Copyright claimed by National safety council, Chicago.

U. S. GOVERNMENT PRINTING OFFICE 1928

Bill's football prize; 2572 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a sketch [in 1 act] by Lola Harvey and Sydney Courtenay. London, The Cavendish music co., 1929. 4 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 7, 1929 ;
1 c. rec'd and regist'd	1 c. Mar. 14 ;
Entry, Cl. D, XXc, No.	D pub. 830 ;
Copyright claimed by	Cavendish music co., London.

U. S. GOVERNMENT PRINTING OFFICE: 1928

whole no A

Bill's night out; 2717

Author or title	a monologue, by Olive W. Fortenbacher. Dayton, O.,
BOOK	Paine publishing co. [1934] 7 p. 12mo.
PUBLISHED	© May 23, 1934 ;
2 c. rec'd and regist'd	2 c. ~~and aff.~~ May 26; aff. May 25;
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U. S. GOVERNMENT PRINTING OFFICE: 1932

Bill's rummage sale; 6147 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a farce in 1 act, by Nellie Meader Linn. Chicago[1932]

20 p. diagr. 12mo.

PUBLISHED © Sept. 28,1932 :

2 c. rec'd and regist'd 2 c. Oct.1 ;

Entry, Cl. D, No. D 18482 ;

Copyright claimed by Dramatic pub. co., Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1931

ill's wife;

1502 D

Author or title **Unpublished Dramatic Composition; Dramatico-Musical Composition**	a 1-act comedy, by C. [illegible] Averell.
1 c. rec'd and regist'd	©1c. Mar. 30, 1931;
Entry, Cl. D, XXc, No.	D unpub.9903 :
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Bill's wife; 5165 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Clara Rose Averell. Dayton, O., Paine publishing company [1931] 17 p. 12mo.
PUBLISHED	© Sept. 9, 1931 ;
2 c. rec'd and regist'd	2 c. Sept. 11 ;
Entry, Cl. D, XXc, No.	D pub. 884 ;
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Bill's wife; 1729

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by W.F. McCaleb.

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Bill's wife; episodes nos. 1-5,

Author or title

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Bill's wife; episodes 7-9, 5957-5959 D

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Bill's wife's son;

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Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by W. F. McCaleb.
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Billy;

Author or title

59248

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by George Cameron. New York, S. French; [t] London, S. French, ltd., 1924. 90 p., plates, 12mo. (French's standard library ed. I)

PUBLISHED

© Nov. 20, 1924 ;

2 c. rec'd and regist'd

2 c. Dec. 15 ;

Entry, Cl. D, XXc, No.

D 69736 ;

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Samuel French, New York.

5166

D

Billy becomes a believer;

Author or title **Published Dramatic Composition; Dramatico-Musical Composition**	a fantasy, by Julia Snelling King. Dayton, O., Paine publishing company [1931] 7 p. 12mo.
PUBLISHED	© Sept. 9, 1931 ;
2 c. rec'd and regist'd	2 c. Sept. 11 ;
Entry, Cl. D, XXc, No.	D pub.881 ;
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Billy Beg and his bull; 5713 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a dramatization of Seumas McManus' fairy tale, in 4 acts, by S. Coulter.
1 c. rec'd and regist'd	©1 c. Aug. 16, 1937 ;
Entry, Cl. D, No.	D 51379 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1936

3522 D

Billy Bill;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	opérette en 3 actes, livret de Max Dearly et Georges Léglise, lyrics de Léglise, Vallier et Buzelin, musique de Goublier fils. Partition chant et piano. Paris [1931] 3 p. l., 203 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© May 1, 1931 :
1 c. rec'd and regist'd	1 c. June 3 :
Entry, Cl.D,XXc,No.	D pub. 28044 :
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U S GOVERNMENT PRINTING OFFICE: 1929

Billy Billions; 1881 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a modern American play in 3 acts, by M. B. Hickman.
1 c. rec'd and regist'd	©1 c. Apr. 25, 1929;
Entry, Cl. D, XXc, No.	D unpub. 716 :
Copyright claimed by	Mary Bertrand Hickman, Lord Nelson Hotel, Halifax, N.S., Canada.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Billy Bonney, the Kid; or, Billy the Kid, 63 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a romance of New Mexico, in 3 acts, by Elliott Cassidy and William Fred Paddock, edited by L. Raines.

1 c. rec'd and regist'd

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D 40418 ;

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D

Billy boy, [36877

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical play in 3 acts, book by C. Andrews, lyrics by William Jerome, music by Jean Schwartz. [109] p. 4to. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. © 1 c. Nov. 4, 1921;

Copyright claimed by D 59942;
Charlton Andrews, New York.

Billy boy; [14152 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a musical play in 2 acts, book by C. Andrews, lyrics by William Jerome, music by Jean Schwartz. Rev. version. [97] p. 4to. Typewritten. [Words only.]

PUBLISHED

c. rec'd and regist'd © 1c. May 5, 1923;

Entry, Cl. D. XXc, No. D 64392;

Copyright claimed by Charlton Andrews, New York.

61825 D

Billy Boy;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play of youth and love in the springtime, [in 3 acts] by E. H. Smith. Lexington, Ky. [1927]
62 p. 12mo. [With music]

PUBLISHED © Oct. 5 1927;

2 c. rec'd and regist'd 2 c. Oct. 7 ;

Entry, Cl. D, XXc, No. D 81278 ;

Copyright claimed by Earl Hobson Smith, Mayfield, Ky.

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Boy Cap. as in
cast + text

Re-published

Billy boy. 1 [37727 ½ D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

See Thou shalt not kill.

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Billy breaks in. [26372 D

Author of title

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy in 3 acts, by W. J. Larned.
[94] p. f 4 to. Typewritten.

c. rec'd and regist'd ©1 c. Sept. 28, 1917;

Entry, Cl. D, XXc, No. D 47949;

Copyright claimed by William Trowbridge Larned, New York.

Billy Brown's Christmas stunt; L. 44 D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Harry C. Eldridge. Franklin, O., 1934. 11 p. 12mo.
PUBLISHED	© Oct. 12,1934 :
2 c. rec'd and regist'd	2 c. Jan. 22,1935 :
Entry, Cl. D, No.	D 33269 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

U. S. GOVERNMENT PRINTING OFFICE · 1933

D

Billy gets back [1784

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a 1 act play, by J. M. Campbell.
16 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. Jan. 10, 1919;

Entry, Cl. D, XXc, No. D 50979;

Copyright claimed by James M. Campbell, New York.

Billy goat; 685 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 1 act, by M. Curtis.

1 c. rec'd and regist'd ©1c. Feb. 28,1934 :

Entry, Cl. D, XXc, No. D 26883 ;

Copyright claimed by Muriel Curtis, Point Pleasant, N. J.

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1572 D

Billy Goat Jim Mandy; or, Jim Mandy, the billy goat butter,

Author or title	a comedy in 1 act, by J. Mandy.
Unpublished Dramatic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1 c. Mar. 14, 1936 ;
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Copyright claimed by	Jim Mandy, Brooklyn.

U. S. GOVERNMENT PRINTING OFFICE · 1934

4467 D

Billy goes haywire;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1 act comedy, by Marion Short. New York, 1935.
	30 p. diagr. 12mo.
PUBLISHED	© Feb. 25, 1935 :
2 c. rec'd and regist'd	2 c. July 26 :
Entry, Cl. D, No.	D 36550 ;
Copyright claimed by	Samuel French, New York.

U. S. GOVERNMENT PRINTING OFFICE · 1933

Billy Greybeard;

1356 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Helen E. Megahan. New York, Los Angeles [etc., etc.] 1933. 2 p. l., 54 p. 12mo. (The Junior league plays)
PUBLISHED	© Dec. 28,1933 :
2 c. rec'd and regist'd	2 c. Mar. 27,1934 :
Entry, Cl. D, No.	D 27410 ;
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U. S. GOVERNMENT PRINTING OFFICE: 1932

D

Billy Hart and his [14289

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

circus girls; a satirical skit in 1 act, by B. Hart. 10 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. June 20, 1918.

D 49819;

Billy Hart, Philadelphia.

D

Billy the kid; or, Rainbow gold, play in 1 act, by H. E. Humphrey.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd © 1 c. June 8, 1925;

Entry, Cl. D, XXc. No. D 7177 5 ;

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Billy the Kid;

38679

D

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a drama in 4 acts, by Viola Vivian [i.e. V. V. Erdlets]
1 c. rec'd and regist'd	©1 c. June 25, 1927 ;
Entry, Cl. D, XXc, No.	D 80213 ;
Copyright claimed by	Viola Vivian Erdlets, Douglas, Ariz.

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Billy, the kid.

2192 a

Reference card	See
D title file	Bad men of the old West.

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Billy the Kid.

63 a

Reference card
D title file

See

Billy Bonney, the Kid.

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4707 a

Billy the Kid.

Reference card
D title file

See

Death Valley days.

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Billy the Kid. 5959 a

Reference card

D title file

See

Death Valley days.

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Billy und Milly.

1517 a

Reference card
D title file

D 21358

See

Kameradschaftsehe.

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H1 a

Billy wins.

Reference card

D title file

See

Mamie, Billy and Pooch.

U. S. GOVERNMENT PRINTING OFFICE: 1932

D

Billy with a punch;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by C. Lipman [118] p. 4to. Typewritten

1 c. rec'd and regist'd © 1 c. Nov. 11, 1924 ;

Entry, Cl. D, XXc, No. D 69378 ;

Copyright claimed by Clara Lipman, New York.

D

Billy's aunt Jane; [5819

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by W. N. Bugbee. Syracuse, N.Y., The Willis N. Bugbee co. 24 p. 12 mo.

PUBLISHED

© Feb. 12, 1918;

2 c. rec'd and regist'd

2 c. Feb. 16, 1918;

Entry, Cl. D, XXc, No.

D 48953

Copyright claimed by

Willis N. Bugbee, Syracuse, N.Y.

Billy's butter biscuit hour; 3162 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a vaudeville sketch, by Edward Bradley. Chicago [1936]

15 p. 16mo. (Denison's vaudeville sketches)

PUBLISHED

© May 20, 1936 ;

2 c. rec'd and regist'd

2 c. May 23 ;

Entry, Cl. D, No.

D 42784 ;

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U. S. GOVERNMENT PRINTING OFFICE 1934

Billy's coming! 3863 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a farce [in 1 act] by Arthur LeRoy Kaser. Dayton, O., Paine publishing company. 1928. 13 p. 12mo.

PUBLISHED © Aug 30, 1928.

2 c. rec'd and regist'd 2 c. Aug 31 :

Entry, Cl. D, XXc, No. D 84978 ;

Copyright claimed by Lurten M. Paine, Dayton, O.

U. S. GOVERNMENT PRINTING OFFICE · 1928

24055 D

Billy's cure; a playlet, by Kate Porter [i.e., K.P. Blanchard]. 4 p.l. 6 p.4to.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Typewritten.

1 c. rec'd and regist'd ©1 c. July 17,1923 ;

Entry, Cl. D, XXc, No. D 65062 ;

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D

Billy's goat / or, [26373

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Back to Summerville, comedy act in 1, by E. E. Drisko. [17, 7p. / fol. Typewritten.

1 c. rec'd and regist'd ©1c. Sept. 25, 1917;

Entry, Cl. D. XXc, No. D 47876;

Copyright claimed by Eleanor Earl Drisko, Auburn, N.Y.

Billy's wife; 4060 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by Elizabeth Southwart. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 27 p. diagr. 12mo. ([French's acting ed., no. 2101])

By foreign author and published in foreign country.

PUBLISHED © June 15, 1931;

1 c. rec'd and regist'd 1 c. July 13;

Entry, Cl.D,XXc,No. D pub. 11277 :

Copyright claimed by Samuel French, ltd. London.

U. S GOVERNMENT PRINTING OFFICE: 1929

792

D

Bimba (La) delle Stelle;

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	fiaba-scenica in un prologo e 3 atti di L. Teodoro, (da un racconto di Laura Okely-Romiti) commenti musicali di Dorotea Beloch. Roma, Il Suggeritore, 1931-IX.
By foreign author and published in foreign country.	30, [3], 15 p. 4to.
PUBLISHED	© Oct. 30, 1930 ;
1 c. rec'd and regist'd	1 c. Jan. 30, 1931 ;
Entry, Cl. D, XXc, No.	D pub. 27945 ;
Copyright claimed by	Dorotea Beloch, Rome.

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D

Bimbi (I) sulla scena;

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

By foreign author and published in foreign country

commedie, [di] Giuseppina Ferioli, con 35 illus. di Pinochi. Milano, Casa editrice Imperia [1924]
6 p. l., [15]-254, [1] p. illus. 12 mo.
Contents: Tutti al ballo! — Un'ora difficile. — La canzone del Piave. — Resurrezioni. — Il pesce perduto nella neve. — Le nozze di Principessa Primavera.

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1 c. June 5 ;
D 67935 ;
Casa editrice Imperia, Milan.

(Libro de[illegible]agazzi, n.11)

General title l.c. as in list at end (no. 11) = The 'babies' on the stage

D

Bimbo lodge;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by W. C. Fields.
4 p. 4to. Typewritten.

1 c. rec'd and regist'd ©1 c. Feb. 6, 1925 ;

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Copyright claimed by William Claude Fields, Philadelphia

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Bimbo the pirate; 10230

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy [in 1 act] by Booth Tarkington. New York and London [1926] 3 p. l., 39 [1] p. diagr. 12 mo.

By foreign author and published in foreign country

PUBLISHED © Mar. 15, 1926 ;

1 c. rec'd and regist'd 1 c. Mar 10 ;

Entry, Cl. D, XXc, No. D 74688 ;

Copyright claimed by D. Appleton & co. New York.

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Bimbo the pirate.

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

See Ladies' (The) home journal one-act plays.

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Bimbolo.

6035 a

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D title file

D unpub.27845

AEB

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D

Binko (F.)

Author ~~or title~~

Unpublished Dramatic Composition; Dramatico-Musical Composition

Four (The) aces.

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Bimko (F.)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Liars: See One-act plays from the Yiddish, second series.
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Entry, Cl.D,XXc,No.	XXx A 18172 ;
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Bimsy; 6148 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by J. Jex and G. E. Jex.

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D

'Bina's fortune; [illegible]

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 2 scenes, by Ethel Hewitt. London, 1926.
8 p. 8vo.

By foreign author and published in foreign country

PUBLISHED

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1 c. rec'd and regist'd

1 c. Aug. 3 ;

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D 76322 ;

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Binde (Martha V.)

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D title file

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See America, the beautiful.

c Silver, Burdett co.

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Bindle makers; [14153 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 1 act, by E.F. Bishop. 1 p. l., 44 p. 4to. Typewritten.

~~PUBLISHED~~

c. rec'd and regist'd ©1C. Apr. 30, 1923;

Entry, Cl. D, XXc, No. D 64322

Copyright claimed by Ernest Franklin Bishop, Los Angeles

D

Binet (Alfred)

Author ~~or title~~

Published Dramatic Composition; Dramatico-Musical Composition

Le Crime (Un) dans une maison de fous.

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D 78883 ;

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3613 D

Bing and Lily; Episodes 1-3,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a series of radio sketches, by E. MacKenzie.

1 c. rec'd and regist'd ©1c. June 5, 1933;

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1882 - 1895

D

Bing (The) family;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	episodes no. 2-15, by Ralph L. Rogers.
1 c. rec'd and regist'd	©1 c. each Mar. 21; 1929;
Entry, Cl. D, XXc, No.	D unpub. 667-680 :
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14 nos.	

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Bing (The) family; 1896 – 1960 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

episodes no. 16-20, by Ralph L. Rogers.

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Universal radio features, inc., 446 Little Bldg., Boston, Mass.

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Author or title: Bing (Toé) family;

Unpublished Dramatic Composition; Dramatico-Musical Composition: radio episode no. 1, in 2 scenes, by Ralph L. Rogers

1 c. rec'd and regist'd: © 1 c Oct. 16 1928;

Entry, Cl. D, XXc, No.: D 86502;

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Bingham (Lawrence E.)

Author or title

Oh baby, baby!

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. ;

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Bingo;

3866 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

by Carol Houghton. 1936. 4 numb. l. 4to.

•• PUBLISHED © Jan. 28, 1936 ;

2 c. rec'd and regist'd 2 c. June 3 ;

Entry, Cl. D, No. D 43377 ;

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D

Rinkey; [6439

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by Dana Rush [pseud. of M. Rush]
[125] p. 4to. Typewritten.

1 c. rec'd and regist'd ©1c. Jan. 17, 1920;

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29
52
42
2
125

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Margaret Rush in
N.Y. direct. not
this address
No Dana Rush.

25139 D

[Binshtok (Der)];

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a play in 2 scenes, by A. Posy. Chicago, L. M. Stein, 1927. 2 p. l., 5-35, [1] p. 12mo.

דער בינשטאק; א שפיל אין 2 סצענעס, פון א. פאזי.

PUBLISHED © Apr. 8, 1927 ;

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Binskyana;

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Binstock (Ruth Atlas)

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Published Dramatic Composition; Dramatico-Musical Composition	See Love in the desert.
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2857.

Biographie romancée de l'Empereur Napoléon Ier.

Reference card

D title file

D unpub.
5687

See

Si.

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Biography; 5457 D

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by S. N. Behrman.
1 c. rec'd and regist'd	©1 c. Sept. 2,1932;
Entry, Cl. D, XXc, No.	D 17976 ;
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Biography;

7971 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a comedy in 3 acts, by S. N. Behrman. New York, N. Y. [etc.] Samuel French; London, Samuel French, ltd., 1936. 122 p. plates, diagr. 12mo. ([French's standard library edition]) Acting edition.

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D 46601 ;

S. N. Behrman, New York.

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U.S. GOVERNMENT PRINTING OFFICE 1934

Biography;

859 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy [in 3 acts] by S.N.Behrman. New York, Farrar & Rinehart, incorporated [1933] 6 p.l., [3] - 241 p. 12mo.
PUBLISHED	© Feb.6,1933 :
2 c. rec'd and regist'd	2 c. Feb.9 ;
Entry, Cl. D, No.	D 20830 ;
Copyright claimed by	S.N.Behrman, New Yor[illegible]

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Biography (The) of a book; 4834 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an original play for stage or radio presentation, by W. Butterfield.

1 c. rec'd and regist'd

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D 17660 ;

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3527 D

Biography of a crisis;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by L.A.Akopiantz, C.M.Dessner and I. Schwartz.

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Levon Abel Akopiantz, New York, C. Matthew Dessner, and Irving Schwartz, Brooklyn. Woodside, L. I., N.Y.

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[illegible] D

Author or title

Biography of Julie Von Bartmann;

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by D. Barnes.
[93] p. 4to. Typewritten

1 c. rec'd and regist'd

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D 68253;

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Djuna Barnes, Paris.

826 a

Biography (The) of Nada King.

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My life.

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3864 D

Biological fits; or The birth of the laundry,

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a tragedy in 1 act, by M.L.Smith and O.Amend.

1 c. rec'd and regist'd ©1 c. Aug. 2,1928;

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U. S. GOVERNMENT PRINTING OFFICE: 1928

Biological (The) urge;

D

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Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by D. Dresser and K. Rollins.
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Biology;

2663 D

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a satirical comedy in 3 acts, by C. S. Frendo.

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D 48986 ;

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Charles Spofford Frendo, New York.

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Biometer (The); 53740 D

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Unpublished Dramatic Composition; Dramatico-Musical Composition

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Bird (The) cage; [28890

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a farce in 3 acts, by Asa Steele. [136] p. 4to. Typewritten.

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a comedy in 3 acts, by Charles George. Syracuse, N.Y., The Willis N. Bugbee co., 1932. 64 p. diagr. 12mo.

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Bird in hand; 67687

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Bird (A) with a broken wing; a comedy playlet in 1 act, by A. Du Lamy. 13 p. fol. Typewritten.

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Bird-woman (The);

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a comedy [in 11 scenes, by] Aristophanes, tr. from the original Greek by Alexander Harvey. Girard, Kan. [1924] 96 p. 32mo. (Little blue book no. 759)

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Birds and flowers in springtime, play; a spring play and pageant in a prelude and 1 act, by Beverly Swabey [i.e. S.B. Swabey] 5 [i.e. 6] l. fol. Typewritten.

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a fantasy in 1 act, by T. D. Mygatt. Boston, Walter H. Baker company, 1922. 3 p. l., 32 p. 12mo. (Baker's royalty plays)

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Birds of a feather; 4818 D

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Birds of a feather.

Reference card	See
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Birds of all feathers; 2327 D

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

a musical sketch, solos for piano, voice, and violin, dances, piano ensemble, a musical reading, and toy symphony, by Mildred Adair. Philadelphia, 1936. 48 p. 4to.

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Birds of prey;

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a play in 3 acts with prologue and epilogue, by D. V. Smith.
[111] p. 4to. Typewritten.

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Birds of Rhiannon; 4787

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a grove play [in 2 acts] Book by Waldemar Young. Music by Edward Harris. San Francisco, The Bohemian club, 1930. viii,96 p., 1l. 8 vo. Text.

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Hannay (James Owen)

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Birmingham button busters; 1169 D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	minstrel first part, a complete routine for the circle, by Arthur LeRoy Kaser. Dayton, O. ,Paine publishing company [1930] 24 p. 12mo.
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Birot (Germaine Albert-), composer.

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